

# JOE DEGEIR



07470923996



[jpdegeir@hotmail.co.uk](mailto:jpdegeir@hotmail.co.uk)



25/08/1999



JoeDegeir

## SKILLS

- Experience prepping A10s and A20s, Sennheiser G3/G4
- Experience putting Radio mics on to artists.
- Proficient Dutch speaker.
- Organised, forward thinking and perform well under pressure.
- Highly reliable.

## EDUCATION

Manchester School of Art

**BACHELOR OF ARTS:  
FILMMAKING**

## PROFESSIONAL SUMMARY

I am a Sound Trainee passionate about Film and Television production. Starting my career as a Runner, PA and 3rd AD, I have since gravitated towards Sound as I feel it fits my skills, temperament and I am really interested in it. Being able to handle pressure and problem solve in a fast paced environment is a strength I have proven on set countless times. I am hard working and a quick learner. I have a full UK drivers licence and make a great cup of tea.

## WORK EXPERIENCE

**21/08/2023 - PRESENT**

### **SOUND TRAINEE - HOLLYOAKS, LIME PICTURES**

My time at Lime has been a great insight into the world of narrative drama and which direction I would like to take. Working with a number of different Boom Operators, I have been shown how they navigate the set in order to capture the best possible sound. I have come to understand what kind of environment is conducive to recording good audio and what isn't and I have realised the importance of preparation and maintaining kit in an organised and efficient way. While doing this, I was keen to get as much experience as possible and so I was given the opportunity to capture off-screen lines.

**21/08/2023 - PRESENT**

### **3RD ASSISTANT DIRECTOR - HOLLYOAKS, LIME PICTURES**

This job has allowed me to sharpen my skills as an AD, whilst also gaining as much knowledge and experience in the world of Sound. I have learnt to manage artist call times, navigate cross overs and how to add value to the production as a whole, making sure things move in the smoothest most efficient way possible. I have also, in this time, learnt a lot about the sound department and how much I want to work in this field.

**21/02/2022 - 30/10/2022**

### **PRODUCTION ASSISTANT - THE MOB FILM, MANCHESTER**

This job was a great insight into the industry, learning the general operations of a production company whilst also getting a huge amount of on-set experience. It taught me how to move on set to get things done efficiently and to become a confident communicator.

## FREELANCE

**VARIOUS | 2021-PRESENT**

<b>LIME PICTURES</b>	<b>HOLLYOAKS</b>	<b>SOUND TRAINEE</b>
<b>MISTER TIBBS</b>	<b>UTILITY</b>	<b>RUNNER</b>
<b>HEYSAM TV</b>	<b>KONAMI</b>	<b>RUNNER</b>
<b>SJ FILM</b>	<b>APPLE</b>	<b>RUNNER</b>
<b>LUTI MEDIA</b>	<b>UNDER ARMOUR 'THE BATTLE'</b>	<b>PRODUCTION ASSISTANT</b>
<b>EQUINOX</b>	<b>AGE PARTNERSHIP</b>	<b>PRODUCTION ASSISTANT</b>
<b>THE CHASE FILMS</b>	<b>CROWDCAT 'FLARE'</b>	<b>PRODUCTION ASSISTANT</b>
<b>MOB FILM</b>	<b>BUSY BEE'S AND MORE...</b>	<b>PRODUCTION ASSISTANT</b>