

Max Mir

AD Runner / Set PA / Crowd PA

Phone: 07712807783 Email: maxmiroh@gmail.com

VEHICLE: Full clean license / OWN CAR.

Bases in LONDON, BRISTOL, MANCHESTER, LEEDS, CARDIFF & LEICESTER

Personal Statement: Having worked over the past three years in Spanish high-end television, I'm now very keen to learn how things are run in the UK. I am a very organized individual with great paperwork skills. I'm also a very good listener, quick-thinking and a highly motivated worker, eager to learn and ready to bring my best to any project.

SKILLS

- Proficient in Movie Magic Scheduling, Pages, and Microsoft Office Software.
- Spanish Speaker (Fluent), Catalan Speaker (Fluent), Italian Speaker (Basics). Danish Speaker (Basics).
- Good knowledge of the FAA agreement and child hours.
- 100+ days working with Crowd.

Film & TV Drama Experience

DATE	ROLE	PRODUCTION	HODS
January 2024 Contracted	Day Runner Logger for Andrew Efah	Britain's Got Talent S17 Fremantle	PS: Julia Smith Coordinator: Tracy Lee
January 2024 Dailies (2 days)	Floor Runner Crowd PA	Empuraan Lyca Productions	2 nd AD: Vaibhav Chauhan 3 rd AD: Hannah Gordon
December 2023 1 Day	Heavy Kit Runner	Coldplay Music Session Valentine Films	Mike Valentine Françoise Valentine
Feb – Oct. 2023 (8 months)	Crowd AD	Las Sabinas Disney+ & Diagonal TV	1 st 1 st AD: Manel Encina 2 nd AD: Charo Escalante
January 2023 Daily (1 day)	Runner	My Sister's Bones Bill Kenwright Studios	PM: Fred Searle 1 st AD: David Crabtree 2 nd AD: Tom Treasure
Sept. – Dec. 2022 (4 months)	3rd Assistant Director	Un Último Gesto El Terrat & Movistar +	Producer: Anna Font 1 st AD: Alba Grifell
May 2022 Daily (1 day)	Location Marshal	Boys in the Boat Metro Goldwyn Mayer	SLM: Ben Ahmed LM: Jodie Gregory FLM: Ben Teicht
April – May 2022 (1 week)	Runner Driver (Spain Unit)	Culprits Disney + & Buried Treasure	PC: Hannah Cross TM: Miguel Ángel Pérez
April 2022 Daily (1 day)	Crowd PA	"Through My Window 2" Nostromo Pictures & Netflix	1 st AD: Alex Vilà 2 nd AD: Maria Beltrán

August 2021 Dailies (5 days)	Crowd 3rd AD	Modelo 77 Atípica Films & Movistar +	1 st AD: Carlos Gras 2 nd AD: Guillem Manzanares
Nov. 2020 - May 2021 (9 months)	AD Trainee 3rd AD (From Feb 21)	Heirs to the Land Netflix & Diagonal TV	1 st AD: Manel Encina 2 nd AD: Charo Escalante
Oct. 2019 – June 2020 (9 months)	PA / Runner	Hache – Season 2 Netflix & Weekend Studio	PM: Marc Álvarez Key Set PA: Marc Papiol

Previous Work Experience

DATE	Company	Role Description / Transferrable Skills	
Nov – February 2022/2023	Trafalgar Entertainment (Chiswick Cinema)	Front of House Staff <ul style="list-style-type: none"> • Ushering the general public to their cinema screens. • Greeting customers and selling tickets, food and drinks. • Looking after the venue and cleaning between showings. 	
July – August 2021/2022	Letto Studio - U22 Film Festival (Barcelona)	Film Festival Volunteer <ul style="list-style-type: none"> • Organizing public spaces for big events • Coordinating and scheduling activities and festival panels • Collaborating with a team to successfully carry out a long day. 	
Dec - January 2015-2024	Three King's Parade (Ajuntament de Barcelona)	Coordinator <ul style="list-style-type: none"> • Dealing with the general public throughout a 5km parade. • Coordinating a significant group of performers. • Extensive physical work in cold weather. 	
Key Information		Education	Additional Information
<ul style="list-style-type: none"> • UK Settled Status • Full EU Driving License • DBS Checked • Business Insurance • Good Knowledge of the FAA Agreement and Child hours • 100 + days working with Crowd • Experience with children, babies and animals. 		METFILM SCHOOL 2017 - 2019 BA (HONS) - Distinction Practical Filmmaking NFTS 2023 - 2023 Working with Actors – Short Course	<ul style="list-style-type: none"> • Drummer and Pianist. • Ex-Athlete (Shot Put). • Epilepsy Survivor. • Experience as an SA. • ScreenSkills Coronovarius Basic Awareness on production training. • Directed short film starring Academy-Award winner Javier Bardem.

References: Contact details available on request

Rebecca Knapp – Producer	Manel Encina – 1 st Assistant Director	Vaibhav Chauhan – 2 nd Assistant Director
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