

Honey Holder

☎ 07818 551109

✉ honeyholder45@gmail.com

📍 Ascot - Willing to travel/relocate

Costume/Textile Artist

Full driving licence with car

I am a highly creative, passionate, and driven textile artist. Having worked on a feature film over the last year, I have gained experience breaking down costumes, printing and dying garments to a professional standard, and am eager to continue learning under skilled artists. I have a keen interest in sustainability, innovative period costumes, experimental cinema, and fibre arts.

EXPERIENCE

January-March 2026

Costume Designer

Low budget indie - dir by Jack Steggle

Dream Diary

Designing and sourcing costumes under a tight budget, using home methods such as tea-staining garments to age and adding stains and blood splatter. On-set coordinating costumes and keeping actors warm.

April - December 2025

Breakdown Trainee

Designer: Sonya Hays, Supervisor Andrew Hunt

Sony Pictures - Spider-Man 4

While working on Spiderman, I learnt a lot about printing and handling synthetic fabrics. Working as a team to meet strict deadlines was a vital part of my role.

Jobs included dying long pieces of fabric and garments using Dylon and acid dyes; colour matching and mixing inks for printing; distressing costumes and painting into leather armour-like accessories. Hand-painting decor and embellishing garments with appliqué and puffy paint, as well as knitting and felting hats.

The job was often very varied, and I would assist when needed in the dye or print room.

October 2024 - March 2025

Office Admin Assistant

Accommodation Windsor

- Greeting guests, following up on check-ins, and arranging keys
- Process booking forms, raise invoices and take payments
- Property inspections
- Ordering and maintaining stock items
- Xero data entry

August-December 2024

Art Assistant

National Film and Television School shoots

- Creating graphics and posters for set dressing
 - Set Building
 - Props
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SKILLS

- Strong knowledge of fabric breakdown, synthetic and natural fabric dying
- Proficient in costume alteration and repairs, a skilled operator of domestic and industrial sewing machines and sergers
- Experience creating costume documentation/bibles
- Good attention to detail and a precise hand
- Quick learner and eager to develop new skills
- Able to knit and crochet
- Strong communicator with excellent interpersonal skills, a collaborative working style, and a natural ability to build working relationships
- Experience waitressing, bartending and cleaning

EDUCATION

Arts University Bournemouth

BA Performance Design and Film Costume
- 1st Class

Charters School

A Levels - Art and Design (B), Film Studies (A*) and French (B)