

Vera Fenlon Hair & Makeup Artist

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EXECUTIVE SUMMARY

A freelance Hair & Makeup Supervisor with extensive working experience in TV, Film and Commercials with a track record providing appropriate hair styles and makeup while embracing extensive attention to detail and deadlines. Excellent presentation skills and up-to-date with new methods and material. A senior Hairdresser and Barber, advanced in cutting and trimming using clippers and scissors and substantial experience in applying and maintaining wigs, hairpieces, facial hair and extensions. Specialised in character makeup and periodic hair styles. Expert in continuity on set, health, safety and hygiene regulations. A visual learner, reliable team player, loyal and motivated with a genuine passion for Hair, Make-up and Special Effects.

PROFESSIONAL SKILLS

- Character Makeup, Periodic, Latex Ageing
- Casualty, Drug Abuse, Sex Reverse
- Application of Prosthetics
- Bridal Hair & Makeup
- Script Analysis and Production Schedules
- Research and Character Interpretation
- Makeup charts and Design Sketches
- Maintaining Hair and Makeup Continuity
- Tidy Documentation and Photographs
- Budgeting / Ordering Makeup Materials

PERSONAL SKILLS

- Excellent Inter-personal Skills
- Discrete, Reliable and Punctual
- Proven ability to overcome obstacles
- Ability to work with staff on all levels
- Excellent Time Management Skills
- Manage multiple tasks under pressure
- Consistently applying new techniques
- Excellent manner on set with cast and crew
- Excellent Communication Skills
- Ability to pick up briefs quickly

QUALIFICATION

DIPLOMA Level 3 Theatrical and Media Make-up / Special Effects

DIPLOMA Level 3 Health, Safety, Security and Employment Standards

NVQ Level 2 Hairdressing, Warrington College

NCFE Level 1 Periodical Hairdressing, Riverside College Halton

PTTLS Level 4 Preparing to Teach in the Lifelong Learning Sector, Riverside College Halton

SMART Supervisory Development, Riverside College Halton

HNC Higher National Certification in Multimedia Design, Riverside College Halton

BTEC Diploma Graphic Design, John Moores University Liverpool

DIPLOMA Level 3 Drama & Performing Art, Drama Studio Bliss, Munich Germany

AWARD Student of the year Riverside College Halton

INSURED NASMAH National Association of Screen Makeup Artists & Hairdressers

Full clean driving license 1+3

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CAREER HIGHLIGHTS

HAIR & MAKEUP DESIGNER - Lupton Films Ltd Manchester - Feature

27 Memory Lane. Directed by Luke Hupton

- Studied production requirements; character, period, setting and situation
- Read script /broke down character to ascertain hair and makeup requirements
- Drew up budget and order materials
- Produced and sketched designs for hairstyles and makeup
- Hired makeup crew and created schedules
- Applied Hair and SFX makeup on lead cast - beauty, bridal, casualty, ageing and character
- Briefed Makeup Assistant and delegating tasks for supporting artists/40 extras
- Recorded continuity
- Maintained awareness of Health and Safety issues on set

"Vera joined my crew after a recommendation from a colleague who had also worked with her on a feature film. I was keen to hire someone as passionate as I was about the story, characters and the "look" we were trying to achieve. Vera did not disappoint and handled each challenge with confidence and grace, providing outstanding results throughout what was, a very intense and demanding shoot. Not only would she be the first person I re-hire on my next project, but I would recommend her to any production who were scouting for a Makeup/SFX Designer with the heart and vision to bring their characters to life."

Director Luke Hupton on FilmandTVPro www.lukehupton.com

KEY SFX MAKEUP ARTIST, PROSTHETICS & HAIR - Major Oak Entertainment B'ham

All That Remains. Directed by Ian & Dominic Higgins

- Designed SFX makeup according to the character requirements
- Maintained an up-to-date knowledge of SFX products and prosthetics
- Drew up budget and order materials
- Applied SFX makeup & prosthetics
- Maintained wigs, hairpieces, prosthetics and equipment
- Ensured continuity in hair & makeup, taking notes and photographs
- Maintained awareness of Health and Safety issues on set

"I have been highly impressed with Vera's work. She is a master of her craft, a true professional, complete with great attitude and people skills. Her work was both stunning and fast! Vera is top notch and she will be our go to makeup-up artist from now on."

