

Phil Cape



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Production Sound Mixer

phil@miserablefilm.com

Committed, professional sound mixer experienced in feature films, broadcast drama and documentary.
Member of the Association of Motion Picture Sound and the Institute of Professional Sound.

Selected Credits

2022	Knockers (Feature Film) Dorothy St Pictures, BBC Films, BFI	Director: Lucy Cohen Producer: Julia Nottingham Ariadne Kotsaki
2022	The Confession (TV Mini Series) ITN Productions	Director: Sam Hobkinson Producer: Vivienne Perry
2021	Without Sin (TV Drama) Left Bank Pictures/ Build Your Own Films (Main Unit Block 2)	Director: Al Mackay Producer: Guy Hescott
2021	Stay Close (TV Drama) RED Production Company (Main Unit Dailies & 2 nd Unit)	Director: Daniel O'Hara/ Lindy Haymann Producer: Juliet Charlesworth
2021	Remember Where You Are (Film/ Promo) Rebel Park Productions, Mercury Studios	Director: Dominic Savage Producer: Gemma Arterton Jessica Parker Jessica Malik
2020	The War Below (Feature Film) Vital Pictures	Director: J. P. Watts Producer: Luis Guerrero William Knochel Chris Lemos
2019	Ammonite (Feature Film) See-Saw Films, BBC Films, BFI Official Selection Festival de Cannes (2020)	Director: Francis Lee Producer: Iain Canning Emile Sherman Fodhla Cronin O'Reilly
2017	Widow's Walk (Feature Film) New Thirty Pictures, In Your Face Entertainment	Director: Alexandra Boyd Producer: Dan Milne
2016	God's Own Country (Feature Film) Strawhouse Films, BFI Best British Independent Film (BIFA 2017) Best Sound (BIFA 2017)	Director: Francis Lee Producer: Mannon Ardisson Jack Tarling

Additional recording on the following productions:

The Railway Children Return (Feature Film)	I AM - Series 1 (TV Drama)
COBRA - Series 2 (TV Drama)	The Virtues (TV Drama)
Ridley Road (TV Drama)	The Stone Roses: Made of Stone (Feature Documentary)
Traces - Series 2 (TV Drama)	This is England 86, 88, 90 (TV Drama)

Referees:

Katie Bleakley-Williams
Producer
07859859598

Susan Pennington
Supervising Sound Editor/ Re-recording Mixer
07795803477