

CV - Alex Snelling - Editor

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25 years film/TV editing, specialising in broadcast, documentary and music.
Fully competent in all formats with longform storytelling and music key strengths.

Key Skills

- Offline story editor
- Finishing editor
- Confident story editor
- Scriptwriter/edit producer if required
- Avid Media Composer, Premiere Pro, After effects, Photoshop, Final Cut Pro.

Experience

Notable Work

BBC Horizon Guide To AI - film editor, full length documentary using Horizon archive.

There Will Always Be An England (dir Julien Temple) Film Editor

Sex Pistols Live In Brixton - full length concert film for this legendary director.

We Are The Scissor Sisters (dir Julien Temple) - Film Editor

Winner Best Live Music DVD Music Week CADS Awards 2005

Tantric Tourists - Feature documentary. Winner Best Debut Feature. East End Film Festival

Recent Work

2023 Bargain Loving Brits In The Sun - Red Sauce. Avid Media Composer.

Obs doc. Offline story & Finishing Editor. 3 months. Work closely with Series Producer to fine-cut, address exec/channel notes; often reworking entire episodes in very short time frames.

2023 Adobe - Workflow consultant for clients working in longform and episodic TV and film.

2023 Dock10 Tech training for engineers migrating Match Of The Day to Premiere Pro.

2022 ITN News Workflow Consultant and Premiere Pro specialist.

2022 Make Your Money Work (Pilot) 141 Productions. Editor (Premiere Pro)

2022 Bargain Loving Brits - Red Sauce. Offline/Story Editor. Avid Media Composer.

2022 ITN News - News editor at this world famous news outlet. Avid Newscutter.

2022 Cash In The Attic Offline editor working remotely on Avid Media Composer.

2022 BBC Creative - Four months training Premiere Pro inhouse.

2021/22 BBC Rip Off Britain Fast turnaround story edit and stitch. Media Composer.

2022 - Red Snapper Live at Jazz Cafe (Lo Recordings) - concert edit. Premiere Pro

2017-2021 Workfront Corporate promos, brand films, case studies, live and virtual events.

2021 - Victoria Beckham BTS onsite editing.

2021 - Spaciousness (Lo Recordings); editing multicamera performances and promos.

2019 - Change Incorporated (8 months). Editing and copy-editing for this VICE channel.

2019 - Private Agenda, full length multicamera concert and BTS videos.

2018 - BBC Horizon Guide To AI - film editor, full length documentary.

2017 - BBC News - Dying To Report - film editor (30 minute news doc about Mexican cartels).

2017 - 24 Dates In 24 Hours - Keshet - dating show pilot, edited from multicam rig set-up.

2017 - BBC Arts - Diana: Designing A Princess - High profile full length doc - online / grade

2016 - BBC Arts Night - Stephen Poliakoff in Conversation - online / grade

2016 - In Case You Missed It BBC3 Broadcast pilot for risque comedy mashup (Offline)

2014 - BBC Reggie Yates Investigates BBC1 - Offline, obs doc, male attitudes to sex.

2013 - 2016 BBC Worldwide - contract work for cutdown and reversion dept.

2014 - Tour de France Devised and supervised the fast turnaround editing workflow. 2 months

2011 - UEFA Switzerland - Football profiles. Series of films running up to Euros

2010 - FIFA World Cup South Africa - supervising editor/trainer looking after 50 edit suites in Johannesburg. 3 month contract.

SOFTWARE

Avid Media Composer/ Newscutter/ Avid Media Central/ Isis/ Nexis/ Interplay
Adobe Premiere Pro / Adobe After Effects/ Frame.io
Apple Final Cut Pro/ Motion
Lightroom, Photoshop, Media Encoder, Prelude etc
Davinci Resolve Studio, KeyFlowPro, Pages, Numbers, Keynote.

POST CONSULTING

2020 - ongoing Regular work with Adobe consulting and training on Premiere Pro

2004-2019 Apple - (freelance) mentor trainer for Final Cut Pro training and consulting across the world.

FIFA World Cup 2010 - Support Editor - supervised the entire edit workflow for HBS, (official broadcast supplier for World Cup). This included managing a 50-client XSAN with over 80 users, as well as editing.

ITV Tour De France 2014 - Workflow consultant. Consulted and helped design the entire FCP workflow for this "as-live" three week daily broadcast.

Additional skills

- Online editing, colour grading, motion graphics
- Directing/shooting
- Promo producing
- Event production/filming
- Usable Spanish
- Post production workflow specialist and consultant
- Post production training
- DJing

CORPORATE

In addition to editing, I shoot and produce for many clients, which can be seen at www.slackalicefilms.com

TECHNICAL PAPERS

FCP Shared and Remote Solutions - published with Apple and Frame.io (2021)

Final Cut Pro X in a Shared Environment (2013) - widely shared and quoted white paper.

Shoot'n'Edit (2006) Devised and wrote short course at Ravensbourne College, predicting the industry uptake of self-shooting and editing.

Preditors At The BBC (2005) - report based on six month pilot training directors to edit.

EDUCATION

BSc Hons - Chemistry with Management Science, Imperial College of Science and Technology

Directors MasterClass (with Mike Newell) - European Film Academy, Berlin

Short Intro to Filmmaking - East Anglian Filmmakers Coop

Avid MC101/201 - VET Hoxton

Apple Certified Trainer - Final Cut Pro (achieved over 50 Apple Certified qualifications in Final Cut Pro, Motion and Color.

Certified Trainer Davinci Resolve

TESTIMONIALS

Alex edits with a level of passion and skill that I have rarely seen in this industry.

- Julien Temple

Alex worked as an offline editor and also as the finishing editor on S3 of the daytime series of Bargain Loving Brits in the Sun for Channel 5. He is diligent, creative, flexible and hard working. He has an good eye for detail and understanding of story telling, while also working at a fast pace and to tight deadlines. He is a real asset to a team.

- Phil Niland (Series Producer, Bargain Loving Brits 2022/23)

Alex is a brilliant editor to work with! I was edit producing with him on a show with an intensely tight turnaround and he was super fast and very good. Despite the very tight schedule, he always edited to a very high standard. I would be really happy to work with him again.

- Carrie Kirkpatrick (Edit Producer, Bargain Loving Brits 2023)

Alex came to us on Cash In The Attic at a crucial time when we needed to turn eps around very quickly as we were up against tight TX deadlines. He hit the ground running and just got stuck in. He picked up the format of the show very quickly and did a great job. Pressure was high but he kept a cool head. He worked very well with his Edit Producer was collaborative and flexible and was generally a lovely personality to have around. He's now in my black book of editors to call on in a crisis – or any other time frankly!

- Jules Collings (Line Producer)