Director Ian Higgins on FilmandTVPro www.majoroakentertainment.com

KEY HAIR & MAKEUP ARTIST- Rollcamera Production, Liverpool

TV Pilot : Training Daze. Directed by Craig Foster and written by Rob Norbury

- Applied Makeup & creation of Hairstyles to all artists to enhance their beauty
- Ensured continuity on each shoot
- Liaised with the costume department to ensure consistent the overall look /effect
- Detailed notes and photographs of work, maintaining an up-to-date portfolio
- Maintained awareness of Health and Safety issues on set

"Vera was the sole Makeup Artist on our shoot and at times Vera had 10 artists to get ready for the first scene of the day under immense pressure. It has been a pleasure to work with her."

Director Craig Forster on FilmandTVPro www.rollcamera.co.uk

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TV and FILM - CAREER HISTORY

March 2015 and February 2014 Blackburn. Feature: Raven Waiting

HAIR & SFX MAKEUP SUPERVISOR - Cosmic Apple Production

- Hair, Makeup & SFX application
- Briefed and Supervised Makeup Assistants
- Recorded continuity
- Maintained awareness of health and safety issues on set

February 2015 Birmingham. Corporate: Jaguar Land Rover approved

KEY HAIR & MAKEUP ARTIST - Cogent Elliott

- Studied production requirements
- Hair & Makeup application
- Recorded continuity
- Maintained awareness of health and safety issues on set

January 2015 Oldham. Short: The Punchline

KEY MAKEUP ARTIST - Leaky Shed Films

- Hair & Makeup application
- Recorded continuity
- Maintained awareness of health and safety issues on set

November 2014 Manchester. Trailer: Polaroids Notes

KEY HAIR & SFX MAKEUP ARTIST - Orange Attic Films

- Studied production requirements; character, period, setting and situation
- Read script/ broke down character to ascertain hair, makeup & SFX requirements
- Budget implications, ordered materials
- Produced and sketched designs
- Hair & SFX makeup application
- Recorded continuity
- Maintained awareness of health and safety issues on set

"Professional, skilful and reliable. Having Vera as part of our production team has been invaluable and I firmly recommend her to anyone who is looking for a professional SFX artist as part of their production team." Director Shahrokh Na'el on FilmandTVPro <http://www.orangeattic.tv>

September – October 2014 London. TV 6 episodes : Killer Psychopaths

KEY HAIR & SFX MAKEUP ARTIST - Crackit Productions London

- Studied production requirements; character, period, setting and situation
- Periodic Hairstyles, Ageing Makeup & SFX application
- Wigs, toupee & sideburns application
- Recorded continuity
- Maintained awareness of health and safety issues on set

"I highly recommend Vera Fenlon, who worked with me as the makeup artist and hair stylist on the drama for Channel 5's drama documentary series First Kill Last Kill. Vera was amazing, a talented all-rounder. She created convincing special effects and great looks. She is also highly professional throughout the long hours - and fun to work with."

Drama Producer Michelle Fraser on FilmandTVPro <http://www.crackitproductions.co.uk>

July 2014 – August 2014 Bury. WW1 Drama: Pals for Life

KEY HAIR & SFX MAKEUP ARTIST - Cosmic Apple Production

- Studied production requirements: character, period, setting and situation
- Read script / broke down character to ascertain hair & makeup requirements
- Hired makeup crew and created schedule
- Hair & SFX makeup application;
- Briefed and supervised Makeup Assistants
- Recorded continuity
- Maintained awareness of health and safety issues on set

May 2014 Manchester. Feature: Love, unemployed

HAIR & SFX MAKEUP ARTIST - Ricky Wong Production

- Hair, Makeup & SFX application according to continuity evidence from previous Artist
- Recorded continuity
- Maintained awareness of health and safety issues on set

January 2014 Knudsford. Commercial: HSIG

KEY HAIR & MAKEUP ARTIST - SMB Production

- Hair and Makeup application
- Recorded continuity
- Maintained awareness of health and safety on set

November 2013 – January 2014 Rochdale. Short: And She Cried

KEY HAIR & MAKEUP ARTIST - Leaky Shed Productions

- Hair and makeup design and application on cast & extras
- Recorded continuity
- Maintained awareness of health and safety issues on set

Complete Credit List can be seen on www.VeraFenlon.com or [LinkedIN](#)