

LAURA PEACH

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INDUSTRY WORK

The Dengineers' Series 6
BBC
March 2021 - July 2021

Scenic Artist/Construction
TinShed Scenery
January 2021 - February 2021

Trainee Scenic Artist
4Wood TV and Film LTD
Wolf Studios
October 2020

Scenic Painter (dailies)
'War of the Worlds' Series 2
Urban Myth Films
July 2020 - August 2020

Trainee Scenic Artist
'His Dark Materials' Series 2
4Wood TV and Film LTD
Wolf Studios · BBC/HBO
July 2019 - November 2019

VOLUNTEER WORK

Stage Crew
'Chitty Chitty Bang Bang' (June 2018)
'Shrek: The Musical' (June 2019)
The New Theatre · Orbit Theatre Company
June 2018 - ongoing

WORK EXPERIENCE PLACEMENTS

Scenic Painting/Construction Assistant
Cardiff Theatrical Services
April 2019

Shop Assistant
Celtic Prop Hire
May 2018

Art Department Assistant
'The Crystal Maze' Series 4
The Bottleyard Studios · ITV
May 2018

SKILLS

- Scenic painting · Wood graining · Polycarving ·
- Distressing and texturing · 1:50 card model making ·
- Basic construction · Basic handsewing ·
- Prop dressing · Colour matching ·
- Basic use of handheld, bench and power tools ·
- Experience using/mixing chemical paints and products ·

- Story boarding · Sketching · Mood boarding ·
- Set dressing · Script breakdowns · Model making ·
- Research and referencing · Basic prop buying ·
- Hand and digital drafting ·

Use of:

- Adobe Photoshop · Autocad · SketchUp ·
- 3DS Max · Graphic design ·

EDUCATION

BA (Hons) TV and Film Set Design
University of South Wales
Graduated July 2019

Certificate in Production Arts Management
Andover College

REFERENCES

Jody Raynes
Head of Scenic Department, *'His Dark Materials' Series 2*

Reference contact information available upon request

OTHER INTERESTS

- Digital/graphic design · Cooking · Reading · Theatre ·
- TV and Film ·

**FULL CLEAN UK DRIVER'S LICENSE AND CAR
BASES IN HAMPSHIRE AND CARDIFF
WILLING TO TRAVEL/RELOCATE**