

**JULES POWELL | CO-PRODUCER - LP**

Highly experienced across various genres of production.

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MAR 24 -	<b>FOUR BY TWO FILMS   PROJECT NDA</b> Exec. Prod. Buddy Enright, Assoc. Prod. Janet Lavack. Scheduling & budgeting UK shoot.	<b>UK LINE PRODUCER</b>
FEB 24 -	<b>SCOTT FREE   PROJECT NDA</b> President: Michael Pruss, Dir. of Dev. Avital Siegel. Scheduling & budgeting during the development / pre-financing stage for UK feature.	<b>LINE PRODUCER</b>
MAR – OCT 22	<b>STUDIO CANAL   SITW</b> Dir. Hayley Easton-Street. Prod. Julie Baines. Project development. Budgeting, Scheduling, Cost reporting, Crewing & Contracts. Location: Dominican Republic	<b>LINE PRODUCER</b>
AUG – DEC 21	<b>MARV QUINN PRODS   ARGYLLE</b> Dir. Matthew Vaughn, Prod's. Adam Bohling, Dave Reid, Claudia Vaughn. LP. Iain Mackenzie. Cast: Samuel L. Jackson, Sam Rockwell, Henry Cavill, Bryce Dallas Howard, Bryan Cranston.	<b>2nd UPM - STUNTS</b>
FEB – JUN 21	<b>ELEVENTH HOUR FILMS / AMAZON   ALEX RIDER</b> Series 2: 8 Episodes. BLK1 & BLK2 Dirs. Rebecca Gatwood & Jon Jones. Prod. Richard Burrell. DOP. Joel Devlin. Cast: Otto Farrant, Brenock O'Connor, Ronke Adekoluejo.	<b>PRODUCTION MANAGER</b>
JAN – SEP 20	<b>BBC STUDIOS   RIVER CITY</b> Series 22. Exec. Prod. Kieran Hannigan, Series Prod. Martin McCardie. The role involved managing the production office, working alongside the editorial and script departments from 1st drafts to shooting script to ensure the writers ambition was within schedule & budget whilst prepping for a multi-episodic shoot and supervising the post-production dept. I created budgets, shooting and post schedules from pre-production to delivery and TX. I also liaised with business affairs to secure contracts for cast, writers and crew.	<b>LINE PRODUCER</b>
AUG – OCT 19	<b>NETFLIX / NEW REGENCY   HIS HOUSE</b> <b>BAFTA WINNER</b> Dir. Remi Weekes. Cast: Sope Dirisu, Wunmi Mosaku and Matt Smith. DOP Jo Willems (The Hunger Games). Prep, Shoot & Wrap. I ran the production unit and budget, negotiated crew / kit / studio deals working to both UK & US producers.	<b>UPM (AP)</b>
NOV 15 – JUL 19	<b>ROCKING CARROT</b> Conceiving & developing ideas, scripting, pitching, budgeting, scheduling, negotiating, contracting, producing and delivering on all moving image production at Rocking Carrot. Creating short films commercials, short form content, music videos, animations, sales reels and sizzle films. I developed a roster of creative talent and nurtured relationships with many writers and directors.	<b>EXEC. PROD / PROD / LP</b>
JAN 14 – JUL 15	<b>NATIVE WEAPONS FILMS</b> "BURN THE PLACE YOU HIDE". Director Richard Knights. Feature Doc. I developed the narrative of the documentary with the director, sourced partial funding and worked with the director and editors to put together a cohesive story during post.	<b>ASSOCIATE PRODUCER</b>
OCT 07 – JUN 13	<b>VIACOM</b> Working across both the MTV & NICKELODEON channels I was responsible for the creative output and production of campaigns for brands like: Adidas, KSwiss, Suzuki, VW & GM. I exec. produced / produced & directed. The role required heading creative development, scripting, treatments, overseeing producers and production teams and extensive knowledge of pre, shoot & post-production of both Live Action and Animation. From concept to delivery. My dept. produced both in-house and I commissioned projects out to directors / production companies from the UK and around the world. My remit also included developing relationships with new talent.	<b>EXEC. PROD / PROD. / LP</b>
JUN 06 – OCT 07	<b>REBELMONK FILMS</b> I produced Films & music video, developing projects from pitch, through production to final delivery including <i>Like Father</i> a drama set and shot in Bosnia. I developed the script with the writer and the director, cast the film alongside the director and shot with Bosnian actors in their native tongue. I also developed the drama projects, <i>Greengrass</i> and <i>Digging For Marnie</i> with writer Nicola Mills with FILM 4 & BBC Commissions won included: Island Records: <i>New Young Pony Club</i> , Bella Union: <i>Beach House</i> , IE Music & CH4 short film for <i>Robbie Williams</i> .	<b>PRODUCER / LP</b>

