

DAN SIERWALD

Manchester Based Runner (Willing to Relocate)

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Profile:

I am self-starting and proactive, with a drive for storytelling and innovation. I have proven experience working under pressure in fast paced environments, and strong interpersonal skills communicating with people at all levels, with production experience on location, in studios, and in offices.

Skills:

- Experience on scripted drama, entertainment, and commercials.
- Microsoft Office
- Google App Suite
- Final Draft Pro
- Confident shooter using Canon, Panasonic, and Arri cameras
- Highly proficient Editor with Adobe Premiere Pro, Photoshop, After Effects, and Avid Media Composer
- Confident Script and Treatment writer, placing in the top 10% of the BBC Drama Writer's Room.
- Petty Cash Handling
- Experience working with high profile talent
- Confident pitching and presenting ideas
- Strong customer service/interpersonal skills.
- **ScreenSkills Coronavirus Basic Awareness training**

Production Credits:

Office Runner – *Rich House, Poor House* (2019)
Television, October 2019, Hat Trick Productions.

- Performed administrative tasks to support Post-Production.
- Based at ENVY Post-Production in London.

Camera Operator – *Doctor Who: Face to Face with the Faceless Ones* (2020)

Documentary, Sep 2019, BBC Studios.

- Worked with the director to set up and record interviews.
- Shot extensive B-Roll footage for coverage.
- Contributed questions for interview segments.

Videographer – *20th Anniversary Promo* (2017)

Branded Content, Aug 2017, Corner House Design and Print.

- Oversaw branded video from Pre to Post-Production on a freelance basis.
- Shot extensive coverage and edited using Adobe Premiere Pro
- Uploaded to the company's social media channels.

Editor – *Great Yarmouth Shiploader* (2017)

Branded Content, Jun 2017, Samson Materials Handling.

- Freelance editing work using Adobe PremierePro.
- Presented to customers and staff to demonstrate new product.

Production Runner – *So Awkward!* (2016)

Television Drama, Jul-Aug 2016, Channel X Productions for CBBC.

- Provided with radio to liaise with the production office and Assistant Directors.
- Locked off sets.
- Served refreshments to cast and crew.
- Assisted in set up and de-rig of equipment.

Runner – *Sofology and Samsung* (2016)

Branded Content, Jul 2016, Foundry Film Studios.

- Assisted camera crew.
- Assisted set decoration.
- Provided refreshments for crew.
- Undertook researching tasks.

Employment History:

Customer Assistant – Vue Entertainment
Manchester, Sep 2018-Present.

- Operating in customer-facing environment.
- Ensuring screens are maintained under a strict timetable.
- Responding to guest concerns and emergencies.
- Handling confidential material with care and diplomacy.
- Managing petty cash floats.
- Working long unsociable hours.
- Supervising COVID-19 measures.

General Assistant – DW Fitness
Bury, Sep 2017-Apr 2018.

- Ensured gym facilities and equipment were maintained and safe.
- Staffed front of house reception desk.
- Performed administrative Front of House duties and welcomed/assisted club members.

Education:

The University of Salford – 2017-20
BA (Hons) Film Production – First Class

References:

Mark Strickson – Producer
• 0739 8086384

• markstrickson@5to9productions.com

Jonathan Eckersley – Assistant Director

• 0793 1352513

• jonathaneckersley@hotmail.com