

# CV Hannah Melia

## Editor & Assistant Editor

### SELECTED BROADCAST OFFLINE EDITING CREDITS

#### Granite Harbour Series 2

1 x 60' Scripted Drama

*LA Productions/BBC One*

Avid Offline. Currently editing.

Director: Martin Smith

#### Ricky, Sue & A Trip or Two

1 x 47' Factual Entertainment Series

*Nines Lives Media & LA Productions/More 4*

Avid Offline.

Series Editor: Chris Richards

#### Compulsion

4 x 45' Scripted Drama Series

*LA Productions/Channel 5*

Avid Offline. After surviving a tragedy, paramedic Jenny Challoner struggles with PTSD. Concealing her suffering from husband Chris, friend Alison and daughter Rosie, Jenny's life spirals out of control.

Director: Noreen Kershaw

#### Nail Bar Boys

3 x 30' Observational Documentary Series

*LA Factual/BBC Three*

Avid Offline. Observational documentary series following the lives of six larger than life second-generation British Vietnamese lads in Liverpool painting nails for a living.

Series Producer & Director: Christian Francis-Davies

Winner - RTS North West Award - Best Factual Series

#### Moving On Series 12

1 x 45' Scripted Daytime Drama Series

*LA Productions/BBC One*

Avid Offline. Joe turns 65, and receives sessions with a Personal Trainer as a gift from his daughter, the sessions turn how world upside down.

Director: Len Gowing

#### Moving On Series 11

1 x 45' Scripted Daytime Drama Series

*LA Productions/BBC One*

Avid Offline. A former rugby league legend is blackmailed by his ex-wife, who threatens to reveal a big secret if he doesn't come up with the money to help her jailbird boyfriend.

Director: Reece Dinsdale

Nominee - Best Daytime Programme - Television BAFTA's & Broadcast Awards 2021

### SELECTED AVID ASSISTANT EDITOR & DATA WRANGLER CREDITS

#### The Family Pile

6 x 30' Scripted Comedy Series

*Hat Trick Productions/ITVX*

Avid Assistant Editor. A comedic exploration of one of life's big milestones, four sisters who have lost their parents and are packing up the family home to sell. But even in grief their messy lives go on.

Director: Fergal Costello

### **Time Series 1**

3 x 60' Scripted Drama Series

*BBC Studios/BBC One*

Avid Assistant Editor. Eric is a prison officer who tries to protect those in his charge. When one of the most dangerous inmates identifies his weakness, Eric faces an impossible choice between his principles and his love for his family.

Director: Lewis Arnold, Producer: Simon Maloney, Editor: Sacha Szwarc

### **Moving On Series 12**

2 x 45' Scripted Daytime Drama Series

*LA Productions/BBC One*

Avid Assistant Editor. Series of daytime plays set in contemporary Britain, all sharing the theme of someone going through some kind of life change.

Producer: Donna Molloy

### **Anthony**

1 x 90' TV Movie

*LA Productions/BBC One*

Avid Assistant Editor. In July 2005, black teenager Anthony Walker was murdered by two white men in an unprovoked racist attack in a Liverpool park. He was just 18 years old.

Director: Terry McDonough, Editor: Patrick Hall

**Nominee - Best Single Drama - Television BAFTA's & Broadcast Awards 2021**

### **Charlotte Link – Im Tal des Fuchses**

1 x 90' TV Movie

*UFA Fiction/Das Erste*

Data Wrangler & Quality Control. Avid Assistant Editor. A woman is kidnapped and locked in a box in a cave. The kidnapper is arrested and convicted of a fight before the ransom is handed over. The woman remains missing.

Director: Till Franzen

### **Moving On Series 11**

1 x 45' Scripted Daytime Drama Series

*LA Productions/BBC One*

Avid Assistant Editor. A middle-aged woman is forced to fight for her job and prove that her role is vital. As she does so, she comes to her own surprising conclusion about her role.

Director: Claire Tailyour

### **Tolkien**

112' Feature Film

*Chernin Entertainment/Fox Searchlight*

Avid Trainee 2nd Assistant Editor. Tolkien explores the formative years of the orphaned author as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school.

Director: Dome Karukoski, Editor: Harri Ylönen

### **Clink**

7 x 45' Scripted Drama Series

*LA Productions/5Star*

Avid Assistant Editor. Clink tells the story of a group of women thrust together by their life choices as they establish a sisterhood amongst prison walls.

Exec Producer: Colin McKeown

### **Moving On Series 10**

3 x 45' Scripted Daytime Drama Series

*LA Productions/BBC One*

Avid Assistant Editor. Series of daytime plays set in contemporary Britain, all sharing the theme of someone going through some kind of life change.

Producer: Donna Molloy

### **Timewasters Series 2**

6 x 30' Scripted Comedy

*Big Talk Productions/ITV2*

Data Wrangler & Quality Control. A struggling jazz band from South London are propelled back in time.

Exec Producer: Kenton Allen