

Floyd Parker-Horwell | Production Assistant

London / Midlands | fphorwell@gmail.com | +44 7436 220 108 | <https://www.linkedin.com/in/floyd-parker-horwell-580428b3/>

Personal Profile

A hands-on and dedicated Production Assistant/Runner seeking roles within crowd, floor, or production office settings. My Film Production degree has equipped me with a comprehensive understanding of the filmmaking process, I have gained worked on two feature films as a PA as well as successfully managing my own short film productions with 35+ crew members.

I have gained transferrable skills to production in my previous experience working in recruitment and HR which honed my communication, IT, and talent acquisition skills, alongside a keen commercial awareness. (*LinkedIn for previous history*)

I'm looking to gain as much experience as possible working on major and big indie film productions in the UK, starting from the bottom so I can prove myself in the industry.

Administration and Communication

- Possesses strong transferrable skills required in film industry production, including a background in Creative Development, Project Management, Sales, recruitment, talent acquisition, HR systems and administration, pitch decks, presentations, and previsualisations.
- Exhibits a professional demeanour, strong work ethic, and excellent business acumen.

Experience

Hedda (Feature) – January / February 2024

Set PA

Company: Metro-Goldwyn-Mayer

Stuntman (Feature) – November 2023

Crowd PA

Company: Marv Productions

The Mills (Short - Doc) – August 2023

Producer

Company: New Tropic Pictures | Derby CAN

Confessions Ltd (Student Short) – March 2023

Producer

Budget: £11,000

Heck (Advert) – November 2022

Production Assistant

Company: Future Proof Films

Broken Glass (Short Film) - February 2022

Producer

Company: New Tropic Pictures | PTSD999

RSPCA Derby: 150 Years (Short Doc) – Aug 2022

Producer

Company: New Tropic Pictures

Blondi's War (Short Film) – July 2022

Production Assistant

Company: Goat Tree Films

Achievements

- Worked as a Crowd PA on Marv Productions film Stuntman
- Worked as a Set PA on MGM's Production - Hedda
- Successfully produced four film projects with budgets ranging from £3,000 and £11,000
- Secured Chatsworth House as a filming location for our short film 'Confessions Ltd'
- Worked closely with notable industry professionals such as Graham Cole OBE, Sir Tony Robinson, and Steven McCole
- Conducted a History of Film workshop for the pupils of Alfreton Park Special School.

Education and Qualification

Bachelor of Arts in Film Production - 1st Class Honours

- Specialised in Producing
- Raised £11000 budget for our final year film shot in Chatsworth House with industry professional actors.
- Successfully managed a crew of 41 technical, logistical, and medical staff on a tight multi-cam production.
- Extensive experience with celluloid film as well as various digital cameras.

Full UK Driving License | References available on request