


# LOUISE HOBSON

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Based: Manchester 

## Transferable

### Skills

Stakeholder Engagement  
Relationship Building  
Client Relations  
Problem Solving Skills  
Highly Organised  
Time Management  
Commercial Awareness  
Confident in Presenting  
Team Player  
Administration

## Education

TV and Film Production  
Diploma  
Futureworks 2020  
  
BSC Hon's International  
Fashion Marketing  
Manchester Metropolitan  
University  
2:1 Class Honors/ 2011-2014  
  
Clothing and Textiles Design  
Vision West- Nottinghamshire  
College/ 2009 -2011  
  
GCSE's  
Valley Comprehensive School  
GRADES: A-C/ 2004 - 2009

Enthusiastic, driven, organised individual with experience assisting on studio sets, as well as extensive industry experience in fashion and homeware textiles. Passionate to develop my skills within the costume department for a TV drama.

Full clean driving license and access to own vehicle.

## Skills

- Pinning garments on stand and fit models and taking note of fit measurements
- Stitching garments on a sewing machine and hand stitching finer details.
- Certification in Coronavirus basic awareness on production training (Screen skills) Exp 03/07/21

## Independent Shoots

North Paw Studios, 2021 – At the Mountains of Madness, Music Video Shoot

- Assisting on a 360 continuous music video for an upcoming artist
- Styling multiple sets and adapting these throughout the shoot

Futureworks Studios, 2021 – Tall Tales by Mytbe, Music Video Shoot

- Liaising with the client to select set location, theme, and direction of the video.
- Styling the set with soft furnishings and other props
- Adjusting the lighting to focus on certain parts of the set.
- Setting up and dismantling production equipment

## Professional Summary

Packaging & Buying administrator, J Rosenthal & Sons, Manchester, 2020 – Present.

- Liaising with clients and factories
- Reviewing client briefs and developing packaging with designers
- Ensuring all packaging needs are fulfilled for the companies owned brands and external customers
- Managing the critical path to ensure all orders arrive on time and to the required specification.

Merchandiser, Glamorous, Manchester, 2018 – 2020

- Effectively negotiate prices to reach target profit margins.
- Developing and maintain relationships with internal and external stakeholders including suppliers and factories.
- Shopping competition to identify opportunities, labels, and trends.

Apparel Product Developer, Tigerlily Garments Ltd, Manchester, 2015 – 2018

- Undertake trend research to ensure developed products are in keeping with the market.
- Work alongside the creative director to develop and build new ranges for New Look and company own label.
- Develop ladies' fast fashion multi-products, working with a variety of shapes and fabrics.
- Research and present new development ranges on a weekly basis to New Look buyers.

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