

ANGUS CHEUNG

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PROFESSIONAL SUMMARY:

International Cinematography Guild First Assistant Cameraman with over 7 years of hands-on experience in feature films, commercials, and music videos. Proficient in managing various camera systems prominent in the film industry, including Red, Arri, Sony, and Panavision. Demonstrated expertise in focus pulling, leveraging an in-depth understanding of spatial relationships and advanced range-finding techniques. Additionally, I own focus pulling equipment, ensuring seamless execution of precise focus control on set. Fluent in both English and Chinese, facilitating effective communication with diverse teams internationally.

EXPERIENCE IN FEATURE FILMS:

TITLE: AVERAGE JOE (UNION) (IN-POST)

DATES: 09/2023-11/2023

POSITION: First Assistant Cameraman

COMPANY: Coach Productions/ Sony Pictures

DESCRIPTION: A-camera First Assistant Cameraman adept at precision focus pulling for Steadicam shots, ensuring equipment safety and efficiency during Louisiana's rainy season, while coordinating with A, B camera crews across multiple daily locations.

TITLE: THE BLIND (UNION) (USA)

DATES: 04/2022-11/2022

POSITION: First Assistant Cameraman

COMPANY: Cranetown/ Fathom Events

DESCRIPTION: Focus pulling amidst intense handheld camera movement, operating in challenging swamp environments during tornado season. Proficient in executing multiple camera setups on water and in the swamp, ensuring camera protection from rain, mud, and facilitating equipment transportation through difficult terrain.

TITLE: MATTER OF TIMES (USA) (IN-POST)

DATES: 03/2023-04/2023

POSITION: First Assistant Cameraman

COMPANY: Mediajuice Studios, LLC

DESCRIPTION: Sci-Fi Romance featuring Sean Astin and Ali Astin, highlighted by captivating slow-motion sequences and immersive 3D cinematography

TITLE: YENNI THUNIGA (USA/INDIA)

DATES: 05/2022-06/2022

POSITION: 2nd Unit First Assistant Cameraman

COMPANY: Snakebyte Productions, LLC

DESCRIPTION: International film coordinating with crew from India and USA. Organizing with foreign crews about specification of the camera set-up and looks.

EXPERIENCE IN MUSIC VIDEO:

TITLE: BACK AGAIN- Snoop Dogg, Benny the Butcher **DATES:** 01/2024

POSITION: First Assistant Cameraman

COMPANY: Def Jam Recordings

TITLE: TRANQUILITO- Gerardo Ortiz

DATES: 06/2021

POSITION: First Assistant Cameraman

COMPANY: ZAVA Films, INC

TITLE: CULT- Van Buren Records, AzizTheShake

DATES: 06/2021

POSITION: First Assistant Cameraman

COMPANY: VAN BUREN RECORDS

EXPERIENCE IN COMMERCIAL:

CLIENT: HYATT REGENCY

DATES: 02/2020-12/2023

POSITION: First Assistant Cameraman

COMPANY: GlassHue Entertainment

DESCRIPTION: Promoting and Advertising Video for Hyatt Regency Hotel Chain including event shooting, interviews and life-style shooting.

CLIENT: SHOPIFY

DATES: 04/2023-01/2024

POSITION: First Assistant Cameraman

COMPANY: Stacey Films, LLC

DESCRIPTION: Promoting and Advertising Video for Shopify customers about their user experience on shopify app and support.

CLIENT: DAYFORCE

DATES: 01/2022-Present

POSITION: First Assistant Cameraman

COMPANY: Stacey Films, LLC

DESCRIPTION: Promoting and Advertising Video for Cerdian Shopify customers about their user experience on their dayforce app and support.

Skills:

Using radio's and on set etiquette, Focus Pulling, Creative Collaborator, Leadership Equipment Organizing, Camera Building, Cable Fixing, Photo Lab Film Process & Print

Education: Visual Arts: Media (BA) University Of California, San Diego 2017-2019