

# Jesse Adlam

Camera Operator/Editor

DOB: 04/04/2002

A recent graduate from the Northern Film School with experience and technical skills in the camera and editing department.

**South-West (base), London, Birmingham, Manchester, Glasgow, Belfast**

**Current Employment: Mile91 Camera Operator**

Mobile: 07845 341 339

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[SHOWREEL](#)

## Professional Credits:

**Acton Refugee Centre**

Role: Camera Assistant

**DOP: Ben Langdon**

*Mile91 Films*

Producer: Catherine Raynor

*2nd November 2024*

**Malory Towers (Series 5)**

Role: Additional  
Floor Runner (daily)

**Director: Bruce McDonald**

*BBC/King Bert Productions*

Producer: David Collier

*26th September 2023*

**Catching My Rapist**

Role: Production Assistant

**Director: Richard Parry**

*Bite Films/ITV*

Producer: Richard Parry

*June to July 2023*

**Starling**

Role: Floor Runner/BTS  
Photographer

**Director: Matthew Boyle**

*BFI Funded*

Producer: Tara Langford

*17th July 2022*

### Skills & Education

- **Camera Operating** (Sony FS & FX, Canon Cinema EOS, Analog 16mm)
- **Production Runner/Assistant** (On-set experience from film school and subsequent shoots)
- **Communication Skills** (BFI FOH)
- **Experience in fast paced environments** (London Film Festival, Flare Festival at the BFI and Premieres)
- **Stills Photographer** (BTS photographer on a number of shoots including *Starling*)
- **Northern Film School 2020-2023** (2:1 BA Hons Filmmaking)

### Short Films

A selection of my short films which have received various awards and been screened at festivals/events in London, USA, Italy, Netherlands and Devon

- *The Ordinary Game* (Director/Editor/Short)
- *Off Peak* (Filmmaker/Short)
- *Disappointment Machine* (DOP/Music Video)
- *The Night We Stole a Full-Length Mirror* (Filmmaker/Short)
- *Mind Mental Health* (Camera Operator/Event)
- *Hugh Dunford-Wood* (Filmmaker/Promo)
- *Shute Literary Festival* (Camera Operator/Event)
- *Lie in a field on your back* (Filmmaker/Short)
- *Balance* (DOP/Music Video)

*This CV may be kept on file and distributed for employment purposes.*

References available:  
Matthew Boyle - Northern Film School Head Lecturer  
Hugh Dunford-Wood - Artist and previous client