

TESSA PEMBERTON CV

Line Producer

PERSONAL

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KEY SKILLS

I am a freelance Line Producer with over twenty five years of experience of setting up shoots and filming around the world. I have worked across all genres of television for all the major broadcasters as well as feature film, line produced over 50 dramas and series and produced 'The Kingdom was Lost' which won 6 prestigious international awards. I have a reputation for putting together skilled, creative and above all happy teams and pride myself on my attention to detail and ability to always deliver on time and on budget. I am experienced at both Movie Magic budgeting and scheduling and a PMI user. I also have a wide experience of Post Production, CGI, Equity contracts and Special Stips and filming abroad.

DRAMA, COMEDY & FEATURE

"After Life" Series 2, Derek Productions (After Life Two) Ltd for Netflix (2019/2020), Director: Ricky Gervais. Producer: Charlie Hanson

6 x 30' comedy drama series written and directed by and starring Ricky Gervais. Filmed on location and at Pinewood Studios and starring, among others, Ashley Jensen, Penelope Wilton, Tom Basden, Tony Way and Mandeep Dhillon.

"Double Trouble" (2020/2021), ITV Studios for ITV1. Directors: Dan Johnston & Jamie Deekes; Producer: Ed Daggett

"Men in Brown" (2020), ITV Studios for ITV1. Director: Matt Lipsey; Producer: Patrick Carr

"The Honoured" (2018), ITV Studios for ITV1. Director: Ben Kellett; Producer: Patrick Carr

"Who Stole The Crown Jewels?" (2017), ITV Studios for ITV1. Director: Juliet May; Producer: Patrick Carr

"Who Shot Simon Cowell" (2016), ITV Studios for ITV1. Director: Juliet May; Producer: Patrick Carr

'Who Dunit' style Comedy drama Sketch Shows for Ant & Dec's Saturday Night Takeaway. Filmed on location in and around London and starring, among others, Rob Brydon, Bill Bailey, Hugh Bonneville, Richard Ayoade, Joanna Lumley, David Walliams, Michael Sheen, Emilia Fox, Kevin Whately, Warwick Davis and Amanda Holden along with Ant & Dec and a host of Celebrities.

"Bounty Hunters 2", Tiger Aspect Productions for Sky TV (2018), Director: Toby Macdonald. HOP: Cat Fox
Pick up shoot featuring Jack Whitehall and Steve Pemberton.

"The People's Story: The Great War", ITV Studios for ITV1. Director: Paul Copeland; Producer: Isobel Charman
Bafta nominated 4-part period First World War drama filmed on location across the UK and featuring, among others, Claire Foy, Alison Steadman, Adrian Scarborough, Brian Cox, Daniel Mays, Romola Garai, Myanna Buring, Matthew McNulty and Lily Loveless.

"Abba – The Biopic", ITV Studios for Channel 5. Director Bill Thomas; Producer: Ed Taylor
2 hour fully scripted dramatic biopic about the lives of the band Abba from their start up to present day.

"Diary of a Snob", Buccaneer Kids Ltd for Nickelodeon. Director: Dominic Bridgstocke; Producer: Tony Wood
Children's comedy drama filmed on location in London and featuring Grace Hogg-Robinson, Sam Clemmett, Lola Mae-Loughran, Bethan Ashman, Colin McFarlane, Kirsty Mitchell, Sheila Steafel, Richenda Carey.

Drama Line Producer for 4 x Series of dramatised Biopics (76 hours). ITV Studios for Reelz TV USA, filmed between 2015 and 2018.
Series Producers: Suzy Davis and Ros Edwards; HOP: Christina Clayton.
Biopics including: Elizabeth Taylor, James Dean, David Bowie, Bob Marley, Lou Reed, Mohammed Ali, Myles Davis, Marvin Gaye, James Brown, Andy Warhol & Mama Cass.

