

## **Sachin TANDON – M.Eng., A.C.A., M.B.A.**

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D.o.B: 1984;

Nationality: British;

### **Personal Profile:**

An enthusiastic professional with client management skills, and proven expertise in helping Finance and Human Resourcing Departments improve their internal reporting, using a variety of modern computing software's (such as Power B.I.). 13 years of work experience across the Media & Entertainment, Engineering, Health, Renewable Energy, Retail, and Marketing sectors, providing a range technical and commercial skills. Now seeking a Finance Role in the Media & Entertainment industry (i.e. Film, H.E.T.V., Theatre, V.F.X. & C.G.I. co.'s)

### **Work Experience:**

#### **2019 – May 2020 OMNICOM MEDIA GROUP I.N.C., London, U.K., - Finance & H.R. Departments**

Appointed by the C.F.O./C.O.O., to develop and implement several improvements to the reports used by the agency's Finance & H.R. departments, following the introduction of a new agency-wide E.R.P..

Designed and created from scratch, the following Finance and H.R. reports:

- Sales Sheets – Built necessary S.Q.L. queries to extract client financial data directly from main E.R.P.. Handled all F.X. calculations; Revenue reporting by Pipeline, Contract, and Forecast; Compared Actuals to Targets; Gave summarized views on (Net) Revenue, and Contribution (Revenue after Staff Costs), across Offices & Specialisms.
- Client Profitability – assisted International Commercial Finance Director. Reduced manual copying and pasting using M.S. Excel E.T.L.s, when obtaining data from external sources. Improved allocation accuracy of project 'hour' and 'revenue' allocations.
- Debtors Report – assisted Financial Controller to improve *Aged Debtors* calculations. Sped up report update times, turning from a monthly process to more real-time one.
- Cashflow Report – assisted Assistant Finance Manager to create an improved Daily Cashflow workbook. Linked expected receipts (from Debtors Report), and expected payments (from a Payment Schedule), to be able to see longer-term cash forecasts.
- Payroll Forecasts - Compared Actual Payroll data to Salary Forecasts so discrepancies (for past Forecast months) could be updated, and remaining month forecasts sense checked for reasonableness. Identified and flagged to C.F.O. and F.C., large inconsistencies with Freelancer budgeting process, so inconsistencies could be resolved.
- Used S.Q.L., D.A.X., 'M'-Code (E.T.L.s) to streamline (automate certain update tasks) and catch and reduce errors where possible, to ensure more timely decision making.

#### **2018 – 2019 DIAGEO P.L.C., London, U.K., - Corporate Venture Fund – Finance Department**

- Collaborated with the Management Accountant of this fast growing Corporate Venture Fund that invested in Small Drinks Start-Ups (10+ co.'s) to create a new set of Financial Reports, using more modern technologies such as: (D.A.X., and M-Code) to show key Company Financial measures such as: Actual and Budgeted Drinks Volumes, Sales, and Costs, that could be seen for each Invested Company by their financial year-ends, or for a selection of Invested Companies by the Parent Company's financial year-end.

#### **2018 – 2019 W.P.P. (WIRE & PLASTIC PRODUCTS) P.L.C., London, U.K., - Finance & H.R. Depts.**

- Wunderman & Possible U.K.: Following the merger of two of WPP's advertising agencies, worked with the U.K. C.F.O., and E.M.E.A. M.D., to develop new M.S. Excel or M.S. Power B.I. reports to show the agency's overall financial performance (in areas such as: *Actuals vs Budgets, Client Sales, Profits, & Margins*). This involved consolidating > 100+ actively used Management Accounting Reports (in the same template format), to ensure information could be accurately consolidated, using M.S. Excel based E.T.L.s. Reduced lead times to give more time for considered decision making.

- Wunderman Global & E.M.E.A.: Following successful implementation for the U.K. level agency, was invited to work for the Global C.F.O. to develop similarly interactive Finance Reports (but also on *Aged Debtors*). This time obtained data using M.S. V.B.A. from Financial systems, such as S.A.P. B.F.C. – to reduce report preparation times.
- Also developed a similar Power B.I. Report to provide clearer insights into areas such as Gender Pay, Annual Compensation Ratios, which then became a legal requirement.

**2016 – 2019 INDEPENDENT BUSINESS PROJECTS, Various Global Locations, through a Start-Up**

A variety of experiences gained directly after my M.B.A.:

- Improved Product Account reporting of Vehicle Inventory of a large U.K. Car Company. e.g.: through clearer documentation on where to get financial data from, etc.
- Produced visual financial reports for Procurement department of (500+ store, multi-country Retailer) to give them a better understanding of their in-house spend in areas such as: (i) contract vs. non-contract spend; (ii) and across different vendors.
- Developed a new M.I. system (interactive and visual finance reports using Tableau) for a District Eye Hospital in Kanpur, Northern India, to give the Hospital better financial oversight and help identify savings that could be used to fund new Healthcare initiatives.

**2008 - 2014 PRICEWATERHOUSECOOPERS, London, U.K. - A.C.A. Qualified (Feb. 2012)**

- Worked in the Advisory and Assurance departments, on a variety of projects for several U.K. and Internationally head-quartered organizations, including: *The Wellcome Trust*, *Balfour Beatty* (Renewable Energy Fund), *Film Finance Co.*, in London; and *M.G.I.M.*

**Education & Qualifications:**

**2014 - 2016 MANCHESTER BUSINESS SCHOOL, Manchester, U.K.**

**M.B.A. - Full Time**

- Full-time M.B.A., developed General Management, Leadership, and developed a range of business skills through the delivery of several U.K., and International Business Projects.
- Core and Specialist electives included: Accounting; Digital Economy & Foundations; Marketing, Advanced Strategic Management; Innovation & Entrepreneurship.

**2003 – 2007 UNIVERSITY OF CAMBRIDGE (Gonville & Caius) - Cambridge, U.K.**

**M.Eng., Manufacturing Engineering**

- Involved in a variety of hands-on, practical projects at Hitachi G.S.T. in Tokyo, Japan; B.B.C. C.C.A. in London.

**2004 – 2005 M.I.T. & M.I.T. SLOAN SCHOOL OF MANAGEMENT, Boston, U.S.A**

- Selected to attend the prestigious ‘*Cambridge / M.I.T. 1-year Exchange Program*’
- Attended interdisciplinary courses in Management, Business Strategy, Photography, Product Design, Manufacturing Simulations, Finance, and Japanese.

**Computer Software:**

- Microsoft Office applications (Excel – including the new Dynamic Array formulae, Word, PowerPoint, Teams); Power B.I. (*D.A.X.* – for STAR-Schema Data Models, M-Code – for *E.T.L.s*); V.B.A. (e.g. for low-level data and task automation).

**Additional Skills & Interests:**

- Film, V.F.X., & Music, Travel, Photography, Consumer Technology, Tennis, Cricket, Fitness, Formula 1 Motorsport; Was President of Gonville & Caius, College ‘*Film Society*’; Member of M.I.T. *Film & Media Club*; Member of I.C.A.E.W. *Media, Film & Entertainment* club.
- Taken *Production Accounting* courses by: Screen Skills, NFTS, & Production Managers Association;
- Food & Travel. Internationally travelled and worked across: Great Britain & Northern Ireland, Europe, Canada, the United States of America, Mexico, Japan, China, India, Sri Lanka, Botswana, Zimbabwe.