

IVAN WROE camera trainee



T 01952 510415 **M** 07903 944938 **E** ivanwroe@icloud.com

vimeo.com/ivanwroe linkedin.com/in/ivanwroe [instagram @ivanwroe](https://instagram.com/ivanwroe) Full UK driving licence

trainee work

2021 Feature:	UNTITLED GUY RITCHIE FILM (Additional Photography)	DOP: Alan Stewart	Modelworld UK Productions Ltd.
2021 Short Film:	THE RISING OF THE SAP	DOP: Paul Mortlock	Cosmos Films, BFI Drama Production
2021 Drama:	THE COCKFIELDS - Season 2 (Daily x2)	DOP: Duncan Telford	Yellow Door Productions
2021 Medical Documentary:	(Daily x1)	DOP: Matt Gathercole	Blonde Production Company
2020 Corporate Video for Amey plc	(Daily x1)	DOP: Tom Middleton	Blonde Production Company
2019 Promo Video for David Austin Roses	(Daily x1)	DOP: Tom Middleton	Lush Films

skills

I have the basic skills as a camera trainee so as to be of use from the start. I'm used to charging batteries, filling out camera sheets and making coffee. I can handle gear safely, such as changing lenses and have some experience using the clapper board. I've set up monitors, erected gazebos and loaded vans with kit.

Other experience has come in useful on some shoots, despite not always being trainee related. In film school I was taught how to use Steadicam, assembling and operation of tracks, quad dolly and jib, as well as rigging lights. Whilst working as a travelling projectionist, taking films to rural communities, I had total responsibility for the delivery and setting up of a projector and 5 to 1 sound equipment for public film showings where cables had to be safely laid out.

I'm learning more with each job and am eager to progress. I am very hardworking, make sure I listen to crew and if unsure, I ask. When I'm taken on board, my first priority is to the shoot at hand. Eventually, I'd like to camera operate, which I really enjoy and I believe that shot composition is one of my strongest areas. I have some experience with high end cameras as both a camera operator and focus puller during film school student shoots.

education

BA(Hons) Filmmaking (2:1) - Northern Film School, Leeds Beckett University - Specialising in Cinematography - 2016-2019

UAL Level 3 Extended Diploma in Creative Media Production & Technology D*D*D* - Shrewsbury College - 2014-2016