



SOUTH EAST (LONDON/CAMBRIDGE) AVAILABLE TO RELOCATE • 07496079226 •
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Key skills:

Sewing (hand and machine)
An understanding of pattern construction
Dyeing (Yarn)
Basic leatherwork
Prop making
First Aid
Fire Safety

Education:

2015 - 2018 2:1 BA (Hons)
Design Realisation, Guildhall
School of Music and Drama
2010 - 2012 3D Design
West Suffolk College
2005 - 2010 Newmarket
Upper

Professional Experience:

TRAINEE COSTUME ARMOUR FABRICATOR - Maleficent 2: Mistress of Evil - Pinewood April 2018 - June 2018
Costume Armour Coordinator: Nicola Huckstepp Costume Effects Supervisor: Simon Brindle Director: Joachim Ronning
I was responsible for ageing rivets and buckles, dyeing and burnishing leather straps, sanding polyurethane armour pieces, removing linings from leather gloves for cast members and keeping the workshop clean and tidy.

WARDROBE ASSISTANT - Our Country's Good - Bury St. Edmunds

October 2015
Director: Amy Wyllie Set Designer: Becca Gibbs
I was responsible for the maintenance and upkeep of all costumes, with some additional costume making and altering.

Additional Experience:

Scenic Painter - Alcina, Glyndebourne, Set Up Scenery 2020
Scenic Painter - 9 - 5 the Musical Tour - Set Up Scenery 2019
Scenic Painter - Evita, Regent's Park Open Air Theatre, Set Up Scenery, 2019
Scenic Painter - Emiia, Vaudeville Theatre, Set Up Scenery 2019
Prop Maker - Dr. Faustus, Shakespeare's Globe, 2018
Scenic Painter - Peter Pan, All Manor of Events, 2018
Scenic Painter - Robinson Crusoe, Greenwich Theatre, 2018
Scenic Painter - Romeo and Juliet, Secret Cinema, 2018
Prop Maker - Lost Lending Library, Punchdrunk, 2017

This CV may be kept on file for recruitment purposes