



.....**ABOUT ME**

I am a confident Self-Shooting AP with 16 years professional production and technical experience. I am good at discovering new stories, building trust with my contributors and capturing genuine emotions on camera. I am curious about the world, geeky about new industry tech and now developing my own documentary projects. Part of the BFI x BAFTA Crew and a Tech Women 100 award winner.

I recently left the BBC after 11 years and am now looking for Factual/Fact Ent roles. (Some jobs overlap).

.....**EXPERIENCE HIGHLIGHTS**

Self-shooting Assistant Producer, Sky Sports/Buzz16. May 2021

- Producing a five minute TV and digital feature (which had nearly 30,000 views on Twitter) about the Women's British Basketball League Play-Offs.
- Shooting Presenter reactions, interviews and in the locker room.
- Directing Presenter and crew on location.

Multi-skilled Technical Operator, BBC News. September 2013 - April 2021.

- Sound mixing, lighting and floor managing live news bulletins and lifestyle studio programmes.

Research Support, BBC Children in Need content team. October - November 2020.

- Editing and co-producing digital videos about food poverty.
- Sourcing contributors for television and digital content.

Self-shooting Assistant Producer, Give Me Sport. (Sport website and social media content). July 2019 to July 2020.

Give Me Sport reaches over 30 million visitors a month.

- Pitching and producing multi-camera digital documentaries.
- Self-shooting multi-camera interviews and GVs on location.
- Editing multi-episodes or single interviews.

Filming reference available.

Edit Producer, BBC digital coverage of Glastonbury and Radio 2 Live in Hyde Park festivals.

June 2019 and September 2019.

- Adapting television content into digital short-form episodes, single track videos and highlight montages for iPlayer, YouTube and the BBC websites.

Self-shooting Assistant Producer, BBC News Awards. June 2019

- Filming the ceremony and editing a highlights package.

Self-shooting Assistant Producer, BBC Click. September 2018 - March 2019. (Also October - December 2017).

Technology programme on BBC Breakfast, BBC World and BBC News Channel with a 400 million global audience.

- Pitching and finding original stories.
- Self-shooting packages including interviews and GVs.
- Filming and editing digital videos for social media.

CONTACT

**Based in Surrey. (Outside the M25).
mediaameliaproductions@gmail.com
07733670546**

TECHNOLOGY □.....

Owns a broadcast camera kit.

- Canon C300/C100 cameras.
- Sony FS5/FS7 cameras.
- Final Cut Pro X (FCPX).
- Premiere Pro.
- Canon DSLRs.
- Radio and cable microphones.
- LED lighting panels.
- GoPros and 360 camera.
- Photoshop and Affinity Designer.
- After Effects.

SKILLS □.....

- Producing television packages, documentaries & digital content.
- Directing television episodes, documentaries and location shoots.
- Shooting multi-camera, single camera, remote interviews, packages and GVs.
- Editing.
- Pitching story ideas.
- Sourcing and developing original stories.
- International filming.
- Finding contributors.
- Researching complicated subjects.
- Writing scripts.
- Assisting Directors and Producers.
- Creating social media content.
- Managing high profile social media accounts like Facebook, Twitter, Instagram, YouTube and LinkedIn.
- I also use TikTok.
- Equipment management.

RELEVANT QUALIFICATIONS

- NCTJ Distance Learning Journalism Qualification.
- ScreenSkills Coronavirus basic awareness on production training course.
- BBC First Aid in the Office & Studio course.
- Clean driving licence.
- BBC Working with Children (Advanced) course.
- DBS checked.

AWARDS AND DEVELOPMENT

- BFI NETWORK x BAFTA Crew.
- Winner of Tech Women 100 Award.
- BBC News and Current Affairs Women in Technical and Production Programme.
- Presenter and organiser of a BBC Young Reporter Tech Panel.
- Presented a talk about film making for Girls Into Coding group.
- Interviewed for articles and a podcast about my career.
- Committee Member, Women in BBC Operations (WiBO).
- Mentored two BBC apprentices.
- Supervised BBC work experience students.
- About to become a MAMA Youth Mentor.

QUOTES

*"An excellent watch."
BBC journalist (and news legend),
John Simpson on a short film I
created about a BBC war zone
camerawoman.*

*"I love it when Amelia is filming,
such a professional."
Benny Bonsu, Director of Daily
Content for the International
Olympic Channel.*

SHOWREEL

<https://vimeo.com/506722596>

Researcher, "Can We Trust Huawei?" BBC Panorama episode. March 2019.

- Organising the dramatisation sections of the programme.
- Assisting the Director and Producer.
- Organising a control room location shoot.

Self-shooting Producer/Director and Creator, Open Access online documentary series. From August 2017.

Award winning, behind-the-scenes British basketball series.

- Directing contributors on location.
- Story Producer.
- Finding and interviewing contributors.
- Filming multi-cam or single camera interviews and sequences.
- Editing. (Up to 20 minute episodes).

Researcher, BBC South East Today. July 2012 - September 2013.

- Contributing to programme research on the planning desk.
- Editing promo videos.
- Managing the station's social media sites.
- Completing health and safety forms, and other admin.
- Autocue Operator.

Researcher, BBC Sussex and BBC Surrey May 2010 - May 2013

- Producing programmes live on air from the radio gallery.
- Setting up shows and outside broadcasts from scratch.
- Finding and developing stories.
- Editing audio interviews and montages.
- Reporting and gathering social media content on location.

Broadcast Journalist, Delta Radio June 2008 - February 2010.

- Newsreader, reading and writing live radio bulletins.
- Reporting on location.
- Recording and editing audio interviews and montages.
- Producing and uploading content for the station website.

INTERESTS

- My passion is to inspire the next generation of television talent. I create videos for students, give talks and have been interviewed for articles and podcasts. Tech in Her Words article: <https://www.hitachivantara.com/blog/tech-in-her-words-conversation-with-talented-video-producer-amelia-hayward/>
- Currently developing my own documentary projects.
- Trustee for Scorchers Basketball Foundation.
- Walking my three-legged dog.
- Watching Basketball and Formula 1.
- Reading.
- Knitting blankets for orphan baby rhinos and elephants.
- Speaks a few words of Farsi, Arabic and Swahili, although it's mainly TV-related phrases!