



Louie Marquis

Trainee/Location Marshall

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Full clean UK driving licence/Own a car.

Based in: Chelmsford, Essex

Online Profile and Availability at www.calltimeconnect.com

For bookings, please contact Calltime Company

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CALLTIME FOUNDATIONS

Personal Statement:

I have gained great social and transferable skills by previously working on small low budget films/ corporate shoots and working as a store assistant at Sainsbury's supermarket for 4 and a half year. I'm very passionate and driven by film making and feature and HETV drama. So far, I've gained experience in the Locations department, but I'm very interested in experiencing the Directors Assistant and camera departments. I feel like the transferable skills I've learnt so far could be used in these departments advantage, at the same time making me learn more about the industry as a whole.

HETV and Film Experience:

| Date | Role | Production | HODs |
|--|------------------------|---|---|
| August - November 2022 Dailies | Location Marshall | The Burning Girls Paramount + | ALM: James Galvin LC: Ben Richardson |
| October 2022 | Unit Assistant Trainee | The Burning Girls Paramount + | UM: Gary McCormack UA: Steve Wastell UA: Josh Leedham |
| July 2022 Dailies | Location Marshall | Fifteen Love | LM: Suzy Belcher |
| July 2022 Dailies | Location Scout | Unknown at current | Ben Ahmed (POC) |
| May - July 2022 Dailies | Location Marshall | The Boys in the Boat Film | FALM: Ben Teicht (Point of Contact) |
| March - April 2022 Dailies | Location Marshall | Flatshare Paramount + | London LM: Oliver Laurenson-Gore ALM: Fred Rowell |
| February 2022 Dailies | Location Marshall | Changing Ends TV pilot | LM: Oliver Laurenson- Gore ALM: Ben Howard |
| October 2021 Dailies | Grip Trainee | The Midwich Cuckoo's Sky | Grip: Wolf Wasserman |
| September - October 2021 Dailies | Location Marshall | The Midwich Cuckoo's Sky | SLM: Graeme Mackenzie LM: Oliver Laurenson- Gore |

Other Work Experience:

| Date | Company | Job Description/Transferrable Skills |
|-------------------------|---|---|
| June 2022 Dailies | Pukka Films | Runner/Spark: <ul style="list-style-type: none"> Working with smaller crew, adapting to different roles. |
| October 2017-April 2022 | Sainsburys | Part-time General Shop Assistant: <ul style="list-style-type: none"> Serving the general public Built up good social skills |
| July 2021 Dailies | Pixi Inc | Camera Trainee: <ul style="list-style-type: none"> Introduction to working with camera equipment/lenses Working under pressure |
| April 2021 | Sam and Doug Low Budget Short Film | Runner: <ul style="list-style-type: none"> First experience working with radios |
| October 2020 | The Dead Collectors Low Budget Short Film | Runner: <ul style="list-style-type: none"> Working with smaller crews/ different departments |

| Key Information | Skills | Education |
|--|---|---|
| <ul style="list-style-type: none"> Have completed the ScreenSkills Coronavirus Basic Awareness on production training | <ul style="list-style-type: none"> Determination Organisation Good at interacting with members of the public | South-Essex College TV and Film studies B-Tech 2017-2019 3x Distinction* |

References details on request.

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| Theo Clark - Creative Content Producer at Pixi Inc | James Galvin - Assistant Location Manager |
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