

# ALI COULSON

07734329911

ali.c.coulson@gmail.com

---

## CREDITS

2021	Stephen ( <i>Dir. Melanie Manchot</i> )	Production Manager
2021	Daliland ( <i>Dir. Mary Harron</i> )	Production Coordinator
2019	The Last Bus ( <i>Dir. Gillies Mackinnon</i> )	Production & Post Coordinator
2018	Wormfood ( <i>Short, Dir. Sarah Higgins</i> )	Producer
2018	Unsung Hero ( <i>Dir. Sol Papadopoulos</i> )	Assistant Producer
2018	Sometimes Always Never ( <i>Dir. Carl Hunter</i> )	Producers' Assistant
2018	A Prayer Before Dawn ( <i>Dir. Jean Stephane Sauvaire</i> )	Development Assistant
2017	My Letter To The World ( <i>Dir. Sol Papadopoulos</i> )	Post-Production Supervisor
2017	A Day In The Life ( <i>Short, Dir. Carl Hunter</i> )	Production Adviser
2016	A Winter's Tale ( <i>Short, Dir. Carl Hunter</i> )	Second Camera Assistant
2015	A Quiet Passion ( <i>Dir. Terence Davies</i> )	Production Assistant
2014	People's Stories ( <i>Short, Dir. Ali Coulson</i> )	Producer/Editor

---

## EXPERIENCE

2014 - 2023	Hurricane Films Head of Development 2016-2023 Development Assist 2014-2016	Managing the Hurricane Films slate. Participating in script meetings for projects in development, assessing scripts that have been marked as high quality by script readers, assisting in editing shooting scripts. Working with writers, directors and producers in the development of projects.
2014 - 2023	Hurricane Films Corporate Production	Working across productions and managing shoots. Facilitating transitions on features from development to production and production to post. Corporate projects include British Council, Edge Hill University, Liverpool City Council, Liverpool Hope University, ACC Arena, Liverpool Philharmonic.

---

## EDUCATION

2010 - 2013	UNIVERSITY OF SHEFFIELD: ENGLISH LITERATURE	2:1 (Hons)
	Dissertation title: 'The Translation of Introspection – Shakespearean Soliloquies on Film'.	