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## ABSTRACT

Trained, qualified and experienced in Event, Festival, Production, Stage & Venue Management, having held a variety of related positions in Great Britain and Internationally within the creative, entertainment and performing art industry.

Accredited ECDL, Journalist/Press Holder with Basic First Aid & Enhanced DBS plus fifty two other certifications within the Hospitality and Construction Trade Industries.

## CREDITS

**Please defer to Spotlight to view resume in its entirety. Credits can be viewed under the appropriate tabs. These credits, shown below are solely for backstage and does not include any performance related position or role:**

Dresser in *The King & I* (New Wimbledon Theatre), Stage Manager in *Lucia Di Lammermoor* (Instant Opera), Venue Stage Manager in *Dragons & Mythical Beasts*, *Hogwash*, *Austentatious*, *Boom*, *Jason Byrne: Unblocked*, *Spank You & Goodnight*, *Symphonic Ibiza*, *The Political Party With Matt Forde: Gordon Brown*, *Big Brain Tumour Benefit* (Edinburgh Fringe), Company Manager in *Neighbours In The Sky Or A Solar Discussion* (Original Radio Drama), Stage Manager in *Little Tragedies* (Russian Classics Theatre), Stage Manager in *Mini Mixed Singing Repertoire Concert* (The Abbey Centre), Deputy Stage Manager in *The Merchant of Venice* (Academy of Film, Theatre & Television), Script Supervisor & Continuity in *La La Not Land* (One Clip Films), Production Assistant in *Titania's Dream* (Kilburn Live Events), Production Assistant in *Macbeth* (Iris Theatre), Properties Mistress in *Mariner*, Assistant Stage Manager in *The Mysterious Affair At The Christie's* (Saw It Here First Productions), Assistant Stage Manager in *Two Petite Pantos* (Drayton Arms Theatre), Technical Theatre Assistant in *The Wipers Times* (Arts Theatre), Stagehand in *She Wears A Scented Rose* (Razor Sharp Productions).

**Some of my previous ACTING & VOICE OVER credits, shown below includes:**

Ophelia in *Hamlet* (From Stage To Screen at Zero One Studio), Inhibitions, Jane, Oath Taker Attendant, Passenger 4 & Automated Lift Voice in *The Wonderful World of Dissocia* (The

Bhaven), Obadiah Stupid, Witch Two & Crone Two in *The Christmas Cavalier: A Panto* (Madder Market Theatre), Pattie in *Season's Greetings* (The Semi-Circle Theatre), Marcade, Forester & Dull in *Love Labour's Lost* (JaYo Theatre), Daisy in *The Belle's Stratagem* (Zenith Players), Assistant Stage Manager in *Our Man From Jersey* (Netflix Productions), Bella Schechter in *Epiphany* (Spirit Lift Films).

## SKILLS



### Competent & Experienced:

Assistant Stage Manager, Continuity, Dresser, Production Assistant, Properties Assistant/Mistress, Stagehand, Script Supervisor/Assistant, Stage Manager, Tour Assistant.



### Cognisant (Aware of/Some Experience):

Company/Duty & Tour Manager, Producer, Runner, Researcher.



### Elementary Experience In:

Chaperone, Deputy Stage Manager, FollowSpot, Light/Foley & Sound Operator/Assistant.



### Other Knowledge & Skills. (Please ask & also refer to Spotlight):

Audio Drama, Acting, Background Artist, Dance, Extra, Ensemble, Comprimario/Supernumerary Positions, Presenter (see relevant subjects), Radio, Sport, Singing, VoiceOver etc.

## EDUCATION

**Level 6, Graduate Diploma, Live Production Events & Arts in Stage & Screen Media Management: Grade A.**

**Academy of Film, Theatre & Television.**

### A Levels

**Drama (A), Animal Management (AAB), History (B), Law (B), Travel Tourism (CC)**

### GCSES

**3Bs' and 8Cs' in total that included compulsory subjects of English, Science and Mathematics.**