

Orlando Bryant

Set PA / Floor Runner

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Bases in KENT, LONDON & LIVERPOOL

Personal Statement: I am a driven Set PA/ Floor runner, building on my knowledge from university with experience working in HETV, commercials and music videos. Confident in adapting to jobs large and small and not intimidated to take on more important roles on a production. My ultimate goal is to scale the ladder in the AD department and become a well-established 1st AD and help others along the way to becoming successful in the industry. My ability and the soft skills I possess gives me assurance that my ambition is an inevitability rather than a prospect all the while of being the best team player to my colleagues.

Film & TV Drama Experience

DATE	ROLE	PRODUCTION	HODS
Dec 2021 – Sept 2022 Contracted	Set PA	Disclaimer Apple TV	1st AD: Chris Carreras 2nd AD: Emily Perowne 3rd AD: Rachael Graham
Aug 2021 Dailies	Set PA	The Midwitch Cuckoos Sky TV	1st AD: Marco Petrucco 2nd AD: Nick Starr 3rd AD: Declan Bambrick
May 2021 – Jul 2021 Contracted	Key Floor Runner	The Witchfinder BBC	1st AD: Tom Allan 2nd AD: Kate Dow 3rd AD: Charlie Finnermore
Oct 2020 – Dec 2020 Contracted	Set PA	The Sandman Netflix/Warner Bros	1st AD: Chris Carreras 2nd AD: Teresa Orlando 3rd AD: Gemma Morton

Commercial Experience

PRODUCTION COMPANY	PRODUCT	DIRECTOR	1 ST AD	PRODUCER	POSITION
Highly Unlikely	Lego Ninjago	David Mellor	Simon Ashen	Marilyn Napaul	Runner
Somesuch	JD Wonderland 2022	Rollo Jackson	Rawdon de Fresnes	Elly Camisa	Runner
The Chase Films	JD Wonderland 2021	Mark Gill	Andrew Potter	Edward Newell	Runner
Rattling Stick	EE	Daniel Kleinman	Sean Cotter	Johnnie Frankel	Camera Trainee
Nexus Studios	William Hill	Mike Tyler & Richard Payne	Dan Gibling	Josephine Gallagher	Runner
KODE Media	Sky Vegas	Guy Soulsby	Dan Gibling	Jen Gelin	Runner
Chiba Films	Flexitol	Dan Gibling & Luke McDonnell	Jack Meredith	Dan Gibling	Runner
Chiba Films	Oilatum	Dan Gibling	Luke McDonnell & Dan Gibling	Jack Meredith	2nd Assistant Director
Blue Canary	Salesforce	William Coleman	Ato Yankey	Clive Howard	Runner

RSA Films	Sainsbury's	Leonn Ward	Ato Yankey	Nick Ferguson	Runner
RSA Films	Vogue Taiwan	Marie Schuller	N/A	Caitlin Jones	Runner
Pundersons Gardens	Superdry	Mike Lee Thomas	Jerome Franc	Tom Viney	Runner
Radical Media	Dominos	Paul Butterworth	George Nelson	Gloria Bowman	Runner
Radical Media	Shiseido	Matthais Freier	Sam Le Page	Gloria Bowman	Runner
Oldie Films	Adidas Climacool	Rex McWhirter	Bryony James	Gloria Bowman	Runner
Tate Modern	Grayson Perry Pottery	Courtney Bennett	N/A	Saskia Mercuri	Runner
POPS	Alcon	Jim Weedon	Rory Shaw	Sam Breen	Runner
Outsider	Sky Bet	Jim Gilchrist	Jez Oakley	Tex Travi	Runner
Outsider	Matalan	Jim Gilchrist	Jez Oakley	Tex Travi	Runner
Saturday Studios	William Grant & Sons	N/A	N/A	Steve Cardwell	Runner
Somesuch	Channel 4/Paralympics	Bradford Young	Jez Oakley	Elly Camisa	Runner
Food Hall	McDonalds	Scott Grummett	Clara Paris	Jason Underhill	Runner
Biscuit	ClearPay	Aaron Stoller	Jez Oakley	Camilla Cullen	Runner

Key Information	Skills	Education:
<ul style="list-style-type: none"> • ScreenSkills Coronavirus Basic Awareness on production training • Completed the APA Covid-19 Shooting Guidelines Assessment Test 	<ul style="list-style-type: none"> • Creole Speaker (Basic) • Proficient in Excel and Word Software • Proficient in Final Draft • Excellent knowledge of 3D Animation software such as Blender, 3DS Max, Maya and Unreal Engine 	<p>ESCAPE STUDIOS 2022 – Ongoing Video Game Art Production Grade: Pending</p> <p>DE MONTFORT UNIVERSITY 2020 – 2022 MA in Filmmaking Grade: 2:1</p> <p>RAINDANCE FILM SCHOOL 2018 – 2020 BTEC HND Level 5 in Moving Image Grade: Distinction</p> <p>DERBY UNIVERSITY 2009 -2012 BA (HONS) Media Production Grade: 1st Class</p>

References: Contact details available on request

Chris Carreras – 1 st AD	Sarah Hood – Crowd 2 nd	Teresa Orlando – 2nd AD
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