

M A R I A S A L C H E R

Producer

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SUMMARY

- Accomplished in all aspects of shoot production including concept development, complete management of small & large crews, overseeing all scheduled work while planning and managing resources from pre-to post production
- Proficient at creating complex, cost saving budgets and negotiating competitive deals ensuring targets are met
- Adept in multitasking and delivering multiple projects ahead of deadlines and under pressure
- Well-rounded in producing fashion campaigns, editorials, branded content and music videos
- Covid Supervisor
- Experience working within the following countries: UK, Europe, Morocco, Israel, USA

WORK HISTORY

YOU ME AT SIX // BEAUTIFUL WAY

Freelance Producer

AUG '20 (1 MONTH)

- Produced a music video for You Me At Six following the UK lockdown
- Managed crew, camera and lighting on a stringent budget
- Delivered a music video which accumulated a view count of nearly 200k
- Direct liaison between label and director from pitch stage up to final delivery

CASUAL FILMS

FEB '20 - PRESENT

Producer

- Produced several corporate and branded content shoots both in the UK as well as abroad
- Conducted shoots via Zoom to keep production going amid Covid 19
- Creatively coordinated stock footage edits to deliver the best possible product to clients
- Assembled creative decks to pitch on potential jobs and new business
- Produced shoots for both TVC as well as online usage

IMAGE PARTNERSHIP

SEPT '18 - FEB '20

Producer/ Agent

- Collaborated with creative directors on developing concepts for campaign shoots, editorials and social media content
- Managed shoot productions, hired and briefed creative teams, oversaw location scouts, shoot schedules and post production pipelines
- Streamlined workflows and managed production timelines
- Managed camera & lighting hire, delivery, and setup to ensure creative requirements are met on time
- Supervised, assigned and managed daily workflow for all aspects of post-production

Production Manager/ Agent

MAY '18 – SEPT '18

- Responsible for providing leadership and management to a busy production department and ensuring the organizational effectiveness of the team
- Assisted with job bookings for a diverse talent roster including directors, DOP's and editors
- Handled travel logistics, contracts, budgets, deal memos and final billing
- Increased company profits and cut client costs through personal long-term industry vendor relationships

CAVIAR TV

APRIL '18 – MAY '18

Freelance Production Manager

- Acted as liaison between producer and company executive producers to ensure all shooting was carried out within budget and to schedule
- Composed call sheet, movement orders and risk assessments
- Coordinated all equipment requirements for camera, electrical and grip
- Handled location logistics and troubleshooting throughout shoot day to ensure the smooth running of the production
- Recorded budget spends and delivered detailed cost report to show savings at the end of the production

DISNEY // Aladdin, The Nutcracker & The Four Realms

JULY '16 – JAN '18

Freelance Costume Coordinator

- Overseeing scheduled work while planning and managing resources
- Supervise the departmental recruitment strategy and identifying key candidates as well as drafting contracts
- Coordinating manufacturing of costumes and international deliveries
- Handling and expediting design clearances
- Managed budget spends and recorded saving and profits as well as creating cost-effective budgets

20th CENTURY FOX // Alien Covenant

JAN '16 – MAY '16

Freelance Costume Coordinator

- Oversaw manufacturing schedules to ensure costumes were created on time
- Methodically created departmental budgets to optimize expenditure and cut costs
- Responsible for International shipping to ensure costumes were delivered ahead of schedule

SELECTED PRODUCTION CREDITS

Art Department Coordinator	Sense 8 Season 2	Netflix	May '16 – July '16
Assistant Production Coordinator	The Night Manager	BBC/ AMC	Jan '15 – June '15
Production Secretary	Woman In Gold	BBC/ Origin Pictures/ Weinstein Company	April '14 – July '14
Production Coordinator	Connecting Classrooms (Nigeria)	ITN Productions	Nov '13
Researcher/ Translator	Google Zeitgeist 2013	Across the Pond Google	Nov '13
Production Coordinator	Philips Hue '16 million moments'	Asylum Films	Oct '13

SOFTWARE:

Pro Movie Magic

Microsoft office & Office 360

Google Docs

Final Draft

Slack

Scoro

EDUCATION:

National Film & TV School – September 2012 to August 2013

Diploma in Production Management for Film

Brighton Film School - September 2011 to July 2012

Diploma in Motion Picture Production

LANGUAGE SKILLS:

English & German (fluent, written & spoken)