

GEORGIE HEWITT

ART DEPARTMENT ASSISTANT

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I AM A NEW ENTRANT TO THE FILM/TV INDUSTRY, CURRENTLY WORKING AS AN ASSISTANT ON A BBC DRAMA (THE RESPONDER), AND SEEKING MY NEXT OPPORTUNITY FROM JUNE.

My interest in the Art Department stems from a love of visual storytelling and spatial design, which along with good period knowledge, I developed throughout my degree in Architectural History.

I recently trained in Drafting with FDI at Pinewood, and now looking to develop my skills and experience with the hope of eventually progressing to Draftsman roles, where I hope my visual research experience might come in to use.

I also have experience in interior concept art, as a production assistant, and in various administrative and hospitality roles, leaving me well equipped for the pace and demands of junior level opportunities.

- Based in London & Edinburgh but happy to relocate.
- Full, clean driving licence & car
- References available upon request.
- GDPR: CV may be kept and distributed

OTHER EMPLOYMENT

SHALINI MISRA INTERIOR DESIGN 2019 - 20 Freelance Artist & Researcher (ad-hoc)

- Worked from designers' early stage ideas to produce concept visualisations for their clients.
- Carried out research & sourced potential suppliers for materials and services.

HUGH WOOLDRIDGE 2018 - 19 Theatre Production Assistant (Nov-March)

- Worked on a large scale West End production, & smaller charitable productions
- Responsible for all daily administration of the office, and personal assistance / odd-jobs

HURTWOOD HOUSE SUMMER SCHOOL 2014- 17 Assistant Director (June-Aug)

- Responsible for the logistics, transportation & all administration of 100+ residential students.
- Happily working long hours in a high paced & changeable environment, requiring excellent time management, organisation & teamwork.

HOSPITALITY & RETAIL EXPERIENCE

The Onslow Arms | Bartender 2019
Anthropologie | Sales Associate 2018
Montpeliers | Bartender 2016

SKILL SET

Hand-Draughting
Location Surveys
AutoCAD
Sketch-Up
Vectorworks
Graphics
Freehand Perspective Drawing
Illustrator
Photoshop
InDesign
White Card Model Making
Administration & Logistics

INDUSTRY EXPERIENCE

Jan - June 2021 THE RESPONDER (BBC/Dancing Ledge) **Prod. Design: John Stevenson**
Art Department Assistant
- Surveying and draughting location plans and set build elements on CAD
- Assisting with graphics and set dec as needed
- Maintaining general department organisation; updating script and colour breakdowns and assisting with visual research

Nov. 2020 ISOLATION (Kayfabe) **Dir: Ian Pons Jewell**
Concept Graphics (Dailies) **Prod. Design: Robin Brown**
- Produced concepts for graphics to be added to film in post production, including ideas for layout and illustrations.
- Worked to the Production Designer's brief and made requested amendments quickly to align with the director's vision.

Feb. 2020 REWIND BRITAIN (Somesuch Productions) **Dir: Leo Leigh**
Art Department Assistant **Prod. Design: Mairi Claire Bowser**
- Assisted with the dressing and striking of location sets.
- Produced and sourced graphic and action props.
- Experience with petty cash work.
- Assisted with standby assistance during the shoot, responding promptly to fulfil requests.

TRAINING & EDUCATION

2020 RESOURCE PRODUCTION'S CREATIVE COLLECTIVE
One to One Mentoring with Gary Tomkins
- Received tailored feedback on my portfolio, guidance with draughting, and advice on how to further prepare my skillset for junior Art Dept roles.

2020 ART DIRECTION FOR FILM & TELEVISION (Draughting Certificate)
Film Design International, Pinewood Studios
- Trained in hand draughting for screen, including working to camera angles, camera projection perspective sketches from plans and elevations and drawing in forced perspective.
- Covered budgeting, location surveys and script breakdowns.

2021 CORONAVIRUS BASIC AWARENESS ON PRODUCTION | Screenskills

2019 SET DESIGN FOR FILM AND TELEVISION | Central St Martins (Summer Course)

2014 - 2018 MA (Hons) ARCHITECTURAL HISTORY & HISTORY OF ART
The University of Edinburgh & The University of Pennsylvania
- First Class Honours
- Awarded the Huntley MacDonald Sinclair Dissertation Prize
- Good period knowledge
- Extensive experience researching primary architectural & other visual sources.