"In The Dock", RDF Television for Channel 4. Director: Fraser MacDonald; Producer: Daniel Fromm
Courtroom drama based on a real life court case which took place in 2013. Filmed on location in London and featuring Des McAleer, Gwynfor Jones, Shaun Prendergast, Naomi Cooper-Davis, Amelia Donkor, Anthony Shuster, Cordelia Bugeja and Roger Barclay.

"Agatha Christie – A Life in Pictures", Wall to Wall Television for BBC2. Director: Richard Curson Smith; Producer: Colette Flight
90' period drama based on Agatha Christie's autobiography featuring Olivia Williams, Anna Massey and Mark Gatis.

“Margo Leadbetter – Life Beyond the Box”, Wall to Wall Television for BBC2. Director: Margy Kinmonth; Producer: Colette Flight. Christmas Special comedy drama about the life and times of Margo (from The Good Life) before and after Jerry.

“Alive: Crashed in the Desert”, Darlow Smithson Productions for Channel 4 & Discovery USA. Director: Samira Osman. Dramatic recounting of the true story of five survivors from a light aircraft crash in the Kalahari desert. Filmed on location in South Africa and Botswana.

“Fish and Chips”, Seahorse Productions, Cyprus **(feature film)**

UK production for Cypriot feature film about a Greek Cypriot family leaving their life in England behind and returning to live in Cyprus.

“Lions”, Budgeting, scheduling & Consultancy for period drama series for 360 Degrees Media Ltd. Producer: Alistair Maclean-Clark

“All About Eve”, Budgeting, scheduling & Consultancy for 13 x 30’ children’s comedy drama series. Leopard Drama for CBBC. Producer: Jez Swimer

“Identity of the Soul”, Terje Vigen Productions (Feature Film). Director: Thomas Hoegh; Producer: Judy Counihan.

6 x 60’ five-screen digitally projected films about revenge, retaliation and individual choices based on Henrik Ibsen’s “Terje Vigen” and Mahmoud Darwish’s “A Soldier Dreams of White Lilies”. Filmed in 6 languages with Artists from around the world including Vanessa Redgrave, Jean Rochefort, Irrfan Khan, Gila Almagor, Jan Wiig and Mahmoud Darwish

“The Great Escape”, Magic Lantern Productions for BBC Jam. Director: Rupert Harris

Interactive children's detective drama.

“Twisted Tricks”, Objective Productions for Channel 4. Director: Paul Hupfield

Comedy pilot with two magicians playing tricks on unsuspecting members of the public.

Full time Producer & Line Producer – Melrose Film Productions & Video Arts

Over 30 drama & comedy productions all shot on 16mm film in studio and on location with artists including Ewen Bremner, Peter Capaldi, Andrew Lincoln, Douglas Hodge, Nicholas Jones, Deborah Findley, Neil Stuke, Paterson Joseph, Lorcan Cranitch, Danny Sapani and Tim Bentink, including:

“The Kingdom was Lost” 16mm **(Producer)**

Director: Stephen Whittaker, Photography: James Aspinall

- IVCA BEST DRAMA SCRIPT, (Gold) • IVCA BEST GENERIC TRAINING, (Gold)
- INTERCOM, (Gold Hugo Award) • INTERNATIONAL MERCURY AWARDS, (Silver)
- US INTERNATIONAL FILM AND VIDEO FESTIVAL, (Silver) • NEW YORK FILM FESTIVAL, (Finalist)

NATURAL HISTORY/DRAMA RECONSTRUCTION/CGI

Line Producer & Head of Production cover – Impossible Pictures

“Ocean Odyssey” for BBC2. Director: Dave Allen

2 x 60’ exploring life in the deep ocean told through the eyes of a sperm whale from 1929 to the present day. A mix of computer-generated images, drama reconstruction and natural history.

“Walking with Monsters” for BBC2. Director: Tim Haines.

3 x 30’ prequels to the original Walking with Dinosaurs exploring life on the planet some 400 million years ago. A mix of computer-generated images and natural history shooting.

