



## Profile

Motion and visual effects artist with six years experience working across TV, film and corporate industries, producing high quality graphics whilst meeting client needs, specifications and keeping to schedule.

Experience in Title sequence design, 2D animation and compositing.



## Credits

Project	Channel/Company	Date
4 Kings	Amazon Prime	Nov 22 - Dec 23
Love Triangle	Channel 4	April 23 - Dec 23
Hotwheels Ultimate Challenge	NBC	Nov 22 - Aug 23
That Peter Crouch Film	Amazon Prime	Nov 22 - May 23
Little Trains and Big Names	Channel 4	Jul 22 - Jun 23
Idris Elba's Fight School	BBC	Nov 23 - May 22
Janet	Lifetime A+E	Nov 21 - Jun 22
The Bridge	Channel 4 and HBO	Mar 22 - Oct 22
Murdertown S3 + S4	C+	2021/2022
Anni The Honeymoon Murder	Discovery	Jul 21 - Oct 21
Criminally Funny	Comedy Central	Mar 21 - Oct 21
Goblin Works Mod Shop	Quest	Aug 20 - April 21
How to build	Channel 4	Jun 21 - Jan 22
World's Greatest Cars	Discovery	Jun 20 - Jan 21



## Experience

### Motion Graphic Designer Workerbee

- Worked across the company's formats and films departments creating project specific motion graphics to suit the needs of each story.
- Worked with producers and directors to their briefs to create exceptional graphics within budget and timeline.
- Established procedures and workflow to ensure high quality of delivery to the clients.
- Adhered to all technical specifications from channels and assisted with gathering external assets and ensuring they were within technical specifications for client deliverables.

### Graphic Designer Wildenuts

- Worked with the managing director and the sales team to establish a brand identity.
- Created visual idents and social media content to promote the company and its products.
- Responsible for the managing of branding content and visual marketing.

References available upon request

GDPR Statement: This CV may be kept on file and distributed for employment purposes.