



CHARLOTTE BAXTER

COSTUME

North London based
with a full UK drivers license
and my own car

PROFILE

I recently graduated from the Arts University Bournemouth where I specialised in Costume Design. I particularly enjoy the intricacies of creating historical costumes and find it a thrilling challenge to bring characters to life through their wardrobe. I am an extremely passionate and hardworking person and I have a genuine enthusiasm for this industry that motivates me to always put in my all.

CONTACT

M: 07749338703

E: Charlotte.Baxter1@hotmail.com

W: www.charlottebaxterdesigns.co.uk

I: [@costumesbycharlotte](https://www.instagram.com/costumesbycharlotte)

REFERENCES

Sally Winter: sally@sallywinter.co.uk

Bunny Winter: bunnykinssparkle@yahoo.co.uk

EXPERIENCE

CROWD COSTUME TRAINEE

Netflix Drama Series | **April 2024 (Dailies)**

Dressed Crowd in contemporary costumes and looked after artists on set.

STORE SUPERVISOR (Promoted from Fabric Consultant)

Initially: Misan West. Extended to: Misan Soho | **Present**

I oversee daily schedules, delegate workloads, supervise staff, and collaborate with colleagues to achieve set goals. Additionally, my role involves working with several European mills to source and select fabrics for both branches.

FABRIC CONSULTANT

Misan | **February - June 2023**

Advised professionals from across the costume and fashion industries with an expert understanding of fabric and construction knowledge.

COSTUME STANDBY

To England, with Love, Reel One Feature Film | **Sept 2022**

Designer: Sally Winter | Supervisor: Melanie Hope

Dressed Principals in contemporary costumes and looked after artists on set. Tracked costume changes and maintained paper continuity.

ASSISTANT STYLIST ON EDITORIAL FASHION MAGAZINES

Freelance/Arabella Boyce | **July 2020 - October 2022**

Working with Tatler, Glamour, HELLO!, and OK! I dressed celebrities and editorial models working on the spot in terms of accessorising, styling and fitting last minute alterations.

COSTUME DRESSER

We Burn Brightly, PDSW Theatre Production | **March 2022**

Dressed main cast in period costumes, managed quick costume changes and pre sets. Including laundry and maintenance calls.

COSTUME DESIGNER AND ILLUSTRATOR

Elizabeth I Gown for Highcliffe Castle Museum | **Jan - Jun 2022**

Designed period costume and accessories, including client consultation throughout, historical research, fabric sourcing and creating final illustrations using Photoshop.

COSTUME AND SET DESIGNER

Thomas Hardy Dorset Museum Exhibition | **Mar 2021 - Jun 2022**

Winning Pitch.

Led the design and realisation of an interactive period piece installation.

DIGITAL TEXTILES DESIGNER

Geophonic, Inside Out Dorset Festival | **June - August 2021**

Using Adobe Photoshop and Illustrator, I produced 3 fabric designs that were printed across character costumes.

EDUCATION

Arts University Bournemouth | 2019 - 2022

BA (Hons) Costume and Performance Design
First Class Honours

Mill Hill County Sixth Form | 2017 - 2019

A Level History (A*) Fashion and Textiles (A) and Sociology (B)

INDUSTRY SKILLS

- In-depth knowledge of fabric
- Confident in fitting etiquette
- Knowledge of costume construction and alterations.
- Able to sew (hand sewing, domestic and industrial machines)
- Exceptional research skills and detailed knowledge of historical costume
- Excellent abilities in both analogue and digital illustration
- Advanced experience in Photoshop and Illustrator

PERSONAL SKILLS

- Detail oriented and hard working
- Resourceful thinking and problem-solving aptitude
- Reliable, professional and able to work under pressure
- Strong leadership and effective communication skills
- Team collaboration and excellent ability to work with others