

**Erick Ausaru Kwashie**  
**Script Editor**  
**Based in London**  
**07928641591**  
**erick.kwashie@gmail.com**

## **PROFILE:**

National Film and Television School Script Development graduate, currently freelancing in scripted content development.

## **KEY SKILLS**

- Final Draft, Editorial Skills, Script Amendments, Scheduling, Talent Database Management
- Administration, Research, Script Coverage, Script Sides, Diary and Office Management
- Certified in Health & Safety in Film & Television Production / St John's Ambulance Essential First Aid

## **EXPERIENCE**

<b>2024- Brockley Boy</b> Script Editor	<b>Merky Films / Serpentine / NETFLIX</b> - Feature Film (Producer: Sherie Myers / EP: NETFLIX)
<b>2024- Cavaliere Queens</b> Script Editor	<b>Afroquestrian Studios</b> - Feature Film (Producer: Nicole Oshilaja, Olu Oshilaja)
<b>2024 3 Degrees</b> Script Editor	<b>DEVA Films</b> - Feature Film (Writer/Director: Deva Palmier)
<b>2023 New Voices 3</b> Script Editor	<b>BFI NETWORK Film Hub South West</b> (Talent Execs: Nadia Attia, Jess Wheeler)
<b>2023 The Rose of St. Paul's</b> Story Consultant	<b>BFI Early Development Fund</b> (Talent Exec: Nadia Attia / BFI NETWORK Film Hub South West)
<b>2023 The Duppy of Chessdon Manor</b> Story Consultant	<b>BFI Early Development Fund</b> (Talent Exec: Nadia Attia / BFI NETWORK)
<b>2022- Dramey Pilot 6 x 30'</b> Freelance Development Editor	<b>Green Door Pictures</b> (Dev Exec: Haydn Palmer/ Head of Scripted: Ana Garanito)
<b>2021 London Kills Seasons 3&amp;4</b> Assistant Script Editor	<b>Long Story TV</b> - 10 x 60' Police Drama Series (Script Editor: Trea Smallacombe / EP: Paul Marquess)
<b>2021 SWN Sokolow Award</b> Script Consultant	<b>Screenwriters Network</b> (Screenwriters' Network/ Coverfly)
<b>2021 EDF   New Voices 2022</b> Script Editor	<b>BFI NETWORK</b> (BFI NETWORK Midlands/ BFI NETWORK South West)
<b>2020 TNS Screenwriting Bursary</b> Script Reader	<b>Neal Street Productions</b> (Head of Development: Lola Oliyide / EP: Julie Pastor)
<b>2019 4Screenwriting Course 2020</b> Shadow Script Editor	<b>Channel 4</b> (Philip Shelley / Channel 4 Drama)
<b>2019 4Stories Writers Scheme</b> Script Reader	<b>Channel 4</b> (Blacklight TV / Channel 4)
<b>2019- Casting Coverage</b> Script Reader	<b>Identity Agency Group</b> (CEO: Femi Oguns)

<b>2019</b>	<b>Holiday Cover</b> Office Assistant	<b>Playground Television UK</b> (Production Manager: Sharon Moran / Playground Entertainment)
<b>2019</b>	<b>Development Placement</b> Development Intern	<b>Two Brothers Pictures</b> (Two Brothers Pictures / Film London)
<b>2019-</b>	<b>BBC Studios Writers' Academy</b> Script Reader	<b>BBC Studios</b> (BBC Studios / John Yorke)
<b>2019-</b>	<b>Scriptwriting Competition</b> Script Reader	<b>Thousand Films</b> (Sid Gentle Films / National Film and Television School)
<b>2018-</b>	<b>Playwriting Award</b> Script Reader	<b>Theatre503</b> (Literary Manager: Steve Harper / Artistic Director: Lisa Spirling)
<b>2017-</b>	<b>BBC Writersroom</b> Script Reader	<b>BBC – Drama Room/Comedy Room/Casualty Shadow Scheme</b> (Development Executive: Simon Nelson)
<b>2017</b>	<b>Armchair Detectives</b> Production Office Assistant	<b>PGM.TV – TV Pilot</b> (Dir: Chris Parkin / Prod: Dan Neal / EP: Paul Marquess)

## TRAINING

<b>2023</b>	<b>Wrestling The Redraft</b>	The Script Factory
<b>2023</b>	<b>BAFTA Connect 2023 - 2026</b>	BAFTA
<b>2023</b>	<b>Final Draft Training For HETV</b>	ScreenSkills
<b>2020</b>	<b>LFS Workshop: Story is Character</b>	London Film School - Kate Leys
<b>2020</b>	<b>Storylining Television Drama Workshop</b>	Euroscript - Anji Loman Field
<b>2019</b>	<b>Story For Script Development</b>	John Yorke Story
<b>2016 – 2018</b>	<b>PG Diploma Script Development</b>	National Film and Television School
<b>2018</b>	<b>Script Editing For Television</b>	Script Advice - Yvonne Grace
<b>2018</b>	<b>Breaking into Script Reading</b>	London Screenwriters' Festival - Lucy V Hay
<b>2016 - 2018</b>	<b>BAFTA Crew Production Management</b>	BAFTA
<b>2015</b>	<b>Script Editing Essentials</b>	Indie Training Fund - Philip Shelley
	<b>Script Reading &amp; Assessment Course</b>	Euroscript - Ian Long
	<b>Effective Script Reading For Film &amp; TV</b>	Industrial Scripts

**IMDB:** <https://www.imdb.com/name/nm4724930/>

**LinkedIn:** <https://www.linkedin.com/in/erickaesarukwashie/>

**References are available on request.**

This CV can be kept on file for employment purposes.