

# TOM HARVEY

## RUNNER, CAM & EDITOR

An award-winning, reliable Film and Television Production Graduate with experience in editorial, VFX, creative production, cinematography & studio work. I am very eager to use my knowledge and experience of film writing, editing and shooting to progress into creative teams working in the Film Industry.

### Experience

#### BlueBolt – Editorial & Data Ops Assistant

July 2022 – December 2023

- Editing & organising complex sequences & showreels
- Working closely with artists, producers, technical teams & clients to ensure an effective production workflow
- Organising and co-ordinating vast quantities of data
- Running the in-house render farm and handling content sends/downloads in line with producer's specifications
- Managing both Editorial & IO responsibilities efficiently
- Assisting with and running client reviews & dailies

#### Aurora House Studios – Production & Editorial Assistant

January 2022 – May 2022

- Providing creative and technical support on shoots
- Working closely with the director, editors & crew

#### Kash Patel Productions & Billingham Stars – Video Editor

September 2021 – August 2022

- Liaising with clients on both technical and creative goals
- Ensuring a high-quality of work within tight deadlines

### Film & TV Projects

#### Broken Strings

Writer, Director, Cinematographer, Board Artist & Editor

October 2021 – May 2022

- **Best British Student Film Award**  
(Royal Society of Television & Motion Picture Awards)
- **Finalist and Audience's Choice**  
(Lift-Off Global Network Sessions)
- **Official Short List Selection**  
(National Youth Film Awards)

#### The Shadow

Writer, Producer, Director, Editor & Storyboard Artist

January 2021 – May 2021

#### The Last Reel

Writer, Director, Researcher, Cinematographer & Editor

September 2020 – December 2020

This CV may be kept on file and distributed for employment purposes

### CONTACT INFO

Phone: 07879 846 829

Email:

[tomrv17@live.co.uk](mailto:tomrv17@live.co.uk)

Portfolio:

[My Website](#)

### SKILLS & QUALIFICATIONS

- Expertise with industry-standard editing software (i.e. Adobe Creative Suite, Final Cut, Nuke, Maya, etc.)
- Proficiency with project management software (Jira, ShotGrid, Deadline etc.)
- Experience working with clients across film & TV
- Highly organised & detail-oriented
- Experience working in & for creative teams
- Strong communication & interpersonal skills

### EDUCATION

#### First Class BA Honours Degree

Film & TV Production

Teesside University

(2019-2022)

#### Level 4 NVQ Qualification

Animation & VFX

Teesside University

(2024)

### REFERENCES

#### James Noorani

Senior VFX Editor (BlueBolt)

[jamesnoorani@gmail.com](mailto:jamesnoorani@gmail.com)

#### Pete Hanson

IO Manager (BlueBolt)

[pete-h@blue-bolt.com](mailto:pete-h@blue-bolt.com)