“Whitney: The Diva & Her Demons”, ITV Studios for Channel 5. Director: Stephen Finnigan

2 hour drama/doc biopic telling the life-story of Whitney Houston.

“Autopsy: The Final Hours of”, ITV Studios for Channel 5. Director: James Tovell

3 x 1 hour drama/documentaries recounting the final hours in the lives of Michael Jackson, Whitney Houston and Anna Nicole-Smith.

“Nazi Gospels”, Nutopia for The History Channel USA. Director: Paul Copeland.

2 part drama/doc about the origins of Nazism in the early 20th century through to the end of the second world war. Filmed in Germany, the USA and on location in the UK.

"The Lost Genius", Stone City Films for BBC4. Director: Chris Mitchell.

"The True Curse of The Mummy", Stone City Films for Channel 5, Discovery International & Discovery Europe. Director: Bryn Higgins

"Glenn Miller's Last Flight", Stone City Films for Channel 4 & PBS USA. Director: Bryn Higgins

"Beef Encounter", Fulcrum TV for Channel 4. Director: Richard Belfield

1 hour drama reconstruction of the government enquiry into BSE for Channel 4.

ENTERTAINMENT

"One Car Too Far", Dragonfly Film & Television for Discovery Networks (2012). Series Director: Nick O'Meally

5 x 1 hour survival series following 2 men travelling across the remotest and most inaccessible parts of Chile in a 4 wheel drive jeep. Filmed on location over 5 weeks including on top of a snow-covered Volcano, in the depths of the Rainforest, in the Mountains and in the Atacama desert.

"Head Squeeze", 360 Productions for BBC WW & YouTube (2012)

Set up of 52 x 30' weekly science-based content programmes presented by James May

"Hi-5", Hi-5 Productions, ABC TV Studios, Sydney, Australia

45 x half-hour episodes of Children's Entertainment for Channel Nine, Australia. Shot live in studio with studio audience

COMMERCIALS

Producer – Extro Design, Sydney, Australia

Specialising in broadcast concept, design and production, including projects for Qantas in-flight television, The Weather Channel, Fox Sports News, TV1 and Sky Television New Zealand

DOCUMENTARY

"Prussian Blue" for Tiger Aspect Productions. Director James Quinn. 1 hour documentary for Channel 4 exploring the lives and aspirations of two 13 year old pop twins with a cult following in the USA.

"Field Hospital" for Stone City Films. Director: Olly Lambert.

1 hour Mash style documentary following the British Army Medical Corps throughout the war with Iraq for Channel 4.

"Combat Hospital" for Stone City Films. Director: Dimitri Doganis

1 hour Mash style documentary following the US Army Medical Corps throughout the war with Iraq for WGBH, USA.

"The Elegant Universe", David Hickman Films for Channel 4 & WGBH, Boston USA (16mm film). Director: David Hickman

Head of Production cover & Production Manager - Fulcrum TV

"The Killer" Series: 7 x 1 hour reversion of science programmes for Channel 5. In charge of overseeing all other projects as well as scheduling and budgeting programmes in development.

"Ben Needham Somebody Knows", 1 hour documentary for Carlton TV's Real Crime strand.

Director: Richard Belfield

Deputy Head of Production & Production Manager – Beyond Productions, Sydney, Australia

"Stings, Fangs and Spines", 1 hour documentary for Discovery Channel USA

"Maximum Security Prisons", 1 hour documentary for Discovery Channel USA

"Brain Attack", 1 hour documentary for Discovery Channel USA

"The Big Wig", 1 hour documentary for Sky Television UK

"Sylvania Waters", 1 hour documentary for Sky Television UK

EDUCATION/ QUALIFICATIONS

University of Otago, Dunedin, New Zealand: Bachelor of Arts Degree, French and Drama

Beechlawn Tutorial College, Oxford, England: 3 'A' Levels: English, French, Sociology

St Albans High School for Girls, England: 9 'O' Levels