

Shannon Joy

With a passion for set design, it is my goal to work within the art department of a production. The gap in my experience is due to COVID and higher educational study.

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EXPERIENCE

MemoryChase, Short Film — *Producer and Art Director*

February 2023 - PRESENT

I assisted with the development, recruitment and location scouting, as well as set and costume design, prop making/buying, production assistance and script supervision.

Away Days, Short Film — *Co-Producer*

February 2023 - August 2023

My role involved location scouting and researching local permits.

Sitcom Soldiers, Music Video — *Runner*

December 2019

During this experience, I assisted the crew with set design and general runner duties.

TEDx, Livestream Event — *Camera Operator*

October 2019

While working in a small crew, it was my responsibility to not only operate one of three cameras, but also implement health and safety measures to the set.

Red Productions, HETV — *Runner*

MAY 2019

I shadowed the 2nd and 3rd ADs, with my primary duties involving taking care of the extras.

Non-Film Work

Research Opinions - Market Research Assistant

April 2024

As my day job, this role still allows me to expand my skills that can be applied to film and television production - such as multi-tasking and working in a high stress environment, researching and communication, as well as operating within a team and meeting tight deadlines.

SKILLS

Design
Handiness
Communication
Research
First Aid

EDUCATION

(Coursera) The Fundamentals of Graphic Design - 2023

(UoB) Masters in Film Production - 2022

Hobbies

Bouldering
Drawing & Painting
Crocheting & Sewing
Reading