

# Jo-Anne Chisvo – Sound Trainee

Bases in London, Hertfordshire, E Midlands & Surrey (happy to relocate/travel)

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A pleasant, efficient and reliable individual pursuing a career in production sound to become a 2<sup>nd</sup> Assistant Sound on high-end scripted productions. A quick thinker with a can-do attitude who works to provide solutions and keep a level head within fast-paced environments. Proficient technical and practical skills when working with audio equipment. Eager to learn and improve current technical skills in production sound recording.

## SKILLS:

- Good knowledge of various mixers (Sound Devices Scorpio, 888, 833, A20-Nexus, Zoom F8)
- Working with microphones (DPA 4017, MKH 50. COS 11's & DPA 40/6060 lavs)
- Confident in setting up RF antenna and bashing cables when necessary.
- Providing video feed to the mixer cart efficiently and safely.
- Understanding and setting up timecode using timecode generators (Tentacle, Ambient, Deity).
- Keen attention to detail when listening and identifying specific sounds and noises.
- Confident user of Sennheiser, Wisycom, Lectrosonics and Sound Devices (A10s, A20 mini) transmitters and receivers.
- Knowledge of on-set etiquette and terminology, including the use of radio Comms.
- Coiling XLR cables neatly and correctly.
- Personable and friendly demeanour when applying talent with radio mics.
- An adaptable attitude to all personalities from working with adults and children in healthcare.
- Proficient in using Pro Tools software.
- Enhanced DBS checked.
- 'Safeguarding Children' Certificate, Health & Safety Group, 2023
- **Full Clean UK Driving Licence** (21+), own vehicle and experience driving small and medium vans.

## CREDITS:

### Sound Trainee (Block 2) – ‘& Sons’ (A N Dyer Productions)

9<sup>th</sup> – 30<sup>th</sup> January 2025

Production Sound Mixer: Darrell Briggs, Key 1<sup>st</sup> AS: Stephen Longstaff

- Transporting the sound cart and magliner around set and keeping the station neat and organised at all times.
- Sourcing mains power to set up a battery charging station at each location.
- Setting up RF antennas and receivers (bashing as and when necessary).
- Distributing and retrieving cans to the relevant crew (Script, Director, etc.)
- Connecting to video RX and setting up playback TX/RX
- Laying carpets promptly to reduce footfall and noise.

### Sound Trainee (Dailies) – ‘Such A Vivid Imagination’ (Welcome to Hawaii Productions)

14<sup>th</sup> – 30<sup>th</sup> August 2024

Production Sound Mixer: Danyaal Shah, Key 1<sup>st</sup> AS: Charlie Hinde

- Transporting the sound cart around set and keeping the area neat and organised at all times.
- Obtaining sides and call sheets for the mixer and 1<sup>st</sup> AS.
- Distributing and retrieving cans for producers and relevant crew.
- Replacing and charging dead batteries from cast member's radio mic transmitter.
- Assisting cast consisting of young children when applying their radio mics and putting them at ease.

## SHORTS:

### Sound Recordist – ‘Your Own Hands’ (Firewood Pictures)

21<sup>st</sup> – 23<sup>rd</sup> February 2025

### 1<sup>st</sup> Assistant Sound – ‘Sparks’ – (The Vigilante Group) Prod. Sound Mixer: Josh Dykes

9<sup>th</sup> – 10<sup>th</sup> February 2025

### 1<sup>st</sup> Assistant Sound – ‘Frostlands’ – (Hexagon Pictures) Prod. Sound Mixer: Josh Dykes

12<sup>th</sup> – 15<sup>th</sup> December 2024

### Sound Recordist – ‘The Waiting Room’ (Student Short Film)

30<sup>th</sup> June 2024

### Sound Recordist – ‘Yellow Car’ (Student Short Film)

22<sup>nd</sup> June 2024

## ONLINE CONTENT:

### Sound Assistant- Sidemen Charity Match VT 2025 (Afterparty Studios)

7-8<sup>th</sup> March 2025

### Sound Recordist – Office X Nike AW25 (Sense of Sync)

18<sup>th</sup> February 2025

### Sound Assistant– ‘League of 72’ (Afterparty Studios)

1<sup>st</sup> December 2024

### Sound Recordist – ‘Peloton Member Stories UK – Candice Brathwaite’ (Lowkey Films)

6<sup>th</sup> November 2024

### Sound Recordist – ‘My New Roots’ (Paige Lewin x Macmillan Cancer Support)

26<sup>th</sup>, 27<sup>th</sup> October 2024

### 2<sup>nd</sup> Assistant Sound – ‘Hear Me Out – Ep 1-6’ (Channel 4.0 x Afterparty Studios)

17<sup>th</sup>, 18<sup>th</sup>, October 2024

### Sound Recordist – ‘Festival of The Girl 2024’ (Sister Motion x CGI)

6<sup>th</sup> October 2024

## OTHER:

### Production Assistant – ‘A Gentle Start: The Showercast’ (Podcast, St Marks Studios)

29<sup>th</sup> September - 1<sup>st</sup> Oct 2024

### Costume Assistant – ‘Bermondsey Tales: Fall of the Roman Empire’ (Feature Film, Seraphim Film Productions)

23<sup>rd</sup> May – 24<sup>th</sup> June 2023

## ADDITIONAL INFORMATION:

- ‘Health & Safety Certificate’, Health & Safety Group, 2022
- A-Levels in Maths, Economics and Geography
- BA Film – Middlesex University (2021 – 2024)

**\*\*THIS CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES\*\***

**REFERENCES AVAILABLE ON REQUEST**