

# KATIE MOLNAR

## Art Department Trainee

### CONTACT



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Bases in Yorkshire & North East



[Online Portfolio](#)

### SKILLS

#### Adobe Creative Suite:

Photoshop - InDesign - Illustrator

#### Technical Drawing:

AutoCAD - VectorWorks - Hand Drafting

#### 3D Visualisation:

Google SketchUp - V-RAY - 3DS Max

- **Clean, Full Driving Licence with own vehicle (over 25).**
- DBS Checked.
- Procurement and logistics.
- Working to budget.
- Property dressing/styling.
- Practical and hands-on.
- Punctual, reliable and organised.
- Coordination and project management.

### EDUCATION

#### BA (Hons) Interior Design

##### Northumbria University

2016-2019

First Class Honours

Awarded 'Prize for Best Undergraduate Student in the Industrial Design Subject Area'

#### Training and Certifications:

- First Option Safety Group: 'Risk Management of Productions'.
- ScreenSkills: 'Diversity, Equity and Inclusion'; 'Safeguarding for all'; 'Addressing Unconscious Bias'; 'Tackling Harassment and Bullying'; plus other modules.
- TripleC: 'HETV Access, Approaches and Actions Foundation training'.

### REFERENCES

Available Upon Request.

### PROFILE

#### Member of the ScreenSkills Trainee Finder Programme 2024/25

I am an ambitious, enthusiastic and creative individual, transitioning from interior design. I am highly adaptable and a quick learner, with many relevant transferable skills for the TV and Film industry: detail-orientated creative thinking and problem solving; knowledge of design principles and softwares; and a fast-paced, hands-on approach with the ability to work well under pressure.

### WORK EXPERIENCE

#### Senior Interior Designer

##### Styled Interior Design, Skelton North Yorkshire

2020-2023

- Provided an end-to-end service for clients, including design concept, site visits, CAD drawing, spatial planning, FF&E, design and specifications, procurement and logistics, installation, and styling.
- Worked on commercial interiors, student accommodation, holiday lets and residential, requiring flexibility and effective time-management.
- Demonstrated effective creative thinking and problem-solving: solutions for limited space, budget, or time; or issues with furnishings e.g. damages.
- Provided detailed procurement and coordinated deliveries to site.
- Negotiated costings with suppliers and worked to a range of budgets.
- Worked closely with a diverse group of teams: suppliers; construction and contractors; site managers; finance; marketing; photographers; and holiday home management.

#### Junior FF&E Designer

##### SMC Design, London (redundancy due to Covid-19)

2019-2020

- Worked as part of a team on commercial projects for cruise ships: a large atrium space, restaurants, bars, salons, nightclubs, and restrooms.
- Assisted in creating designs based on stories or highly specific concepts.
- Created detailed FF&E specification documents and sample boards.
- Worked to strict fire regulations for cruise ship design. Problem-solving was key to achieving the desired finish whilst complying with regulations.
- Assisted with client presentations and meetings.
- Worked closely and developed relationships with suppliers.

#### Additional Employment

- **M&S (Sales Assistant) 2023-Present** - Demonstrating effective interpersonal skills, working as a team with a fast-paced, hands-on approach, and resilience to working long hours.
- **Northumbria Students Union (Welcome Desk Assistant) 2017-2019** - Assisted students and university staff with any queries, undertook general admin tasks and document binding services during busy deadlines.
- **Neil Wilson Design (Summer Internship) 2018** - Created visuals using Google SketchUp and Photoshop; assisted with designing, including furniture and material specifications; and created InDesign presentations.