**PREVIOUS CREDITS**

PROD. CO	DIRECTOR	FILM / DRAMA / TV / DOCS	ROLE
ST CATHERINE'S PRODS	E.E. Hegarty	Mary in the Mirror	<a href="#">Line Producer</a>
BBC CONNECTED	John Davison	Inside Number 9	Producer
VIACOM	Brian Decubellis	Engine Room	Casting Producer
FILM4	Chewitel Ejiofor	Slapper	1st A.D
CH4 & IE	Joe Tucker	Robbie Williams / Kiss Me	Producer
REBELMONK	Gabrielle Russell	Like Father	Producer
NFTS	Nicola Mills	Toughest Girl in the World	Producer

Refs: Aidan Elliot / Richard Burrell / Iain Mackenzie / Martin McCardie / Francesco Reidy. Details upon request.

NFTS	Catia Peres	Synchronoff	Producer
GRANADA	Omar Madha	Fallen	2 <sup>nd</sup> A.D
KUDOS	Omar Madha	Spooks	2 <sup>nd</sup> A.D
TIGER ASPECT	Tom Shankland	Family Business	2 <sup>nd</sup> A.D
MERIDIAN	Stuart Orme	William & Mary	2 <sup>nd</sup> A.D
CARLTON	Sarah Harding	Dead Gorgeous	2 <sup>nd</sup> A.D
HALLMARK	Luke Hyams	Hidden City	2 <sup>nd</sup> A.D
GRANADA	Bill Eagles	Night & Day	2 <sup>nd</sup> 2 <sup>nd</sup> A.D
BBC HE	Michael Whyte	NCS: Manhunt	3 <sup>rd</sup> A.D
LUCKY DOG	Sandy Johnson	A Many Splintered Thing	3 <sup>rd</sup> A.D
LWT	Sue Tully	London's Burning	3 <sup>rd</sup> A.D
CARLTON	David Thacker	Kavanagh QC	3 <sup>rd</sup> A.D
GRANADA	Douglas Mackinnon	Dirty Work	3 <sup>rd</sup> A.D
GIANT FILMS	Mark Locke	Crust	3 <sup>rd</sup> A.D
FLASHLIGHT	Sarah Sugarman	Mad Cows	3 <sup>rd</sup> A.D
TAPESTRY	Nick Mead	Swing	3 <sup>rd</sup> A.D
ARDENT	Sarah Hellings	The Cater Street Hangman	Runner
SKA	Guy Ritchie	Lock, Stock & Two Smoking Barrels	Runner
<b>PROD. CO</b>	<b>DIRECTOR</b>	<b>AGENCY/CLIENT   Content / TVC</b>	<b>ROLE</b>
REBELMONK	Jimmy Turrell	UNIVERSAL: The Rolling Stones / SSOH	Line Producer
MTV	Jules Powell	BEVIACOM: Sony / The Hangover	EP / Line Producer
REBELMONK	RMF	MEDIA TRUST: Synergy Theatre Group	EP / Line Producer
ANNEX	FAQ	UDOX: Adidas & Footlocker / Drop Day	Exec. Producer
ANNEX	Luc Janin	VBSI: Vodafone / Soundbites	Exec. Producer
DRAW PICTURES	Richard Knights	VBSI: Vodafone / Soundbites	Exec. Producer
LOVE	Lindy Heymann	UDOX: Adidas & Footlocker	Exec. Producer
AGILE	Mini Vegas	VBSI: Body Shop / Get Lippy	Exec. Producer
AGILE	Aoife Mcardle	GROUP M: Mindshare: Ford Ka	Exec. Producer
ANOTHER	Sam Washington	BEVIACOM: Gen. Motors / Chevrolet GPS	Exec. Producer
CROSSFIRE	Caswell Coggins	ENTER: Bayer / Advocate	Producer
CROSSFIRE	Tim Spence	ENTER: Nestle / Rolo	Producer
CROSSFIRE	Paul Shearer	ENTER: Currency Fair	Producer
CROSSFIRE	Paul Shearer	ENTER: Nestle / Ski	Exec. Producer
