

## Thomas Allis

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Louth, LN11

### Personal profile

Sound recordist, boom operator, sound mixer, guitarist, music producer, composer

### Work experience

March 2024 - April 2024

#### **Sound mixer, recordist and composer for Dredd** - BFI Film Academy at the NFTS

I was a sound recordist, meaning I set up and applied the lav mics to the actors, operated the boom for half the scene and for the other half, I used an 8 channel mixer, where I mixed the lav mics with the boom to create the audio mix we used in the final short film. On top of this, I also composed the music used in the film and did some of the sound design used in the final edit of the short film

### Education

September 2023 - Present

#### **A levels and Btecs**

A level music

A level film studies

Level 3 btec in music performance

Level 3 btec in film production

September 2021 - June 2023

#### **GCSEs**

Biology-9

Chemistry-8

Physics-8

Maths-8

French-7

History-7

Music-7

Sports Studies-7

English language-6

English literature-6

Further maths-6

### References

Marcus Thomas

**NFTS** - Group leader at the BFI Film Academy