

FILM AND VIDEO EDITOR AND POST-PRODUCTION SUPERVISOR

Well-organized, self-studied and hands-on experienced film and video editor with practice in production management in life events. Developed skillset on some professional, challenging editing projects with substantial work on visuals and/or audio. Finding creative solutions to make the content of documentaries work. Personal background in photography and video and transferable skills from other industries.

HIGHLIGHTS OF EXPERTISE

- Film/video editing in various formats
- Visual understanding
- Solution seeking and finding
- Life event experience
- Technical and technology interested
- Decades of business experience
- Project management proven
- Graphic design and professional writing

PROFESSIONAL EXPERIENCE

RESEARCHER/FILM AND VIDEO EDITOR – Visual Figures Ltd., London, United Kingdom

2012 - present

Learned the profession hands-on during post-production through director Michael Sarne. Self-studies in film production and post-production. Involved all sides of post: video & audio editing, frame & audio fixes, color correction, and digital cinema package. Work experience with documentary film making, on- and offline marketing and sales videos. Works released under the names Mirco Keilflug later David Chevron. Samples are under www.vimeo.com/watchmovie, credits on IMDb.com.

- 2021 - **Researcher, writer** *The Immigrants (working title)*, feature documentary and series about historic immigration and its effects in London and Transatlantic
- 2021 **Executive Producer, Post Production** short *The Devil and Alexa Jones (2013)*
 - » Director, writer, producer Sebastian Corbascio
 - » Titles, graphics, scene alternations, and 2K academy format conversion in 2021
- 2020 - 2021 **Post-production supervisor and editor** *Swipe Fever*, feature romcom, Hired by producer Mark Forstater, director Nathan Neuman
- 2019 **Editor** of web content *Ecomotive's Blue Ignition Technical Presentation (5 min.)*
 - » High-speed footage up to 900K fps, HD shots, converted stills from documents
- 2018 **Director, story** documentary on air pollution [in development]
- 2016 **Editor** of web content for *Ecomotive's Blue Ignition for Automotive and Energy*
- 2015 **Editor** of trailers for *World Championships of World Judo Federation*
 - » Director Paul Martin [deal not closed with WJF and broadcasters]
 - » Frame freezes, titles, broadcast safe colors 4:2:2, ITU BT.709, HD 1080i/25
- 2013 - 2014 **Editor and story development** documentary *Water is A Luxury (45 min.)*
 - » Hired by producer Toni Nagel, camera Julian Green, a project by the City of London School in the aid of WaterAid, location Zambia and United Kingdom
 - » Storyboard developing story, A/V edits, titles/subtitles, credits, multi-camera Full HD and various mobile, color correction codec 4:2:2, audio fixes,
- 2012 - 2013 **Editor** documentary *Geoff in Venice (60 min.)*
 - » Hired by director/camera Michael Sarne, Producer the late Ron Terrill, filmed in Venice
 - » Digitalizing, visual and audio edits, frame fixes, color correction, PAL to 2K DCP
- 2011 **Executive Producer/Production Manager/Editor** live event *Musical Gala Night in The aid of Amy Winehouse Foundation at Bloomsbury Theatre London (120 min)*
 - » Hired by producer the late Stanley Blum, with Michael Sarne and Mitch Winehouse
 - » Finance, multiple cameras, theatre and equipment, rentals, insurances, crew hire
- 2011 **Editor/Production Manager** live event *Musical Gala Night in Aid of Gt. Ormond Street Hospital Charing Cross Theatre London (90 min)*
 - » Hired by producer the late Stanley Blum, with Michael Sarne,
 - » Organize multiple camera filming, equipment rentals, insurance, editing
- **Software:** Final Cut Pro X, Premiere Pro, AVID Media Composer, Black Magic Resolve, Audacity, Motion, Compressor, Photoshop, Adobe Bridge, Final Draft 11

OTHER PROFESSIONAL EXPERIENCE**CO-FOUNDER – Ecomotive Inc. – Los Angeles, CA****2016 – 2020****CONSULTANT – Ecomotive – Ulm, Germany****2000 – 2016**

Extensive business planning for Ecomotive's introduction of a newly developed ignition technology to reduce emissions and increasing fuel economy. The planning and consulting process included checking national laws and markets for the introduction, advising on business matters and strategies.

