

AMY HOWARD

SCENIC ARTIST

This CV may be kept on file
and distributed for future
employment purposes.

🔍 www.artyamymyhoward.com | @artyamymy__
✉ amy@artyamymyhoward.com
☎ 07541 745 151 | London / Hertfordshire

Professional Projects

Backdrop Designer, Maker & Painter 2023

Christmas Through The Keyhole
St Gregory's Church, Sudbury

Magical Minds Tour

Truefitt Collective Dance Theatre Company, Luton

Woodland Summer Adventure Camp

Fingertips Preschool and Forest School, Harpenden

Art Department Assistant 2022

Heartstopper S2 | Netflix / See-Saw Films, Slough

Lead Scenic Artist 2022

Freud's Last Session | King's Head Theatre, London

Scenic Painter 2017- 2018

Glorious, & Narnia (The Musical) | Barn Theatre,
Welwyn Garden City

Student Experience

Costume Designer & Maker 2022

English National Ballet School - Mixed Bill Solo
Lead | Sadler's Wells: Lilian Baylis Studio, London
Choreographer: Le Wang

Set Designer 2021 | Cardiff

One Man Two Guvnors | Richard Burton Theatre

Lead Scenic Artist & Communicator 2021 | Cardiff

The Electric | Sherman Theatre
Terroir | Sherman Theatre
Uncle Vanya | Bute Theatre
Urinetown | Sherman Theatre

Scenic Artist 2021 | Cardiff

All That I Am | Bute Theatre
The Writer | Sherman Theatre
Anna Karenina | Bute Theatre
Wife | Richard Burton Theatre

Skills

- Poly Carving & prop making
- Texturing
- Cloth painting
- Painting - brush and spray gun
- 1:25 & 1:50 model making
- Cloth pinning and gridding up
- Cloth maintenance
- Technical drawing
- Domestic and industrial sewing
- Hand sewing and embroidery
- Basic MIG welding
- Working in detail and to deadlines
- Leading and working with a team
- Organised, reliable and trustworthy

Digital Skill

- Basic AutoCAD | Photoshop | Laser cutting
- Basic video editing
- Microsoft Office | Microsoft Teams | Zoom

Other Employment

Children's Nursery Assistant 2022 - Present

Fingertips Preschool and Forest School, Harpenden

Ballet Teacher's Assistant 2016/17

Wheathampstead Dance Academy, Wheathampstead

Education & Training

Royal Welsh College of Music and Drama, Cardiff

BA (Hons First Class) Design for Performance
2019 – 2022

St. George's School, Harpenden | 9 GCSE's

A-Levels: Fine Art | Graphic Art | English Literature
2012 - 2019

Safeguarding Training 2023 | Online

Effective Safeguarding Practice | FGM Awareness
The Prevent Duty in an Early Years Environment

Ballet: Grade 8 | **Piano:** Grade 5 | **Violin:** Grade 5

References | Contact details and more references available upon request

Laura Martin 2021 | Lecturer in production and design (Scenic Arts) RWCMD

"A pleasure to have in the workshop, works to a high professional level. Would recommend for employment with any scenic company"

Sean Crowley 2020 | Head of Design, RWCMD

"Really lovely final set design, gorgeous textures"

Lucy Hall 2020 | Senior lecturer in Design for Performance, RWCMD

"A highly valued member of the team due to her strong work ethic, time management and calm manner"