



**Personal statement**

If you are looking for a positive person with a can-do attitude, then look no further. I am a good all-rounder, with both hair and makeup skills. I can do both contemporary or period, hair, and makeup, but even more importantly, I am always willing to learn. I love what I do and as such I have been working in the hair and beauty business my entire life, in both commercial and educational settings. Looking for opportunities to work, very flexible, ability to travel or relocate as required. Happy to work on main team, in crowd or as a daily

**Skills** Makeup for all skin types and tones both period and contemporary  
 Hairdressing, (including men's and afro)  
 Wig styling, both period and contemporary  
 Airbrush makeup, nails, lash, and brow technician.  
 Basic SFX makeup and tattoo cover

**Education and Qualifications**

**City & Guilds** Level 3 Hairdressing & Beauty Therapy, Cosmetic Makeup & Manicure

**Other Qualifications** The Wig room Period Wig Styling 1920's, 1930's 1940's & late Victorian  
 Afro Hair Academy Wales Certificate in Achievement Working with Afro & Textured hair.  
 Peter Swords King Film & Television Hair & Makeup Course  
 Airbase Makeup, Tanning system & Spray tanning,  
 Dermalogica, Elemis, Decleor, Guinot, Aromatherapy  
 Level 7 PGCE, Level 5 Certificate in Management

**ScreenSkills** The Guiding Principles of Departmental Budgeting  
 Leadership & Management Essentials for High End TV Freelancers

**Productions**

DATE	TITLE	ROLE	PRODUCTION	DESIGNER/SUPERVISOR
<b>Film &amp; Television</b>				
2025	<b>Boarders (S3)</b>	Hair & Makeup Artist (Crowd)	<b>BBC3</b>	Allison Edwards/Izzy Ancsell
2025	<b>Bergerac (S2)</b>	Hair & Makeup Artist (Crowd)	<b>Black Light</b>	Carol Cooper
2025	<b>Sunbeam</b>	Hair & Makeup Artist (Crowd)	<b>Netflix</b>	Jenny Rhodes Mc Clean
2024	<b>Mother's Pride</b>	Hair & Makeup Artist (Crowd)	<b>Fred Films</b>	Nicola Coleman
2024	<b>Bergerac</b>	Hair & Makeup Artist (Crowd)	<b>Black Light</b>	Carol Cooper
2024	<b>Towards Zero (S1)</b>	Hair & Makeup Junior (Crowd)	<b>Mammoth</b>	Inma Azorin/ Crowd Supervisor Susan Cole
2023	<b>Mc Donald &amp; Dodds</b>	Hair & Makeup Artist (Crowd)	<b>ITV</b>	Carol Cooper/ Sarah Marks
2023	<b>A Good Girls Guide to Murder (S1)</b>	Hair & Makeup Artist (Crowd)	<b>BBC3</b>	Inma Azorin
2023	<b>Industry (S3)</b>	Hair & Makeup Artist (Crowd)	<b>Bad Wolf</b>	Crowd Supervisor Sam Easey
2023	<b>Dr Who (S1)</b>	Hair & Makeup Artist (Crowd)	<b>Bad Wolf</b>	Claire Williams/ Crowd Supervisor Scott Beswick
2022 & 2023	<b>Casualty</b>	Hair & Makeup Artist (Crowd & Main)	<b>BBC</b>	Kirsty Stanway/ Katy Tibballs/ Victoria Jackson
2022	<b>Three Little Birds</b>	Hair & Makeup Artist (Main)	<b>Tiger Aspect</b>	Sharon Miller/ Kym Menzies Foster
2022	<b>The Beaker Girls (S2)</b>	Hair & Makeup Artist (Main)	<b>CBBC</b>	Rebecca Hall
2022	<b>Black Cake (S1)</b>	Hair & Makeup Assistant (Crowd)	<b>Kapital Entertainment</b>	Crowd Supervisor Samantha Easey
2021	<b>Riches (S1)</b>	Trainee (Main)	<b>ITVX</b>	Cynthia De La Rosa

**I also have experience in working on independent Films, Shorts, Commercial / E-commerce, Theatre, Music Videos and Stills**

**Memberships** BAFTA Connect, BECTU, The Crewing Company

**References** Available on request

**GDPR statement** I am happy for my resume to be kept, for the purposes of potential engagement/employment