- **Market research, analysis, creation, and data analysis**
- **Product design, scientific verification and manufacturing planning**
- **Government policy:** U.S. federal and state agencies, universities, and E.U. agencies.
- **Project Management:** Scientific research projects under Calif. Energy Commission grants.

PROFESSIONAL DEVELOPMENT AND PERSONAL

ScreenSkills workshops in 2023 for film production and post-production

The Work Avenue Advanced Digital Marketing (five day class), March 2023

Film self-studies from 2012 on post production, film language, production management, clearance and copyright, and screenwriting

Still photography and video production from 1983 onwards

BA in Tax Law (Finanzwirt) – Oberfinanzdirektion (Civil Servant, Tax/Revenue Authority like IRS, HMRC)

Business Administration studies – Distance University Hagen, Germany

Certificate in International Financial Reporting Standards – University of Nürtingen, Germany

Quality Management ISO9001 – TÜV Saarland, Germany

Languages

English – Fluent

German – Native

Personal

German National. Settled status the United Kingdom and right to work and live in the European Union. USA no current work visa.

Film Production and Post-Production Skills

- **Skills overview**
 - **Film and video editing**
 - Editing and preparation
 - Digitalizing tapes on external storage; data safety/back-ups
 - Prepare editing software for project 4K, 2K, HD or other formats
 - Multiple cameras footage from professional cameras and smart devices
 - De-interlacing
 - Organizing rushes and scenes according to story/script
 - Retro script method for storyboard and story development of documentary
 - Cutting according to EDL, selecting best shots, audition of different versions
 - Single frame fixes with Photoshop and batch processing
 - Transferring editing projects between software by using XML files or conversion
 - Titling, Credits, Subtitles, & VFX
 - Titles, developing concept and creating titles
 - Credits, scrolling and cards
 - Subtitling adding and importing Subtitle track file, resizing
 - Animated solids, effects, importing VFX/OpenEXR files (feature film production)
 - Color correction
 - Matching frames and look (different cameras, exposure)
 - Broadcast safe content with filters and color correction software; title safe
 - Applying different color spaces ACES, REC.2020, REC.709, etc.
 - Print & Export
 - Converting smaller format videos to 2K/4K DCP (single frames or software-based)
 - Creating digital cinema packages (IMF)
 - Social media exports in various formats 1:1, 9:16, etc. for Instagram, Facebook, TikTok, YouTube, Vimeo, etc.
 - Output of video files with Apple Compressor, Adobe Encoder, or DCP software
 - **Transferable Skills form Desktop Publishing**
 - Typography and designing of print media
 - **Audio Editing**
 - Cleaning audio with custom and standard transitions edits
 - Dialogue editing cleaning and enhancing quality.
 - Separating tracks dialogue, music and effects
 - Level the audio volume in dialogue and background, matching atmospheric feeling
 - Improving damaged audio, filtering unwanted noise
 - Sound mixing for cinema release, broadcast, web, or other quality
 - **Production & Production Management**
 - Selecting and surveying location/venue for tech. requirements
 - Location scouting, management, and information for cast and crew
 - Film permits applications
 - Rehearsal venue and catering for the show
 - Insurance for theater shows, cast, crew, and equipment.
 - Hiring venues, music instruments, costumes, props, crew, cameras, wireless microphones, and other technical equipment; ensure delivery to the venue
 - Royalty payments for musical rights (PRS)
 - Scriptwriting, revisions, and analysis with Final Draft 11 for running order and filming
 - **Transferable Skills for Production Management**
 - Budgeting and reporting, business plans, project planning (GANTT, etc.)
 - Planning skills, methodical, structured, and analytical
 - Purchasing and rentals
 - Setting up organizational and office structures (U.K., U.S.A., and Germany)
 - Hiring staff and other HR-related jobs

Software

Final Cut Pro X, Premiere Pro, AVID Media Composer, Black Magic Resolve, Audacity, Motion, Adobe After Effects, Compressor, Photoshop, Adobe Bridge, Final Draft 11, QuarkXpress
Office applications Work, Excel, PowerPoint, Access, Outlook, MS Project