

SIMONE EASTON

PROSTHETICS / PROPS / 3D PRINTING TECHNICIAN / SET
DRESSER / PETTY CASH BUYER

Full UK Driving License, with access to own car.

MA graduate looking for work in the medical industry.

Ability to work in many mediums, including traditional and digital. Happy to work collaboratively in a professional team and stick to deadlines.

EDUCATION

MA Prosthetic Effects – Distinction

2021 – 2022

Falmouth University

Working under the guidance of Neill Gorton & Bradley Greenwood, I used this year to further my knowledge of industry practise and skills, including sculpting, silicone running, moulding & art finishing. I used this time to explore my interest in 3D modelling and concept creation using ZBrush & Photoshop. Plus I also worked on my basic knotting and punching skills to further my experience.

BA(Hons) Make up for Media & Performance – First Class Honours

2017 – 2020

The Arts University Bournemouth

Over these 3 years I learned skills in different disciplines including wig/postiche making & styling, applying character make ups, prosthetic piece creation and character design. Upon graduation I was a confident and disciplined make-up artist with the knowledge to carry me through in professional settings in hair, make-up & prosthetics.

INDUSTRY EXPERIENCE

Junior Creative Build, Props & 3D Print Technician

December 2022 – Present

DRAW & CODE Studio, Liverpool

- Creating props, sets and 3D prototypes to stick to client briefs
- Working in a variety of materials, including silicone, resin, fibreglass, wood & 3D prints
- Turn arounds for clients, sticking within budget and time restrictions
- Client facing, ensuring a professional manner during meetings and briefs

Variable Hours Tutor

October – December 2022

BDes Special Make up Effects course at Bolton University

- Using my knowledge from both my BA & my MA I worked along side the students helping them to solve problems as well as deliver industry knowledge and standards
- Often showing them techniques for hair styling, wig making, sculpting with different mediums, including ZBrush & traditional clay methods
- Attending assessments meaning that I understand the educational needs for the course & how it is delivered to the students

Make up Artist

July 2022

"Open Window" Student film

- Creation of an internet troll character make up
- Designing to a brief, creating and applying the prosthetics

Props department

May 2022

Anglerfish prop for Sound Image Cinema Lab short film – "The Birdwatcher"

- Dir. Ryan Mackfall
- Using 3D modelling software, ZBrush, I created a realistic Anglerfish concept and then practical prop for this short film
- Released under the Sound Image Cinema Lab project in Cornwall

Make up Artist

8th July – 11th July, 2021

Goodwood Festival of Speed

- HOD: Lisa Freeman
- Applying pre-made prosthetics to actors in a live theatre scenario
- Working in a close knit team to apply character make-ups to 5 actors

Head of Wigs

January – March 2020

Treasure Island – Lighthouse Theatre, Poole

- Dir. Luke Kernaghan
- Head of department for a team of 6 student artists for my final major project at AUB, using my designs and direction for the application of 16 characters
- Creation of wigs, hair pieces, prosthetic appliances & designs

Work Experience: Wig Department

February 2020

English National Ballet – Kent

- HOD: Amelia Carrington-Lee
- Spending two weeks working in the Wigs & Make up department at the English National Ballet
- Main responsibilities included: wig cleaning & resetting, refreshing & cleaning the make up on multiple foam latex appliances & general cleaning of workshop

Hair & Make up Artist

7th – 9th September, 2018

Goodwood Revival Festival

13th – 15th September, 2019

- HOD: Lisa Freeman
- Working in a large team of other artists to apply vintage hair styling & make up applications for over 60 actors, including specific character designs (2018 – 2019)
- Betty's Salon – creating vintage inspired hair and make up for members of the public during the festival (2019)

EMPLOYMENT HISTORY

Bar Staff

January – September 2022

Pizza Pls, Penryn

- A fast paced restaurant where I was the responsible for greeting and serving customers, fulfilling orders & managing stock
- Working along side my MA course

Supervisor

July 2020 – August 2021

Verona Kitchen & Bar, Newton-le-Willows

- An independent bar & restaurant where I was responsible for a team of floor and bar staff, ensuring shifts were running smoothly, keeping on top of stock & handling any problems that may have arisen during the shift
- I had the responsibility of cashing up, opening up and closing down as a key holder
- Due to working through the pandemic, I am proficient in COVID guidelines for hygiene and public safety

Reception team

January 2018 – February 2020

Hollywood Bowl, Poole

- Working at the reception desk of a busy bowling alley & arcade, this job helped me to interact better with members of the public
- Handling money, problem solving & time management are all areas which I consistently used during my time here
- Working along side completing my BA degree

REFERENCE AVAILABLE VIA EMAIL

Bradley Greenwood

MA Tutor, Falmouth University

Bradley.John.Greenwood@falmouth.ac.uk

Lisa Freeman

HOD at Goodwood Circuit Events

lisa@lisageorge.co.uk