

Rhett Leinster (b.1990)
New Entrant for Art Department / Production
Currently between **Lancashire** and **Glasgow**

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Available Immediately

About Me

- As a new entrant coming from contemporary art-making support work, I'm driven to apply the skills I have garnered towards technical and practical setting that support the creation of artwork in broad terms.
- As a trained painter, I have a high level of manual dexterity, a studious approach to independent working, a creative problem-solving mindset, and a driven willingness to improve and develop more skills to meet broader demands in the Art Department sector.
- Full clean driver's licence - experience handling, packing and transporting art and significant heritage items.

Skills

- Specific problem-solving skills related to technical materials-based solutions.
- Transferable skills from art painting practice and art/heritage materials preservation including;
 - Providing technical services, including object handling, mounting and display.
 - Advise on conservation, preservation and technical tasks including sourcing materials and equipment, small budget management.
 - Experience with imaging software Adobe Photoshop, and GIMP.
 - Training in stores management work such as loan agreements, facility reports, data entry, environmental requirements, preventative care, documentation risk management and housekeeping.
 - I have knowledge of traditional sculpting techniques, and experience and knowledge of using and maintaining typical construction and joinery equipment.

Relevant Work History

- 2023** **Nature Research department assistant** - Jan van Eyck Academie, Maastricht, Netherlands.
- 2022** From 2013-2022 I worked as a studio **Artist Assistant**.
- 2020/2021** **Teaching Assistant** (Technical Art History Department, Glasgow University). **Art Handler** (ArtCargo, London). **Construction worker** (Bridgewater Building Solutions, Glasgow).
- 2015 - 2018** **Exhibition and Event Support Worker / Visitor Experience Assistant** - The Lighthouse, Centre for Architecture and Design, Glasgow.
- 2011** **Senior Design Engineers Assistant** - (*47 Ronin dir. Carl Rinsch*) Special Effects Department, Raleigh Studios, Budapest, Hungary.

Academic Qualifications

- 2021** **Mlitt Art History: Technical Art History, Making and Meaning**.
First with distinction. University of Glasgow.
- 2013** **Ba(Hons) Fine Art – Painting and Printmaking**, First Class with Honours. The Glasgow School of Art.
- 2009** **ABAA A levels** (Mathematics, Physics, Design Technology, Fine Art). Clitheroe Royal Grammar School Sixth Form.

This CV may be kept on file