

ADAM PLOWDEN - Digital Imaging Technician

Working across the UK in the eco-friendly DIT van.

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IMDb - <https://tinyurl.com/adamthedit>

About Me

My experience encompasses a wide spectrum ranging from HETV/SVOD drama and comedy productions. I have a proven track record of establishing efficient workflows tailored for global streamers and broadcasters, while closely working with DoP's to create show looks and grading on set. My cross-departmental experience of camera, sound, and post-production instills producers with confidence, assuring them that their media is meticulously handled and secure.

I'm experienced in handling extensive volumes of data from multiple cameras, on-set camera exposure control, colour grading, look consistency, on-set video, and technically assisting/troubleshooting during prep, production and post.

With close to a decade of previous experience as a multi-format camera operator for prestigious institutions like Bloomberg and The United Nations, I offer unique, extensive technical expertise as the DIT for scripted HETV productions.

Long Form Productions (Selection)

Title	Company	Director	DoP	Type	Format
Horrible Science 2	Lion TV	Paul Taylor	Jeremy Hewson	HETV Childrens	AMIRA (2 cam)/C70
A Rare Breed	Forty Foot Pictures	Sam Johnson	Hamish Anderson	Feature Film	VENICE 2 (anamorphic)
Running Wild 9 (Wales/Norway)	Propagate/Disney	Ben Simms	Dan Bowring	Documentary	C400/GoPro/360 (3 cam)
Secret Service	Potboiler for ITV	James Marsh, Farren Blackburn	Ole Birkeland BSC, Nick Remy Matthews ACS, Erik Wilson BSC	HETV Drama	ALEXA 35 (2 cam) ARRIRAW > HDE
Held Together	DG Productions	Melody Maker	Thomas English	Short Feature	DJI Ronin 4DS (2 cam)
Not Going Out 14	Avalon for BBC 1	Nick Wood	Chris Goodger	HETV Comedy	ALEXA Classic
Bear In Bahrain	Workerbee	Bobby Vanover	Dan Bowring	Documentary	FX9/GoPro (3 cam)
Horrible Science	Lion TV	Paul Taylor, Cein McGillycully	Jeremy Hewson, Pete Rowe	HETV Childrens	AMIRA (2 cam)/C70
Vera 14	Silverprint/ITV Studios	Paul Gay	Simon Richards	Feature Drama	ALEXA Mini (2 cam)
Whitstable Pearl 3	Buccaneer/Acorn	David Sant, Steve Brett	Alistair Upcraft	HETV Drama	ALEXA 35 (2 cam)
Comic Relief	BBC Studios	Paul Taylor	Jeremy Hewson	HETV Comedy	AMIRA (2 cam)
Amandaland	Merman for BBC 1	Simon Bird	Greg Duffield	HETV Comedy	VENICE (2 cam)
Mandy S3	BBC Studios	Diane Morgan	Pete Rowe	HETV Comedy	ALEXA Mini/DJI Ronin 4D
Royal Autopsy 2	Phoenix Television	Paul Olding	Chris Titus King	Period Drama	RED Gemini 5K
Vera 13	Silverprint/ITV Studios	Claire Winyard, Jermain Julien, Paul Gay	Cinders Forshaw BSC, Donna Wade, Simon Richards	Feature Drama	ALEXA Mini (2 cam)
Reggae Girlz	Astronaut Films for Red Bull	Laura Smith	Diego Rodriguez	Feature Doc	VENICE
Comic Relief	BBC Studios	Paul Taylor	Jeremy Hewson	HETV Comedy	Canon C500 II/C70
You Need this	Scenery	Ryan Lough	Mike Weldon	Feature Doc	ALEXA Mini LF (2 cam)
Not Going Out 13	Avalon for BBC 1	Nick Wood	Chris Goodger	HETV Comedy	ALEXA Mini LF/Alexa Classic

There She Goes	Merman for BBC 1	Tom McKay	Jonas Mortensen	HETV Drama	ALEXA Mini (2 cam)
Running Wild 8	Propagate/Disney	Ben Simms	Dan Bowring	Documentary	FX9/GoPro (3 camera)
Champion	New Pictures for Netflix and BBC	John Ogunmuyiwa, Adeyemi Michael, Christiana Ebohon-Green	Chris Sabogal, Robin Whenary, Cinders Forshaw BSC	HETV Drama	ALEXA Mini LF (3 cameras)
AVID	Great Scott Media for Sky	Dan Johnston & Jamie Deeks	Jeremy Hewson	HETV Comedy	ALEXA Mini (2 camera anamorphic)
Ladhood S3	BBC Studios	Ruth Pickett	Sarah Bartles-Smith	HETV Comedy	ALEXA Mini
Newark, Newark	Balloon Ent for UKTV	Amanda Blue	Sam Goldie	HETV Comedy	ALEXA Mini (2 camera)
Here We Go	BBC Studios	Will Sinclair	Jeremy Hewson	HETV Comedy	ALEXA Mini/C70

Short Form/Commercial Productions

Title	Company	Director	DoP	Type	Format
Z Orlika Na Stadion	Mad Cow Films (UK)	Bartosz Szpak	Maciej Ryter	Commercial	ALEXA 35
AIA Tottenham FC Cooking & ASMR	Rhoda Pond	George Cotterhill	Josh Birch	Commercial	FX9/FX6 (8 camera)
This Isn't Drama	Amnesty International	Catherine Morshead	Tat Radcliffe BSC	Commercial	VENICE
Rexona Degreee	Agile	Lily Thomas	Rik Burnell	Commercial	ALEXA 35
AIA Tottenham FC Cooking Challenge	Rhoda Pond	George Cotterhill	Josh Birch	Commercial	FX9/FX6/ARRI ALEXA Mini (6 camera)
L'Oreal La Roche Posay	ParkView Creative	Rachel King	Keziah Quarcoo	Commercial	ALEXA Mini (2 camera)
The Melodic Blue	Iconoclast	Savannah Setten	Ruben Woodin-Duchamps	Music Promo	ALEXA Mini/Mini LF
Google 'Union Black'	Cozy Global	Mahaneela	Keziah Quarcoo	Commercial	ALEXA Mini
Nike Black Futures 'How We Do'	Agile	Nkawa Okparaekwe	Fola Abatan	Commercial	FX9 (2 camera)
Bedknobs and Broomsticks	Lion Eyes	Martin Riley	Steve Roberts	Musical Commercial	Sony F55/F5
Mercedes 'Blast 722' (AC)	NP Media	Bryn Downing	Sof Cones	Online	AMIRA

Additional Information:

- Proficient in industry standard DIT practices including media and image pipeline management, transcoding, on set colour grading, camera iris/exposure control, matching and grading for dailies (Silverstack Lab, DaVinci Resolve).
- Reliable and confident knowledge grounding in formats, compression, codecs, colour processing and workflow across camera, sound and post-production systems. This includes Netflix Production QC and error code reporting.
- Strong and friendly communication skills for working directly with the DoP, camera department, HoD's, production office and post-production.
- Highly experienced in developing and implementing cost effective data management workflows for a wide range of budgets.

References and kit list (including ULEZ compliant DIT van and 3.6KW solar/electric generator) available upon request.

Education: Television and Video Technology 1st Class BSc Hons Kingston University (2010-2013)

GDPR: This CV may be kept on file and distributed for future employment purposes. Adam Plowden DIT Ltd, Comp No: 14814399