

EDWARD HEAP

CONTACT

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EDUCATION

Film and TV BA Hons
UAL: London College of
Communication

SKILLS

City and Guilds BS7 909
Clean UK Driver's License
Mark Milsome Safety Passport
RYA PB2 License
2-way Radio Comms

SOFTWARE SKILLS

Adobe Creative Suite
DaVinci Resolve
Avid Media Composer

CAMERA SKILLS

Sony FX/FS Series
BMPCC 2013, 4K, 6K
Canon C300

EXTRA EXPERIENCE

**ScreenSkills Understanding
post-production tech in HETV**
Practical training led by [Gorilla
Bristol](#), Nov 2025

ScreenSkills FX6 FX3 Training
Practical training provided by
[Eye Film](#), Oct 2025

Kino Dublin
Film Jam, Dublin 2025

Rugby Theatre
Theatre Director Course
Rugby Warwickshire, Jan 2025

Bristol Improv Theatre
Box office volunteer
Bristol, 2021-2023

Kino Guarimba 2023
[Filmmakers Residency](#)
Calabria Italy, 2023

Background Artist
Extra on 1917 (2019) and
Operation Mincemeat (2021)

True North Leeds
Work Experience, Runner, 2016

INTRODUCTION

I am a Film and TV graduate with four years of professional videography in a creative agency. My goal has always been to work in Film and HETV, I have recently finished the Kudos Knight Bootcamp with the goal of getting beyond just a foot in the door. In my free time I create D&D campaigns, try to paint, get involved in improv, and make horror [shorts](#).

EXPERIENCE

[Breaking Into HETV Bootcamp, Kudos Knight](#) | Nov 2025 - 2026

- Bespoke training for West Midlands based crew to upskill and support local talent.

Runner, Merlin Productions, [Commercial](#) | Sep 2025

- Assisted on pre-shoot prep by buying refreshments, cups, printing storyboards. On the day I supported the cast and crew as needed.

Shadowing, All Creatures Great and Small | Aug - Sep 2025

- Sat in on the edit process for Channel 5's All Creature's Great and Small. Enhanced my knowledge of Avid Workflows and working to executive feedback.

Runner, Irresistible Studios, [Commercial](#) | Jun 2025

- Setting up client base area, distribution and management of 2-way radios. Communicating and enacting instructions from the 1st and 2nd AD.

DIT, Start Again, Short | Jun 2025

- Over a three day shoot again I ensured quality rushes, backups and logged footage for Director, DOP and editor.

Runner, ACE IMAGE, Commercial | May 2025

- Assisted on a commercial for a solar installation company. Primary duties were driving and holding members of the public for shots.

DIT, CHOKEHOLD, [BFI Short](#) | Apr 2025

- I ensured quality rushes, backups and logged footage for Director, DOP and editor.

Spark, A Higher Path, [Short](#) | Apr 2025

- A 9-day shoot. I reported to the Gaffer and DOP and utilized my knowledge of lights and camera to set up lights and ensure a high standard of safety on set.

Runner, The Butcher, [BFI Short](#) | Mar 2025

- Running on a film by the creators of 'Charity Shop Sue'. Duties: Driving cast and crew, cable bashing, supplying teas, coffees, lunch orders and ensuring spotless set.

Labourer, Toner Landscapes (Part time) | June 2024 - Ongoing

- Part time work on local barn conversion projects. I have learned how to use forklifts, dump trucks, chainsaws, SDS drills, impact drivers, cement mixers.

Fence builder - Frogley Fencing | Sep 2024 - Dec 2024

- A 4-month contract working as an assistant /trainee to experienced crew. It was early started and hard graft in all weather.

1st AD, Stick Shift, [Short](#) | Nov 2024

- Planned filming schedule consulting with DOP and Director. Broke down the script, assessed needs for cast, locations, equipment and crew.

Marketing Temp, Bristol Old Vic | Jun - Jul 2023

- Supporting the marketing team with social media videos, WordPress updates and blog writing during the students' end of term showcase.

Video Producer, [Plaster Creative Communications, Bristol](#) | 2021 - 2023

- Shooting, editing and animating for clients across corporate, culture and charity sectors. Ideation, shooting and editing every project needed strong client/team management and technical knowledge.