

JAYASRI NAIK (SHE/HER)

Script editor

jayasrinaik@yahoo.co.uk | +44(0)7753480210

PROFILE

I've worked for +15 years in TV drama, with script editor credits including BBC drama Virdee and global hit Stay Close. I relish working with colleagues and writers, whether established or new to TV.

SKILLS

- Script editing
- Issuing scripts and amendments
- Problem solving
- Storylining
- Research
- Collaboration

LATEST PRODUCTION ROLES

Script Editor | Virdee | Magic Society | BBC1

(6-part crime drama adaptation)

Dec 2023 - June 2024

- I joined 8 weeks before shoot, proof I can quickly get up to speed. Creatively collaborated with the Story producer and the Lead writer to rework storylines in response to both BBC commissioner notes and budgetary constraints.
- Mediated between the Writers and the Directors and Producers to find workable solutions, including multiple occasions when the parties were at an impasse.
- Logged and tracked BBC Editorial Policy notes.
- Contributor and notetaker at meetings with the BBC Commissioner, page turn with Producers and Directors, tech recces, production meetings as well as cast rehearsals.
- Pulled scenes, including for the parents of the child actor, being sensitive to the context of the adult nature of the crime drama.
- Worked with Producer and Production co-ordinator to ensure scripts were legally cleared.
- Covered for the Story producer during his absence.

Script Editor | Obsession | Moonage Pictures/Gaumont | Netflix

(4-part domestic thriller adaptation)

Jan 2022 – May 2022

- Supported a playwright on her TV debut; helping her understand the production notes and the production processes.
- Negotiated notes with our co-production partner to ensure a united vision.
- Ensured that departments had the correct information to prep for the logistically complicated international reshoots after the story order changed in the edit.
- Invited to contribute to the development of the follow-up show, which featured a brand new story and cast of characters.

<https://www.linkedin.com/in/JayasriNaik>

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Script Editor | Stay Close | Red | Netflix

(8-part mystery thriller adaptation)

Nov 2020 – July 2021

- Managed notes from 4 Executive producers, 2 Producers and 2 Directors and ensured that the set of notes I was sending the writers was comprehensive, diplomatic and without contradiction.
- Trained up the Assistant script editor during the shoot and supervised them with daily check-ins.
- Issued scripts and amendments to tight deadlines, as well as writing synopses and billings.

Assistant Script Editor | Finding Alice | Red | ITV

(6-part original comedy drama)

Feb – Nov 2020

- Produced a comprehensive list of possible cuts and suggestions for alternative restaging after COVID restrictions were imposed half-way through shoot.
- Created and managed a character tracker spreadsheet, crucial for the Line producer in deciding cast contracts.

Assistant Script Editor | It's a Sin | Red | Channel 4

(5-part original period set drama)

Aug 2019 – Jan 2020

- Generated a large volume of cleared and approved historically accurate copy for onscreen graphics as well as character and organisation names, addresses and phone numbers.
- Closely liaised between the writer, Russell T Davies, Negchecker, Production coordinator and Art department to ensure copy and clearances were cleared to tight deadlines.

Assistant Script Editor | The Stranger | Red | Netflix

(8-part mystery thriller adaptation)

Sept 2018 – Aug 2019

- Drafted character bios for casting purposes as well as adapting versions for Art department.
- Produced story strands trackers, flagged continuity issues and helped writers beat their episodes.
- Negotiated with the Police advisor to find solutions that best served the story.

EDUCATION

MA in English Literature and Film & TV Studies, University of Glasgow

CREDITS

See my credits at <https://www.imdb.com/name/nm3136133/>

GDPR Statement

This CV can be kept on file and distributed for employment purposes.

<https://www.linkedin.com/in/JayasriNaik>