MATHEMATIC	UFO	VBSI: VW / New Beetle	Exec. Producer
MTV	Richard Knights	JWT Corona / Experience The Extraordinary	EP / Line Producer
JOYRIDER	Reuben Sutherland	UDOX: Adidas & Footlocker / Sneaker Addict	Exec. Producer
FOREIGN OFFICE	Mathieus	VBSI: KSWISS / Remaster a classic	Exec. Producer
FOREIGN OFFICE	Frederik	GROUP M / Mindshare: Casino Royale	Exec. Producer
REBEL MONK	Saam Farahmand	ISLAND: NYPC / Icecream	EP / Producer
MTV	Richard Knights	MTV LOUD   Hilfiger	EP / Line Producer
REBEL MONK	Joe Tucker	IE MUSIC: Robbie Williams / Kiss Me	Producer
REBEL MONK	Dan Sully	BELLA UNION: Beach House / Master of None	Producer
REBEL MONK	Joe Tucker	ISLAND: Remi Nicole / Fed Up	Producer
MAINFRAME	Richard Knights	BEVIACOM: MTV / IOMTV	EP / Producer
HATCH	Antione Piazza	VBSI: MTV / FIFA Interactive	Exec. Producer
SEED	Neil Kidney	BEVIACOM: Universal / Despicable Me 2	Exec. Producer
BLINK	D.A.D.D.Y	VBSI: Paramount / Monsters v Aliens	Exec. Producer
PEEPSHOW	Pete Mellor	BEVIACOM: Sony / Angels & Demons	Exec. Producer
MAN V MACHINE	Mike Alderson	VBSI: MTV / Pimp My Ride	Exec. Producer
MTV	Chris Sweeney	VBSI: Samsung / Digging the Beat	Producer
BLINK TV	Paul Caslin & David Spearing	PROD.NORTH / MCBUSTED	Line Producer

## EDUCATION & AFFILIATIONS

JAN 04 – MAR 06 **NFTS: MA** Film Producing. Distinction. MEMBERSHIP: The Production Guild, BECTU, PACT.

MAY 20 : **BECTU:** Safety Passport.

FEB 21 - **MENTOR:** Steve Clark-Hall.

JAN 22 **FOCAL:** Selected for Production Value. European Workshop of live TV / Film projects for Line Producers.

## SKILLS

- **SOFTWARE: MOVIE MAGIC BUDGETING & SCHEDULING, DPO, SCENECHRONIZE, SET KEEPER, EGNYTE**
- **Script Development, Production & Post production budgeting, Scheduling.** Good communication with Producers, writers, directors.
- **Extensive contacts across all departments in various regions of UK and abroad. 3<sup>rd</sup> Party subcontracts / Prod. Comp. commissioning**
- Scripting & Script Development, Ideation, Written treatments, Pitching.
- Drafting, Negotiating & Contracting, Budget reconciliation & Cost reporting.
- Talent & Crew management.
- Experienced in Post Production, Offline, Online, Grading, GFX, Audio post, ADR, Foley, Music, Final delivery & International versioning..
- Experienced in Finance, Legal & Insurance & delivery requirements E&O's. UK Skillset Corona Virus Basic Awareness Certified.
- Experience in press and publicity briefs & delivery requirements.
- Multi-project, Multi-platform, Multi-shoot production experience + VFX + Animation.