



# Rebecca Hamilton-Jones

Passionate and earnest Costume professional with experience as a Standby & Costume Technician, in Television & Stage productions. With an adept knowledge of costume care, organisation, continuity, visual communication and an enthusiasm for Costume Props and a range of craft mediums.

## SKILLS

Full UK driving license with own car

Costume continuity recording

Communicating across departments

Supervising a running wardrobe

Script analysis

Costume researching

Image styling & maintaining

Fittings & alterations

Sewing & garment making

Garment repairs & maintenance

Sourcing, buying & budgeting

Costume prop creation & repairs

Competent in leather craft

CAD & MS office skills

Hobbyist jewellery making

Hobbyist knitting & crocheting

Pattern making

## EXPERIENCE

### **BBC Sister Boniface Mysteries, Cotswolds - Crowd Costume**

June 2024 - Oct 2024

Pulling and styling costumes for SAs. Representing crowd costume on-set, recording crowd costume continuity, and liaising with departments to provide appropriate facilities and timings.

### **BBC Doctors, Birmingham - Costume Standby**

Mar 2022 - Apr 2024

Representing the costume department during shooting, recording costume continuity, and liaising with departments.

### **BBC Doctors, Birmingham - Costume Designer**

Apr 2023 - May 2023, Sep 2023 - Oct 2023 & Feb 2024

Buying, styling and fitting costumes for a modern era production that is visually character informative.

### **Royal Opera House, London - Casual Technician/Alteration Hand**

Feb 2022 - Present (Intermittent)

Undertaking fittings, repairs and alterations in ROH revivals department & alterations department.

### **BBC Doctors, Birmingham - Costume & Wardrobe Assistant**

Sept 2020 - Sept 2021

Making, altering and preparing costumes at base, as well as assisting on set.

### **Birmingham Royal Ballet, Birmingham - Costume Technician**

Oct 2019 - July 2020 & Sept 2021 - Feb 2022

Maintaining, restoring, making, fitting and altering BRB costumes on tour and at base.

### **Royal Shakespeare Company, Stratford-upon-Avon - Placement**

Aug 2019 - Sept 2019

Leathercraft training; Costume Props, Footwear & Armoury department.

## PROJECTS & STUDY

Studying Semiotics in Chinese Art at Sichuan University Chengdu

Studying Textile Technology at Sichuan University Chengdu

Wedding Dress & Corset Making at Rosie Red Corsetry & Couture

Volunteer Costume Designer/Maker for the Oxford Theatre Guild.

Loves Labours Lost

The Life of Galileo

Treasure Island

Volunteer Costume Designer for Thistledown Theatre

Much Ado About Nothing

Hay Fever

Recreating 19th Century Dress found in the Birmingham School of Art Archive through gorilla pattern drafting

Constructing Backpack Puppets for Birmingham St Patrick's Day

## DAILIES & SHORT TERM WORK

Oxford New Theatre, Oxford - Casual Technician - 10/12/2024-Present

BBC Father Brown, Cheltenham - Crowd Costume - 14/05/2024

The Visit, Birmingham - Costume Standby - 11-12/05/2024

BBC Casualty, Cardiff - Costume Shadowing - 23-24/04/2024

BBC Silent Witness, London - Crowd Costume - 15/04/2024

Diversity, Wolverhampton - Wardrobe Assistant - 06/04/2023

The Sikh Soldier, Wolverhampton - Crowd Costume - 25/11/2022

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## EDUCATION

Birmingham City University, Birmingham - BA (Hons)

Sept 2015 - June 2019 | BA (Hons) Fashion Design with Design for Performance.

City of Oxford College, Oxford - Foundation Diploma

Sept 2013 - June 2014 | Foundation Diploma in Art & Design.

City of Oxford College, Oxford - Extended Diploma

Sept 2011 - June 2013 | Extended Diploma in Fashion & Clothing.

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## REFERENCES

Paul Higton, Costume HOD, BBC Doctors.

Email: [paulhigton13@gmail.com](mailto:paulhigton13@gmail.com)

June Nevin, Costume Designer, Sister Boniface Mysteries Series 4.

Email: [junenevin@totalise.co.uk](mailto:junenevin@totalise.co.uk)

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## CONTACT

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<https://www.instagram.com/rebeccaemmadottyjones/>

This CV may be retained on file and shared.

