

Luke Gee's Top Credits

Camera Assistant & Gaffer

MORE

Based in Kent, UK / Full UK Driving Licence

https://lnk.bio/LukeGee_Film

Camera Department, Lighting & Cinematography

Production Title	My Role(s)	Type / Genre	Director / Company / Producers	DOP	Notes	Date
PLEASE SCROLL DOWN						
The Feather Of Truth	1st Assistant Camera, spark	Short / Comedy	John Baker	John Baker	Nanite FS-300B	Nov. Dec 2023
Ashland	Gaffer	Short / Action	Billy Herring	John Baker	Nanite FS-300B	October 2023
BBC Sounds TV Commercial	Camera Assistant	TV Advertising / Commercial	Dan Richards / A+C Studios / BBC / Ollie Perin	Kevin Lawrence	Hoborn Studios London	September 2023
BBC Storyworks: The Race Against Resistance	Camera Assistant	Documentary / B-ROLL UNIT / History	Simon Waldron / BBC	Garath Whyte	RED Epic, Lozwa probe & Nikon vintage primes	May 2023
Smiler	Camera Assistant, spark	Music Video Production	Saffi / Howling At Heavens Productions	Alan Johnson	Sony A7R	August 2023
Rebecca Gold, Series 2	Camera Assistant, loader, spark	Serial content / Thriller	Ian Diaz	Alan Johnson	Black Magic	August 2023
How Do I Look?	Gaffer, Loader, Camera assistant	Short / BBC, Charity Awareness	Care English / Got Coats Productions / Jo Sargent	John Baker	Nanite FS series, Sony FS7	August 2023
Matching Maybes	Camera Assistant, clapper loader, spark	Short / Romantic Comedy	Sean Romsden /	Alan Johnson	RED V-Raptor, Sigma art primes	July 2023
Hips Don't Lie feat. Fat Man Scoop	Aerial Camera operator, spark	Music Video Production	Christian Jermane / Remix Factory / Kevin & Dante	Christian Jermane	DJI MAVIC PRO, Black Magic URSA mini & Bmpcc4k	Apr 2023
Sea Swimmers	Camera Assistant	Short / Documentary	Dan Sefford / Freeride Films	Garath Whyte	Kinofinity Movo LF, Nikon vintage primes	2022 - 2023
The Whistle	Camera Assistant, Gaffer	Short / Science fiction	/ Madgio	Thomas Hall	Nikon vintage primes, Black Magic URSA	April 2023
Unhinged	2nd Assistant Camera, Spark	Feature / Horror	Proportion Productions / Rebecca Fletcher	Mike Brindley	Red Komodo, Atlas Orions	Jan 2023
To Have & To Hold (Short)	DOP	Short / Tragedy Dark Comedy	Luke Gee / Digital Video Media /	Luke Gee	BlackMagicDesign Pocket 6k	Sept 2023
Winnie The Pooh, Blood & Honey (Production Block 1)	1st Assistant Camera, Focus Puller, Clapper loader	Feature / Horror	Rhys Frake Waterfield / Jagged Edge Productions / Scott	Vince Knight	Camera: RED Helium, Zeiss Super Speeds/Tito Nucleus M, Teratek SmallHD wireless video / Aperture Lighting	April - May 2022
Winnie The Pooh, Blood & Honey (Production Block 2)	1st Assistant Camera, Focus Puller	Feature / Horror	Rhys Frake Waterfield / Jagged Edge Productions / Scott	Vince Knight	Camera: RED Helium, Zeiss Super Speeds/Tito Nucleus M, Teratek SmallHD wireless video / Aperture Lighting	June 2022
