

Dale Edwards
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Personal details

Location: Greater Manchester

A focused Theatre and performance graduate with a 2:1 degree, specialising in directing. Possessing relevant professional experience gained during a range of placements with professional film and theatre companies including Procam, Ninelives Media and Bolton Octagon. I have worked on a range of theatre and film productions including two Creative England lshorts. I have worked as a Freelance Videographer for OnToo media. Art Department Assistant for Do Not Bend Productions and trained as a plaster, carpenter and labourer before I studied film production. Further to this I have a HND in Social Sciences from the University of Central Lancashire. I have received director training through being a member of the Royal Exchange Open Exchange Network since 2014 attending workshops with practitioners such as. Rash Dash, Bryony Shanahan, Matthew Xia, Raz Shaw, Rebecca Gatward and Roy Alexander Weiss. I am a member of JMK Directors Network. And the Regional Theatre Young Director Scheme (RTYDS) who I have completed two introduction to directing residential in 2018 and 2019.

Employment

Theatre Directing

Year	Type	Name of Production	Company / Venue	Run
2019	Theatre Play	Sus – Barrie Keeffe	Manchester Fringe Festival	1 night
2019	Theatre Play	Sus – Barrie Keeffe	UOB Lowry Showcase– 1 st act	1 night
2017	Theatre – One Act Play	Snapshot of An Elephant	Joshua Brooks	1 night

Assistant Theatre Directing

Year	Type	Name of Production	Company / Venue	Director	
2019	Theatre Play	The Last Yankee – Arthur Miller	Bolton Octagon	David Thacker	4 weeks
2016	Theatre re-enactment	#becausewearehere	Royal Exchange	Andrew Barry	1 night

Drama Facilitation

Year	Type	Name of Production	Company / Venue	
2019	Creative writing	Woman's creative writing group	City of Sanctuary	6 weeks
2018	Drama group	Men's drama group	City of Sanctuary	2 weeks
2018	Creative writing	Creative writing group	Odd Arts	6 months

Skills

Storyboarding, conceptualising, Script development, script writing, creative writing, film production, Production Design, Arts and Crafts, Plastering, Carpentry and Joinery, Camera Operating (DSLR, Mirrorless, production cameras – Sony, Arri, Black Magic) film editing (Adobe, Creative Cloud Di Vinci Resolve, Final Cut Pro, Sony Vegas) Microsoft Office suite, WordPress, Drama, Acting, Performance, Street Theatre, Physical Theatre, directing action, directing single camera production.

Education

University of Bolton
<i>(2018 – 2019)</i>
2:1 BA. (Honours) top-up Theatre and Performance
University of Salford
<i>(2015-2018)</i>
FD - Film and T.V Production 2:1.
University of Central Lancashire
<i>(2015)</i>
HND – Social Sciences

References

David Thacker - Freelance Director / Professor at Bolton University - d.thacker@bolton.ac.uk
Thomasson, Kathryn - Doctor of Philosophy Professor at Bolton University - kt3amt@bolton.ac.uk