

Oliver Mboya: Visual Effects Production Assistant

olivermboya9@gmail.com | +44(0)7751 315 326

PROFILE

I am open and approachable individual, seeking my next role within the Film and TV industry in VFX. Keen to broaden and further develop my skill set as a VFX PA with the aim to venture into technician roles to do with VFX Capture and LiDAR. London based with a full UK driving licence and access to a vehicle.

SKILLS

- Aspera downloads/uploads /shot grid ingests.
- VFX production team support/ VFX Reviews
- Timesheets and expense processing
- Executive calendar management
- Team nutrition.
- IT troubleshooting.
- Digital & physical asset management
- Kit Technician
- Procurement, transport and logistics.
- Client and Guest Relations
- Communication Management
- Telephone, MS Office and Outlook
- Languages - English – Expert, Swahili – Fluent

FILM AND TV EXPERIENCE

VISUAL EFFECTS PRODUCTION ASSISTANT

February 2023 to October 2023

VFX Producer – Lisa Kelly, VFX Supervisor – Justin Ball, VFX PM: Georgia Benjamin | Production: The Family Plan (Skydance Media x Apple TV)

- Contributed to Feature as a member of the inhouse VFX Prod team providing support, tracking, managing, and completing all ad hoc assigned task areas by VFX Producer and Production manager.

IT TECHNICIAN - FILM I.T SOLUTIONS

June 2022 to Jan 2023

CEO- Neil Griffiths | Productions: Industry (HBO), Pack of Lies (SISTER/BBC), The Challenge (Apple tv), Nike World cup ad.

- Worked as a GFX IT Tech providing graphic IT solutions and IT Kit/ computer rental to film and tv productions. Included management of rental, graphics demo to cast and crew/client, provision of technical support, live triggering, troubleshooting, kit logistics and storage.

LOCATIONS MARSHAL

June 2022 to Jan 2023

Unit Manager: Charlie Simpson, ALM: Lucia Fideli, ALM: Alice Daughy, ALM: Evie Harkins | Productions: Loki (Sony Marvel), Ring of Power (Amazon), Bob Marley: One Love (Paramount)

- Worked as a location marshal through prep, shoot and strike of productions. Reported to LM and ALM to complete all assigned ad hoc task to do with upkeep, crew organisation and welfare, film equipment logistics in relation to the filming location.

COVID MARSHAL

March 2022 to June 2022

HOD: Marcus Warren | Productions: Kraven (Sony Marvel), Bridgerton Season 3 (Netflix)

- Managed all matters to do with Covid on assigned location and studio sites. This included: testing, logistics, outbreak response and quarantine, inquiries, emergencies, PPE and reports.

OTHER EXPERIENCE

- Covid-19 HCA My HealthCare Clinic – London Apr 2021 to Jun 2021
- Tier 3 Contact Tracer Test and Trace Arvato – Slough Aug 2020 to Jan 2021
- Call Handler - National Shielding Helpline Arvato – Slough Apr 2020 to Aug 2020
- Front of House, De Vere Beaumont Estate Hotel Mar 2018 to Mar 2020
- Customer Service Advisor Ruma Tourist Lodge – Homa-Bay Nov 2017 to Jan 2018
- Volunteer Asst. Librarian, Kenya National Library Service Aug 2017 to Aug 2017

EDUCATION

Bachelor's Degree in Computer Science Security and Forensic - Kabarak University 2022

Imdb link: <https://www.imdb.com/name/nm15689583/?ref =ext shr lnk> | Reference available on request