Three Blind Mice	1st Assistant Camera, Focus Puller	Feature / Horror, Thriller	Pierre B / Dark Abyss Productions / Scott Jeffrey	Dominic Hall	Camera: BM URSA, Distagon, Tito Nucleus M, Holyview / Nanlite, NonLux & Aperture Lighting	Sept 2022
Vikings: Blood Lust	1st Assistant Camera, Focus Puller	Feature / Period, Gore	Greg Keith / Champ Dog Films / Louisa Warren	Toby Hills	Camera: BM Pocket 6k, Nucleus Nano, Wired monitoring	Sept 2022
Dan Hawk Psychic Detective	1st unit: Focus puller & Clapper loader	Feature / Crime, Comedy	Steve Thomas / The Edge Creative Agency	Steve Thomas	Camera: BM URSA, Sonyang Primes, PD Movie Air / Godox lighting, Arri halogen lamps	2019-2023
Playing God	DOP, Gaffer	Short / Drama, Dark, Comedy	Andreas Vargas	Luke Gee	Camera: Sony A7SIII / Godox Lighting	June 2022
Paton Investigates: Skullduggery	DOP, Camera Operator	Short / Serial Content / Comedy	Michele Sheldon / Digital Video Media / Luke Gee	Luke Gee	Camera: BM Pocket 6k	June 2022
Paton Investigates: The Biscuit Pottegeists	DOP, Gaffer, Camera operator	Short / Serial Content / Comedy	Michele Sheldon / Digital Video Media / Luke Gee	Luke Gee	Camera: BM Pocket 6k / Godox Lighting	Oct 2022
Help Wanted	Focus Puller, Gaffer, Clapper loader	Short / Comedy	Kian Doherty	Alan Johnson	Camera: Kinofinity Movo, Atlas Orion Anamorphics / Aperture Lighting	April 2022
Forbidden Shakes	Focus Puller, Spark	Short / Comedy, Dark	Dave Walker / Tally Ho Film Co	Garath Whyte	Camera: Kinofinity Movo, Vintage Nikons / Aperture Lighting	April 2020
One Size Fits All	Camera Assistant, Spark	Short / Serial Content / Comedy	Dan Sefford / Freeride Films LTD.	Garath Whyte	Camera: Kinofinity Movo, Vintage Nikons / Aperture Lighting	Aug 2020
Philip 21	Focus Puller, DIT, Clapper loader, spark, grip	Short / Interactive / Rom-Com, LGBT+	Adam Glen / Holucud Theatre / Molly Young	Garath Whyte	Camera: BM URSA, Distagon, Tito Nucleus M, Holyview / Nanlite, NonLux & Aperture Lighting	March 2021
Exhumed	Focus Puller	Short / Crime	Screen South / Jo Nelson	Konstantin Vinnikov	Camera: Arri Alexa 4k	March 2022
Nails & Beauty	Camera Trainee	Short / Comedy, LGBT+	Damliola Oibgunbe / Jazmeet Sidhu	Rhano Foster	Camera: BM Pocket 6k	May 2021
Simeon Toth	Clapper loader, Gaffer, Camera Assistant	Serial Content (short) / Comedy, Si-Fi	Paul Cotter / Mon Rev Productions / Ben Bullbeck	Paul Cotter	Camera: Sony FS7 / Godox Lighting	Nov 2021
To Have & To Hold (mini short)	DOP, Gaffer	Short / Comedy	Luke Gee / Digital Video Media	Luke Gee	Camera: BM Pocket 6k / Godox Lighting / Scene from play	Sept 2021
Ashenbank	DOP	Short / Documentary	Luke Gee / Digital Video Media	Luke Gee	Camera: BM Pocket 6k, Moza Air 2 gimbal stabilisation system	June 2020

