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bysophiesidhu



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## Education

University of Huddersfield  
(2018-2022)

- BA (Hons) Costume with Textiles (1<sup>st</sup>)

Derby Moor Academy & Sixth Form  
(2011-2018)

- A\*A\*A in A-level Maths, Product Design, and History
- 12 GCSEs at A\*-A

## Skills

- Domestic & Industrial sewing machines and overlockers
- Flat pattern drafting & draping
- Hand sewing
- Adobe Photoshop & Illustrator
- Hand embroidery, smocking goldwork, needlepainting, stumpwork
- Digital embroidery
- Screenprinting & dyeing
- Breaking down

## Achievements

- Bradford Textile Society – Clothworkers' Company Award Commendation 2022, for final major project
- Huddersfield Textile Society – Best Use of Textiles in Costume Prize 2022, for final major project
- University of Huddersfield – Excellence in Textiles for Costume Prize 2022, for final major project
- WWF Just Imagine Competition winner & exhibitionist 2021, for multi-layered embroidered hoop piece
- Blue Peter Badge for +1400-piece modular origami logo recreation

# Sophie Sidhu

East Midlands based, willing to relocate  
UK driving licence & car

## Personal Profile

A 1<sup>st</sup> class Costume with Textiles graduate, I am trained in a variety of construction and textile processes, including a specialism in embroidery. With experiences in high end TV, theatre and textiles, I am hoping to continue working in the costume department for the screen industries.

## Television

*Black Mirror S7E1* – Costume Trainee (November – December 2023)

Broke & Bones Productions: Designer – Matt Price, Supervisor – Lisa Mitton

Buying & Returns; Assisting with crowd costume fittings & dressing; Organising finances – processing receipts, returns, reconciling transactions

*A Good Girl's Guide To Murder Season 1* – Costume Trainee (May – September 2023)

Moonage Pictures: Designer – Charlotte Mitchell, Supervisor – Louise Kelly

Altering and breaking down costumes and accessories; Buying & Returns; Crowd costume dressing and on set continuity; Costume line up & maintenance; Organising finances

## Theatre

Sheffield Crucible – Freelance Embroiderer (October – November 2023)

*White Christmas* - Embroidery for seven jumpers

Derby Theatre – Wardrobe Assistant/Maintenance/Dresser

*Robin Hood and the Major Oak* (March – April 2023)

*The Wind in the Willows* (November – December 2022)

Altering costumes, sewing costume components; Laundering costumes and running maintenance; Sole dresser for adult cast, assisting with children's/community cast

Sheffield Lyceum – Dresser (October – November 2022)

*Mamma Mia!* - Dressing male principal, older & younger girls ensembles, and swings

Sheffield Crucible – Wardrobe Assistant (August – September 2022)

*Much Ado About Nothing* - Altering costumes, sewing together costume components; Creating flower crowns and garlands, painting masks, dyeing colour matching trims

## Other Work

Hand & Lock – Studio Intern (July – August 2021)

Restoration embroidery of Queen Alexandra banner; Digital embroidery using Wilcom & Brother software/machinery; Archival of historic designs; packing orders, organising stock

Something Wicked – Studio Intern (November – December 2020)

Cutting materials to be sewn for orders and stock; Machine sewing products, handsewing labels and tags; packing orders & organising stock

Artcore – Volunteer (Sep 2017 – Apr 2018, May 2019 – Sep 2019)

Helping artists provide workshops to the local community; Promoting the organisation at fairs and festivals; Assisting with events such as auctions, parties, and exhibitions

**This CV may be kept on file and distributed for employment purposes**