

AMY ANNE HILL

CONTACT

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NORTH-EAST ENGLAND

WILLING TO RELOCATE

I GIVE PERMISSION FOR THIS CV TO BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES.

PROFILE

I am a diligent and conscientious NFTS Craft Certificate student. I have worked on live projects at post-production house Framestore. I also have experience working in high-paced, practical work environments, with additional skills in data collation and database creation. I am seeking an entry-level production role that will enable me to develop my skillset in a practical environment.

SKILLS

- Microsoft Office
- G Suite
- Shotgun Production Software
- CETA
- Adobe (InDesign, Photoshop)
- DaVinci Resolve
- DBS Checked (Dec 2020)
- ScreenSkills: Coronavirus basic awareness on production

REFERENCES AVAILABLE ON REQUEST.

EXPERIENCE

TELEVISION PRODUCTION INTERN

FRAMESTORE | SUMMER 2019

- Worked full-time on theme park Rides and Television projects.
- Assisted in the preparing and conducting of regular dailies, artist liaison, client calls and meetings (inc. taking minutes), distributing NDAs and day-to-day administrative tasks.
- Updated and maintained complex post-production databases.
- Reported to Molly Collins (Line Producer) and Hannah Critchley (Line Producer).

FILM TEAM VOLUNTEER

COURTAULD INSTITUTE OF ART | 2019 - 2020

- Volunteer work as part of a team on short promotional films for the Institute's Digitization Project.
- Included brainstorming, storyboarding, conducting interviews, scheduling and filming.

PRODUCTION ASSISTANT

LONDON CHILDREN'S BALLET | SPRING 2018

- Aided production assistants and stage manager with props and staging. Helped manage a large cast of children aged 9-16.
- Assisted side of stage throughout run of the show at Peacock Theatre.

EVENTS ASSISTANT

BEST WESTERN GRAND HOTEL | 2015 - 2016

- Helped organise large scale events for the public (including weddings, parties).
- Required friendly and approachable manner as well as strong organisational abilities and use of initiative.

EDUCATION

CRAFT CERTIFICATE: PRODUCTION ASSISTANT (SCRIPTED)

NFTS AND SCREEN YORKSHIRE | 2021

- Industry-level training in production practices, encompassing practical, technical and creative problem-solving in live production and pre-production environments.
- Can read, understand and contribute to key production paperwork, including knowledge of budgeting and scheduling.
- Basic understanding of technical equipment involved in production, and related issues.

BACHELOR OF THE ARTS, ENGLISH: FIRST CLASS HONOURS

KING'S COLLEGE LONDON | 2020

- Achieved full marks in a Visual Media Production course at Aarhus University, Denmark, which involved practical implication of production practices (Summer 2018).
- Study Abroad at University of California, Los Angeles. Included academic film study and assisting on student films.
- Completed a Research Fellowship with the Georgian Papers Programme in summer 2020 (database creation).