LIVE Camera Dept: TV Broadcasts & Corporate Webcasts

Production Title	My Role(s)	Type / Genre	Director / Company / Producers	Notes	Date
DHL CIA Training Event 2023	Remote Multi Camera Operator	Corporate Film	Maverick & Eric productions	5* Panasonic PTZ cameras	September 2023
Valoures investor Event	Camera Operator				
Balfour Beatty - Quarterly Review	Camera Operator	Corporate Live	World TV	Panasonic, Canon HJ1, Canon zoom & focus	August 2022
FA Cup final 2022 - Wembley	Commentary Cameras Operator	Live International TV Broadcast	IMG Studios, EMG, Bien France, ESPN USA	Two static cameras opposing ends of TV pitch	May 2022
DHL CIA Training Event 2022	Remote Multi Camera Operator	Corporate Film	Maverick & Eric productions	5* Panasonic PTZ cameras	July 2022
Rolls Royce - Annual Meeting	Camera Operator	Corporate Live	World TV	Black Magic URSA, Canon HJ14, Canon zoom	August 2022
Spirax Sarco - Quarterly	Camera Operator	Corporate Live	World TV	Panasonic, Canon HJ14, Canon zoom & focus	June 2022
WHSmith - Event	Camera Engineer / Technical Rigger	Corporate Live	Investa Digital	Panasonic	Nov 2022
Saga Group, Shareholders Annual Meeting	Camera Operator	Corporate Live	Saga Group	Panasonic	July 2022
Leicester Community Shield 2022	Sound Supervisor	Live International TV Broadcast	IMG Studios, EMG Studios	Pitchside coverage	August 2022
Klar Partners Investor Event 2022	Camera Operator	Corporate Live	World TV	Black Magic URSA	November 2022
Breaking Bread	Camera Trainee	Reality TV / unscripted / Cooking show	Four8 / Jerusalem Productions	Video village, Sony FX9's, C cam dolly operator	November 2022
NASDAQ Investor Event	Vision Supervisor, camera operator	Corporate Live	Sound Credit TV	Black Magic Vision Desk	Dec 2022
HSBC Q4 Results Webcast	Camera Operator	Corporate Live	Sound Credit TV	Black magic URSA mini	Dec 2022
Rio Tinto Quarterly Results	Technical Rigger	Corporate Live	Sound Credit TV		February 2023
Specits	Camera Operator	Corporate Live	Sound Credit TV		February 2023
HSBC Quarterly Live stream	Camera operator	Corporate Live	Sound Credit TV	Rolling base	March 2023
Standard Chartered yearly investor Live stream	Camera operator	Corporate Live	Sound Credit TV	Urna mini	July 2023

Direction & Production unit other

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Winnie The Pooh, Blood & Honey (Production Block 1)	2nd AD	Feature / Horror	Rhys Frake Waterfield / Jagged Edge Productions	Time management, delegating the 1st AD's tasks to runners	April - May 2022
Paton Investigates: The Biscuit Pottegeists	Co-Producer, 2nd AD	Short / Serial Content / Comedy	Michele Sheldon / Digital Video Media / Luke Gee	Call sheets, scheduling, production meetings, hiring crew	Aug - Oct 2022
Dan Hawk Psychic Detective	1st Unit: 1st AD	Feature / Crime, Comedy	Luke Gee / Digital Video Media	At the drop of a hot productions / Ben Shokley	2021-2023
The Bower	Runner, Driver	Short / Dark, Period	Dirty South Films / Kenia Horwood	Unit moves, food & coffee runs, maintaining generator, filling in for DIT	August 2021
To Have & To Hold (mini short)	Director	Short / Comedy	Luke Gee / Digital Video Media	Scene from play	Sept 2021
Ashenbank	Director	Short / Documentary	Luke Gee / Digital Video Media	Script Writing	May - Sept 2020
Paton Investigates: Skullduggery	Co-Producer, Assistant Director	Short / Serial Content / Comedy	Michele Sheldon / Digital Video Media / Luke Gee	Call sheets, production meetings	May - June 2023
To Have & To Hold (Short)	Director, Co-Producer	Short / Tragedy Dark Comedy	Luke Gee / Digital Video Media / Luke Gee		Nov 2022 - Dec 2023

Other

Production Title	My Role(s)	Type / Genre	Director / Company / Producers	Notes	Date
Ashenbank	Sound Recordist, Editor, Colourist	Short / Documentary	Luke Gee / Digital Video Media	Premiere Pro	July - Sept 2020