

Martyn Jolly

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TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY/ BROADCASTER	PROJECT DETAILS
2022/23 June - Sept	HORSEFACE- Band 3 (PRODUCTION MANAGER)	Big Talk/ Apple TV	6 x 1h episodes/ 12-week shoot. Flagship project for Apple. High profile talent. Shooting on Location and in Studios. Line Producer: Sam Frith
2022 May- Nov	BISCUITLAND – Band 1 (PRODUCTION MANAGER/ LINE PRODUCER)	Fremantle/ Channel 4	1 x 30' episode. Centred around actor who has Tourette's Syndrome. This production had Safeguarding and Health safety issues to manage. Stepped up to LP. BAFTA nominated.
2020- 2021 Jun-Nov	COVID SUPERVISOR		Various scripted and non-scripted productions including Masters of the Air (Apple TV+), Tell Me Everything (ITV) and Accused (Netflix). Managed large teams/ budgets in difficult circumstances.
2019	HOME SERIES 2 (CONSULTING PRODUCER)	Channel X/ Channel 4	International shoot development HOP: Gary Matsell
2018/19	LEE AND DEAN SERIES 2 – Band 1 (PRODUCER, PRODUCTION EXEC)	Bingo Productions/Channel 4	6x30' scripted comedy for Channel 4. 6-week shoot. One episode filmed abroad. Exec Producer: Phil Clarke
2016/17	LEE AND DEAN SERIES 1 – Band 1 (LINE PRODUCER, ACCOUNTANT, PRODUCTION EXEC)	Bingo Productions/Channel 4	5 x 30' Improvised Comedy Exec Producer: Phil Clarke
2015	HITMEN (LINE PRODUCER)	Bingo Productions/Channel 4	1 x 30' Pilot Writers: Ricky Grover, Miles Chapman
2015	LEE AND DEAN PILOT (LINE PRODUCER)	Bingo Productions/ Channel 4	1 x 30' Pilot for Channel 4. Writers: Mark O'Sullivan, Miles Chapman

FILM

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2023/4	PICKS (DEVELOPMENT PRODUCER)	Above and Beneath	Drama Script surrounding early onset Dementia. Writer and Director attached. In development
2022	ACCUSED (COVID SUPERVISOR)	Three Little Birds/ Netflix	5-week shoot. Filmed entirely at one location where the crew were also living. Director: Philip Barantini
2018	THE NOTE (PRODUCER)	Bingo Productions	Obtained IP for Amazon Best Selling book. Developed script and funding avenues.
2020	Fortem - Short (EXEC PRODUCER)	GRG Films	Production/ script expertise. Awarded Best LGBTQ+ Film at Oxford International Short Film Festival

ONLINE/DIGITAL

DATE	PRODUCTION (ROLE)	COMPANY/ BROADCASTER	PROJECT DETAILS
2019	Vic and Delph Christmas message (PRODUCER/ LINE PRODUCER)	Bingo Productions	Christmas greetings from Vic and Delph Director: Sam Underwood Cast: Mark O’Sullivan, Anna Maxwell-Martin
2015	Guide Dogs Access All Areas (LINE PRODUCER)	Bingo Productions/ Don’t Panic	Online campaign for Guide Dogs for the Blind Director: Mark O’Sullivan
2015	I, DANIEL BLAKE INTERNET TASTER (PRODUCTION MANAGER)	Bingo Productions/ Don’t Panic	Internet taster for “I, Daniel Blake” film. Director: Mark O’Sullivan

QUALIFICATIONS/ TRAINING

Screenskills Leadership and Management Essentials for HETV certified
Screenskills Safer Recruitment certified
Screenskills Safeguarding certified
Screenskills Harassment and Bullying training certified
Screenskills Diversity and Inclusion training certified
Screenskills Introduction to Mental Health Awareness certified
First Option Risk Management of Productions certified
First Option Construction and Design Management (CDM) certified
DBS Enhanced Clearance. Myers check trained
Movie Magic Scheduling certified
Albert trained
First Aid at Work certified
John York ‘Storytelling for Screen’ writing course
Public liability and Professional Indemnity
BFC High Level COVID Supervisor Trained- The Production Guild and CPD certified
COVID Supervisor Certified- First Option Safety
PRINCE2 project manager certified

I have acted professionally on screen and in the theatre.

Prior to working within television I owned a Procurement Consultancy that specialised in equipping new NHS Hospitals. Our contract values were between £1m-£5m.