

Name: Charlotte Louise Hare

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PROFILE OF SKILLS:

I am confident, hardworking and enjoy being around people. I love to be busy and work well under-pressure; I am also punctual and am rarely ill. I am professional and have experience in time management, budgeting and creative problem solving.

EDUCATION

Nottingham Trent University 2016/2019

2:1 BA Hons Costume Design and Making

- Through this degree I have gained skills in pattern drafting & cutting, tailoring, corsetry, historical men and womenswear, wig dressing, prop making, millinery, breaking down, designing, and making.

The Joseph Rowntree School Sixth Form 2014/16:

3 A-levels B-D

2 AS Levels C-D

The Joseph Rowntree School 2013/14: 12 GCSE passes A-C (Inc. science, English, maths)

WORK EXPERIENCE:

- November 16th 2019 - Experience working with a film crew, working onscreen hiring costumes for an episode of a Channel 4 TV dating series.

EMPLOYMENT HISTORY:

- Costume Hire Assistant
March 2015 till December 2020 employed part time at Dress Circle of York.
- Dresser
June 2018 till September 2018 on open air productions of both Macbeth and A Midsummer Nights Dream for Lunchbox Productions at The Shakespeare Rose Theatre York.
- Dresser
June 2019 till September 1st, 2019 on open air productions of Twelfth Night, Hamlet and Henry V for Lunchbox Productions at The Shakespeare Rose Theatre York.

- Casual Dresser
September 2019 till March 2020 at Leeds playhouse on a variety of productions including:
 - November 19th, 2019 till November 23rd 2019 dresser on The Barber Shop Chronicles UK Tour. This role also included maintenance and laundry.
 - November 19th and 20th 2019, workroom assistant on The Wizard of Oz at Leeds Playhouse.
- Dresser
October 29th till November 9th, 2019 on The King and I UK tour at Leeds Grand Theatre.
- Costume Assistant
December 2nd, 2019 till January 5th 2020 on Beauty and the Beast for Imagine Theatre at Victoria Theatre Halifax.
- Dresser
February 17th, 2020 till June 7th, 2020 dresser and lead breakdown work on Oliver Twist UK Tour, with Leeds Playhouse and Ramps on the Moon (due to Covid-19 this role ran till March 14th)
- Temporary Part Time Enabling support worker
March 1st 2021 till May 14th 2021 enabling support worker for UBU providing support for independent adults with learning disabilities.
- Crowd Costume Daily - Trainee
May 31st 2021 Crowd daily on the feature film EMILY for Arenamedia/Embankment Films/Tempo Productions/Ingenious Media
- Costume Assistant
June 14th 2021 till June 18th 2021 costume assistant on a short film Good Night Henry for Paisley Films, funded by BFI.

OTHER CERTIFICATIONS:

Tackling Harassment and Bullying at Work – Screenskills 2020

Addressing Unconscious Bias & Basic Awareness in the Workplace – Screenskills 2021

Coronavirus Basic Awareness on Production Training – Screenskills 2021

DBS Certified - 2021

Basic Life Support First Aid – Level 2 2021

Full and clean drivers licence

INTERESTS:

I am a keen performer and have been involved in musical theatre from a young age in both lead and ensemble roles. I am also learning British Sign Language after

seeing it being integrated into productions I have previously worked on; this has become something I feel strongly about. A big fan of literature; I enjoy most genres and a fan of history and classics. I also continue sewing outside of work and have set up my own small sustainable business making items from scrap and unwanted fabrics.

REFERENCES: Available on Request

- Jill Outhwaite – owner of Dress Circle of York
Stephen.outhwaite@ukgateway.net
01904 769243
Low Grange Farm
Moor Lane
Haxby
York
YO32 2QW
- India Askem – Head of Wardrobe Shakespeare Rose Theatre 2019
India-askem@hotmail.com
+447792883567
- Laura Guthrie – Wardrobe Supervisor
laura-guthrie@hotmail.co.uk
+447585337703