

Gareth Griffiths

DATE OF BIRTH: 23 AUGUST 1998 (AGED 25)

GENDER: Male (He/Him)

PROFESSIONAL SUMMARY

A keen writer on film criticism, having been Deputy Entertainment Editor for a university newspaper as well as having my own personal blog. Worked as a supporting artist in the feature film *Empire of Light*, and Mark Gatiss's upcoming *A Ghost Story for Christmas*. Over 7 years' experience working as a Team Leader in the Co-op, whilst simultaneously completing BSc and MSc degrees by part-time study. My self-funded MSc dissertation investigated the effects of film on creativity and imagination.

EXPERIENCE

SUPPORTING ARTIST ON EMPIRE OF LIGHT

Apr 2022 – May 2022

- 4 days of shooting for Sam Mendes's film in the Thanet area of Kent
- 2 days on a set built at Ramsgate airport, and 2 days shooting at Margate's Dreamland
- Gained invaluable experience working closely with other SAs and crew members
- Learned new perspectives on filmmaking
- Learned about the different crew roles and how much organisation goes into capturing a scene
- Gained understanding of how costume, make-up, and set design contributes to capturing a specific period

SUPPORTING ARTIST ON A GHOST STORY FOR CHRISTMAS

3rd Oct 2023

- One day shoot on location at Rothamsted Manor in Harpenden
- Provided further experience working on location
- Provided opportunities to talk to cast and crew members about what their jobs entail
- Observed extensive work in the costume and make-up department to create a monster and period-accurate costumes and hair
- More personal interactions with the director (Mark Gatiss) than the previous SA position

TEAM LEADER AT CO-OP FOOD

Sep 2016 – Present

- 4 years as a customer team member, then promoted to team leader which is a position I retain to the present day
- Understand the logistics of running a convenience store
- Substantially improved my self-confidence and team-leading skills
- Ensure jobs are completed to an acceptable standard
- Keep colleagues motivated and hard-working
- Working long hours and in conditions under pressure
- Confident in dealing with members of the public and making customers feel welcome
- Well-respected and well-known member of the local community as a result

GDPR – This CV may be kept on file and distributed for employment purposes. References available upon request.



CONTACT

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ABOUT ME

I have an immeasurable passion for films, TV, and filmmaking. I visit the cinema at least twice a week to watch the latest releases, and write reviews or commentaries on films in general. I have some acting experience, having been a member of the drama society at university, and have recently performed Agatha Christie's *The Hollow* as a member of the Canterbury Players. I am also in process of shooting my own short horror film in the local area, and have drafted several other ideas for potential short films.

EDUCATION

A-levels in Philosophy (B), English Literature (B) and Psychology (C), additionally received Sixth form prize for A-level Philosophy

Canterbury Christ Church University
BSc with First Class Honours in Psychology (2018-2021)

University of Kent
MSc in Social Psychology with Merit (2021-2023)

SKILLS

Leadership

Punctual

Self-confident

Trying new things

Time management

Open-minded

Communicating verbally

Full and clean driving license